# Ling 566 Oct 14, 2010

**Semantics** 

#### Overview

- Leftovers: Count v. Mass
- Some notes on the linguist's stance
- Which aspects of semantics we'll tackle
- Our formalization; Semantics Principles
- Building semantics of phrases
- Modification, coordination
- Structural ambiguity

#### The Count/Mass Distinction

- Partially semantically motivated
  - mass terms tend to refer to undifferentiated substances (air, butter, courtesy, information)
  - count nouns tend to refer to individuatable entities (bird, cookie, insult, fact)
- But there are exceptions:
  - succotash (mass) denotes a mix of corn & lima beans, so it's not undifferentiated.
  - *furniture*, *footwear*, *cutlery*, etc. refer to individuatable artifacts with mass terms
  - cabbage can be either count or mass, but many speakers get lettuce only as mass.
  - borderline case: data

# Our Formalization of the Count/Mass Distinction

- Determiners are:
  - [COUNT -] (*much* and, in some dialects, *less*),
  - [COUNT +] (a, six, many, etc.), or
  - lexically underspecified (the, all, some, no, etc.)
- Nouns select appropriate determiners
  - "count nouns" say SPR <[COUNT +]>
  - "mass nouns" say SPR <[COUNT -]>
- Nouns themselves aren't marked for the feature COUNT
- So the SHAC plays no role in count/mass marking.

# The Linguist's Stance: Building a precise model

• Some of our statements are statements about how the model works:

"[prep] and [AGR 3sing] can't be combined because AGR is not a feature of the type prep."

- Some of our statements are statements about how (we think) English or language in general works.
  - "The determiners a and many only occur with count nouns, the determiner much only occurs with mass nouns, and the determiner the occurs with either."
- Some are statements about how we code a particular linguistic fact within the model.

<sup>&</sup>quot;All count nouns are [SPR < [COUNT +]>]."

# The Linguist's Stance: A Vista on the Set of Possible English Sentences

- ... as a background against which linguistic elements (words, phrases) have a distribution
- ... as an arena in which linguistic elements "behave" in certain ways

#### Semantics: Where's the Beef?

So far, our grammar has no semantic representations. We have, however, been relying on semantic intuitions in our argumentation, and discussing semantic contrasts where they line up (or don't) with syntactic ones.

#### Examples?

- •structural ambiguity
- •S/NP parallelism
- count/mass distinction
- •complements vs. modifiers

## Our Slice of a World of Meanings

Aspects of meaning we won't account for

- Pragmatics
- Fine-grained lexical semantics:

The meaning of life is life', or, in our case,

$$egin{bmatrix} ext{RELN} & ext{life} \ ext{INST} & i \end{bmatrix}$$

## Our Slice of a World of Meanings

$$\begin{bmatrix} \text{MODE} & \text{prop} \\ \text{INDEX} & s \end{bmatrix}$$

$$\begin{bmatrix} \text{RELN} & \text{save} \\ \text{SIT} & s \\ \text{SAVER} & i \\ \text{SAVED} & j \end{bmatrix}, \begin{bmatrix} \text{RELN} & \text{name} \\ \text{NAME} & \text{Chris} \\ \text{NAMED} & i \end{bmatrix}, \begin{bmatrix} \text{RELN} & \text{name} \\ \text{NAME} & \text{Pat} \\ \text{NAMED} & j \end{bmatrix} \right\rangle$$

"... the linguistic meaning of *Chris saved Pat* is a proposition that will be true just in case there is an actual situation that involves the saving of someone named Pat by someone named Chris." (p. 140)

## Our Slice of a World of Meanings

What we are accounting for is the compositionality of sentence meaning.

How the pieces fit together

Semantic arguments and indices

• How the meanings of the parts add up to the meaning of the whole.

