Cultivating the Community Commons: Climate, Culture, and Craft Scan I Design Master Studio, Autumn 2015 [Larch 501/Arch503]

Project 07:

LIFE STUDIES in the FOURTH DIMENSION: Four Times, Four Drawings

DUE FOR PIN-UP: FRIDAY 20 NOVEMBER



Draw **four plans/sections** and/or **perspectives** for a selected area of your design, expressing four different conditions, e.g summer day and evening, winter day and evening; festivals; market days; after school; community events, etc. We encourage you to use the selected detail area of your large scale studies (e.g. 1/4 or 1/2 " plan or section), if that is relevant. Focus on the LIFE that would be taking place during these distinct times, and include people (and potentially other species) in action. Use media that is expressive of the time/condition.

Also consider how the development of your detail might influence the overall scheme, repeated through your design as a unifying element (i.e. paving, lighting, building tectonic, bench, wall, wayfinding, art, etc.), and how it will support LIFE throughout the year. Use this detail development as an opportunity to explore materials and materiality, and help to generate activity, life, action, art, humor, etc. in your site.