Cultivating the Community Commons – Climate, Culture, Craft

Scan I Design Master Studio, Autumn 2015 [Larch 501/Arch503]

Instructors: Nancy Rottle (LA), Jim Nicholls (ARCH) Teaching Assistant: Hailey Mackay (LA) With Gehl Architects/Cititek: Bianca Hermansen

Project 3c: Before and After Collages



Gehl Architects

Collages Due: Wedneday October 14

Before and After pictures are easily understood and compelling communication tools. They begin with something immediate and tangible and show the intended results of the transformation. Collages are a way to combine precedents and existing conditions to show new possibilities.

Process

Work in teams assembled from the Napkin Sketches. Focus on the site study area and outwards into the district and city. Consider the findings of the **Living Community Challenge** and the list of **20 Imperatives** research. Translate the opportunities and examples of the Precedent Research and the Copenhagen Field Trip into strategic interventions to enhance existing assets in the site and district.

Using pictures taken on Site or from Satellite, and photos of precedents and best practice examples, create composite illustrations that are collages showing before and after of infrastructure, open space and architecture.

Presentation Requirements

Print collages full color on 11x17. Add a title, date, and your name(s) in bottom right or left corner.

Pin up 3 to 5 collages Wednesday Oct 14 at 1:30. Prepare a very brief verbal explanation of your before and after collages.