Appending RESTR lists up the tree

#### Semantics in Constraint-Based Grammar

• Constraints as (generalized) truth conditions

• proposition: what must be the case for a proposition to be true

• directive: what must happen for a directive to be fulfilled

• question: the kind of situation the asker is asking about

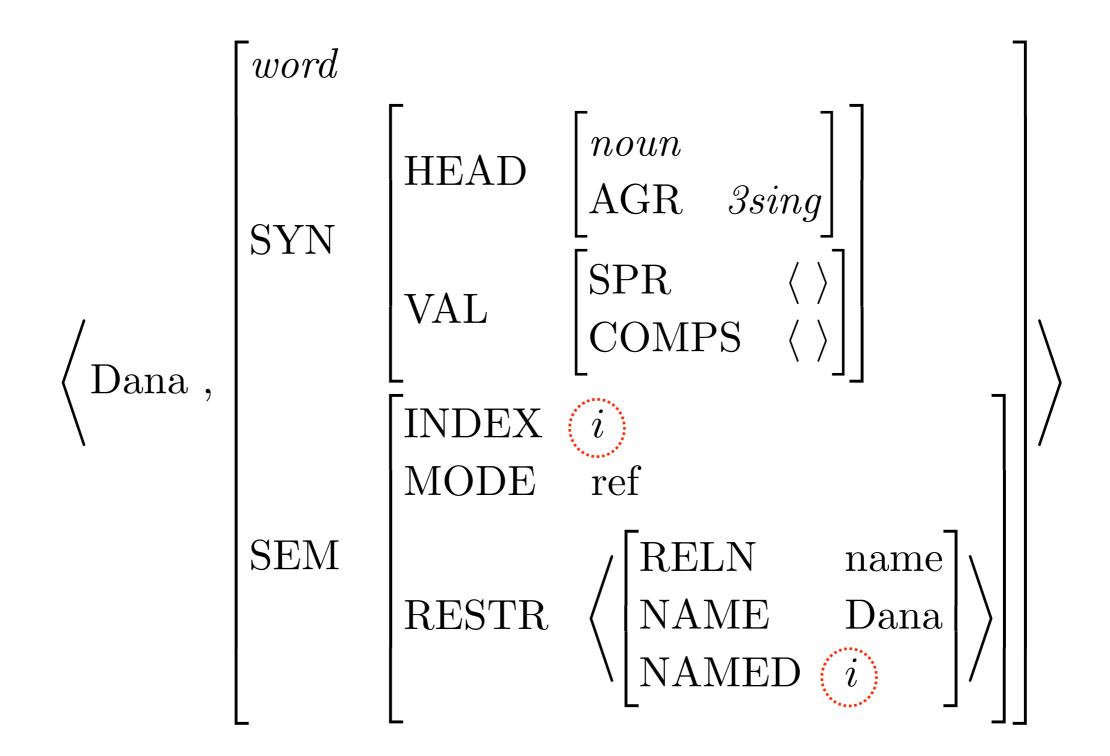
• reference: the kind of entity the speaker is referring to

• Syntax/semantics interface: Constraints on how syntactic arguments are related to semantic ones, and on how semantic information is compiled from different parts of the sentence.

