

Suggested Materials List for Copenhagen Study Tour

We'll be drawing informally, using both pencil and ink. You may also wish to use color (colored pencils) and water-based media, watercolors and watercolor pencils.

All materials are optional; select from each category those you'd like to work with, and feel free to add others that are your favorites or that you especially want to try. Our drawing sessions will typically be short so keep your kit simple, flexible, compact.

Pencils

Soft graphite such as Eagle 314, 2B, 3B, 4B, #1, Ebony

Hard graphite for light underlay sketching (H, 2H, 4H)

Medium graphite HB, #2

Pencil sharpener

Sandpaper block for sharpening

Colored pencils, e.g. Prismacolor (just a few colors that can be mixed)

Ink

Felt tip pens, with varied tip widths, e.g. Pitt artist's pens (Fabercastell)

Niji Stylist pens (fine point)

Uni Pin Fineline (varied tip widths)

Fountain pen such as Lamy pen

If you like to watercolor:

Watercolor pencils (Derwent or Staedtler)

Small watercolor set (Cotman)

A brush or two (or Aquabrush!)

Small container for water

Sketchbook

-Small enough to be convenient to carry with you everywhere

-Paper with enough "tooth" for pencil but smooth enough for ink

-Binding that allows the drawing book to lay flat (keep in mind that spiral binding allows papers to move which causes pencil drawings to smudge)

-Hard enough cover so that you have a backing while you're drawing

-Consider bringing a protective folder with different papers and for storage of your finished pieces

Highly recommended:

Drawing Frame with an interior cutout that matches the proportion of your sketchbook

Something economical (space-wise) to carry supplies...remember you'll be biking

Plastic Bag for rainy weather

You might want to just bring basics with you and then augment your supplies in Cph (though they won't be less expensive). U Bookstore and Artist and Craftsman Supply on 8th Ave. both have great selection of drawing supplies.