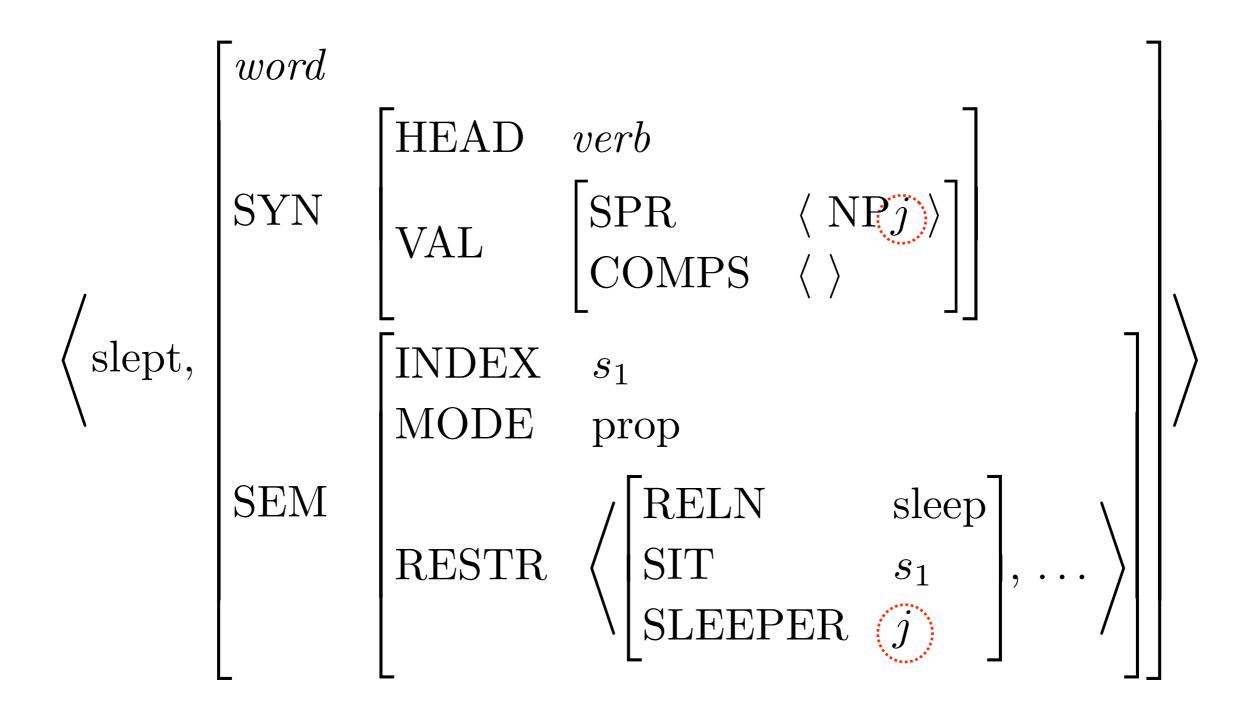
### Feature Geometry

```
MODE { prop , ques , dir , ref, none}
SEM
      INDEX \{i, j, k, ..., s_1, s_2, ...\}
RESTR list(pred)
```

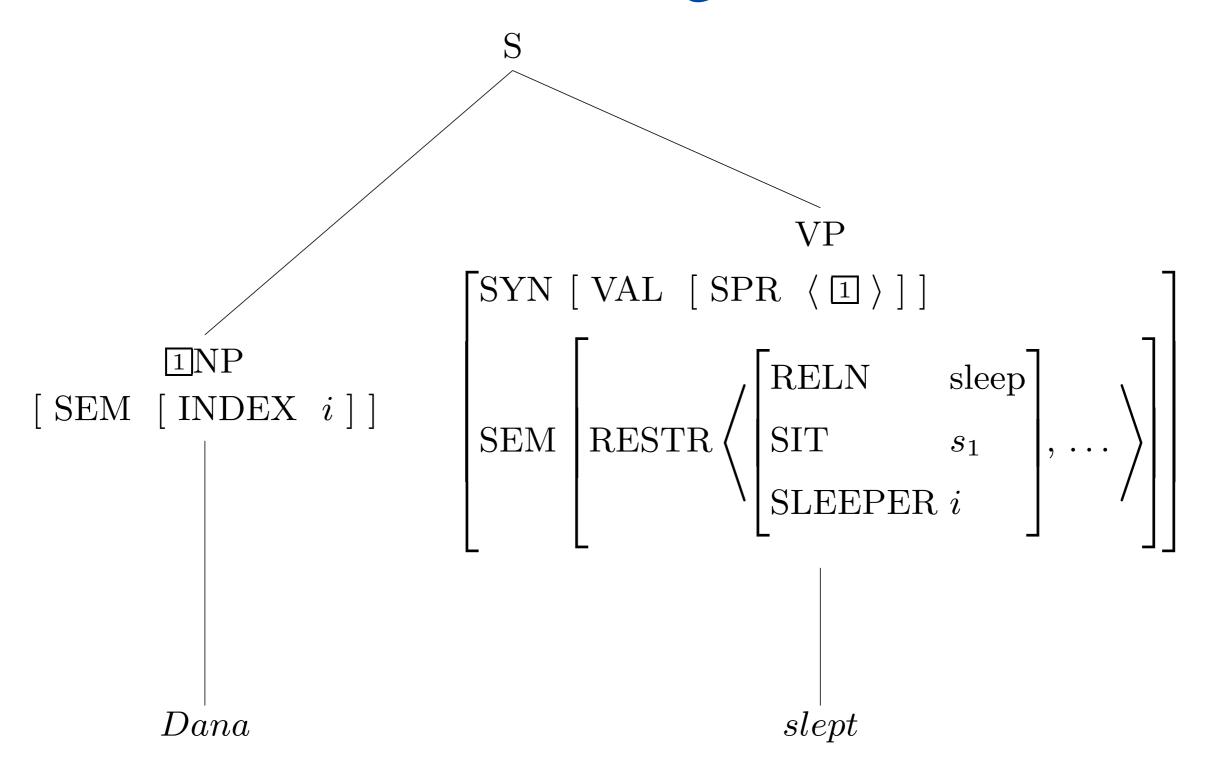
## How the Pieces Fit Together



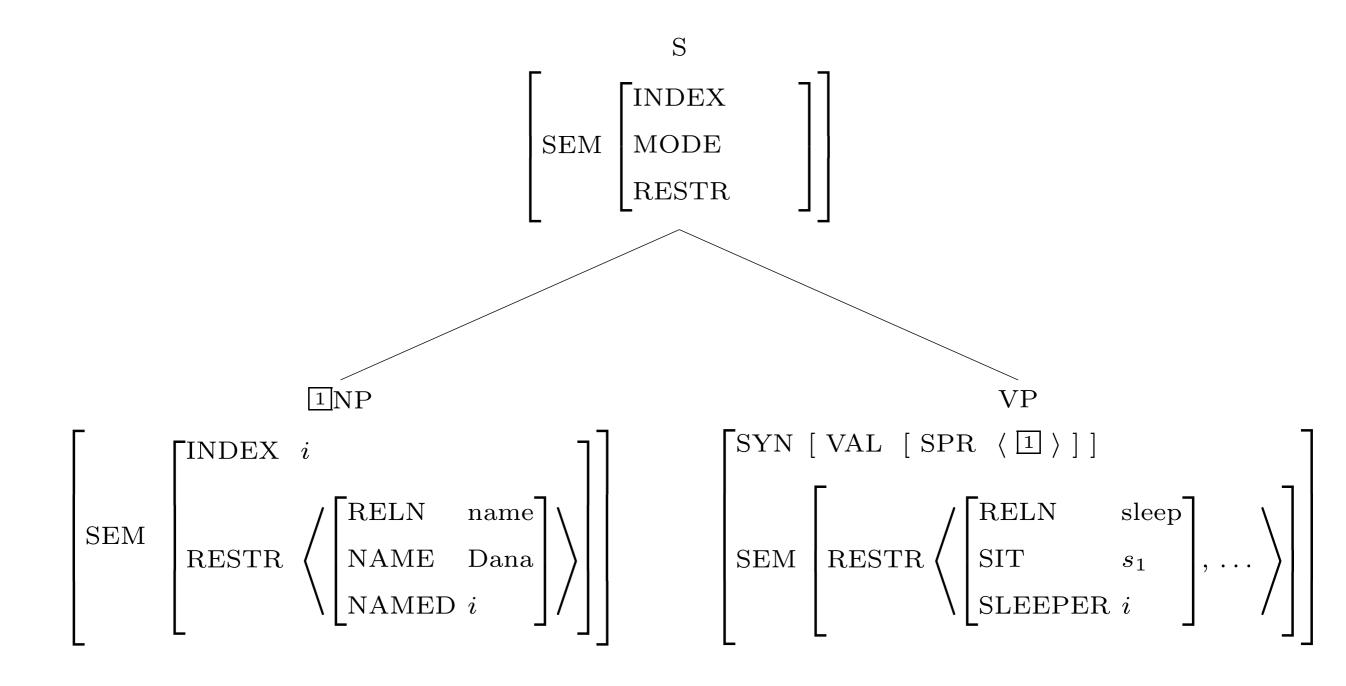
## How the Pieces Fit Together



#### The Pieces Together



#### A More Detailed View of the Same Tree



#### To Fill in Semantics for the S-node

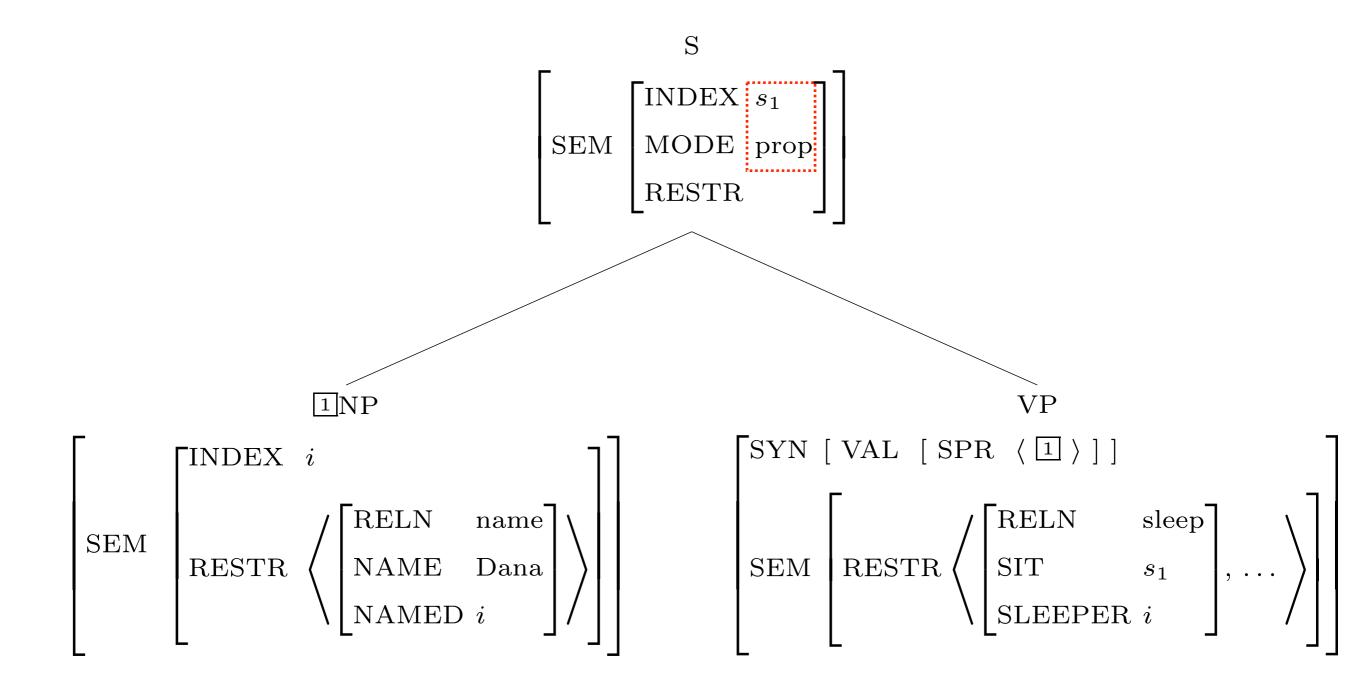
We need the Semantics Principles

• The Semantic Inheritance Principle:

In any headed phrase, the mother's MODE and INDEX are identical to those of the head daughter.

• The Semantic Compositionality Principle:

#### Semantic Inheritance Illustrated



#### To Fill in Semantics for the S-node

#### We need the Semantics Principles

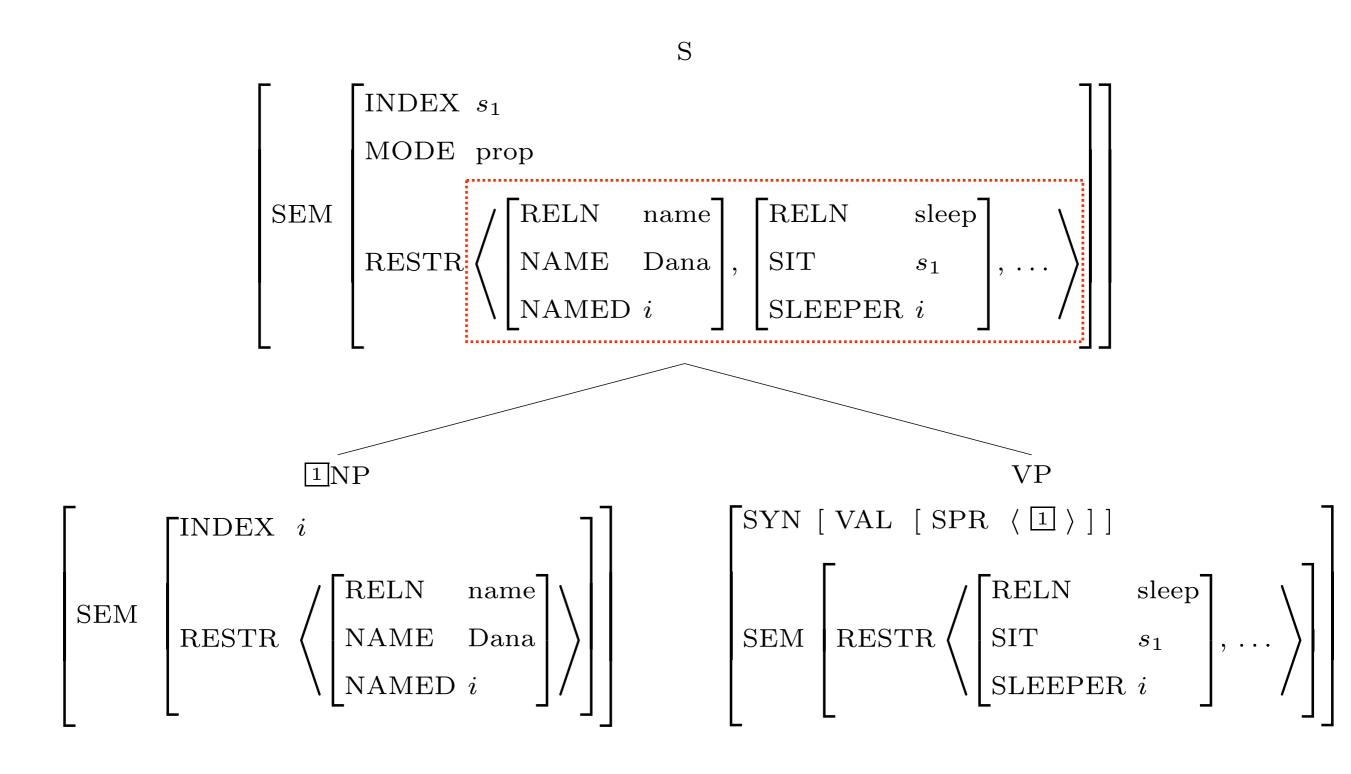
• The Semantic Inheritance Principle:

In any headed phrase, the mother's MODE and INDEX are identical to those of the head daughter.

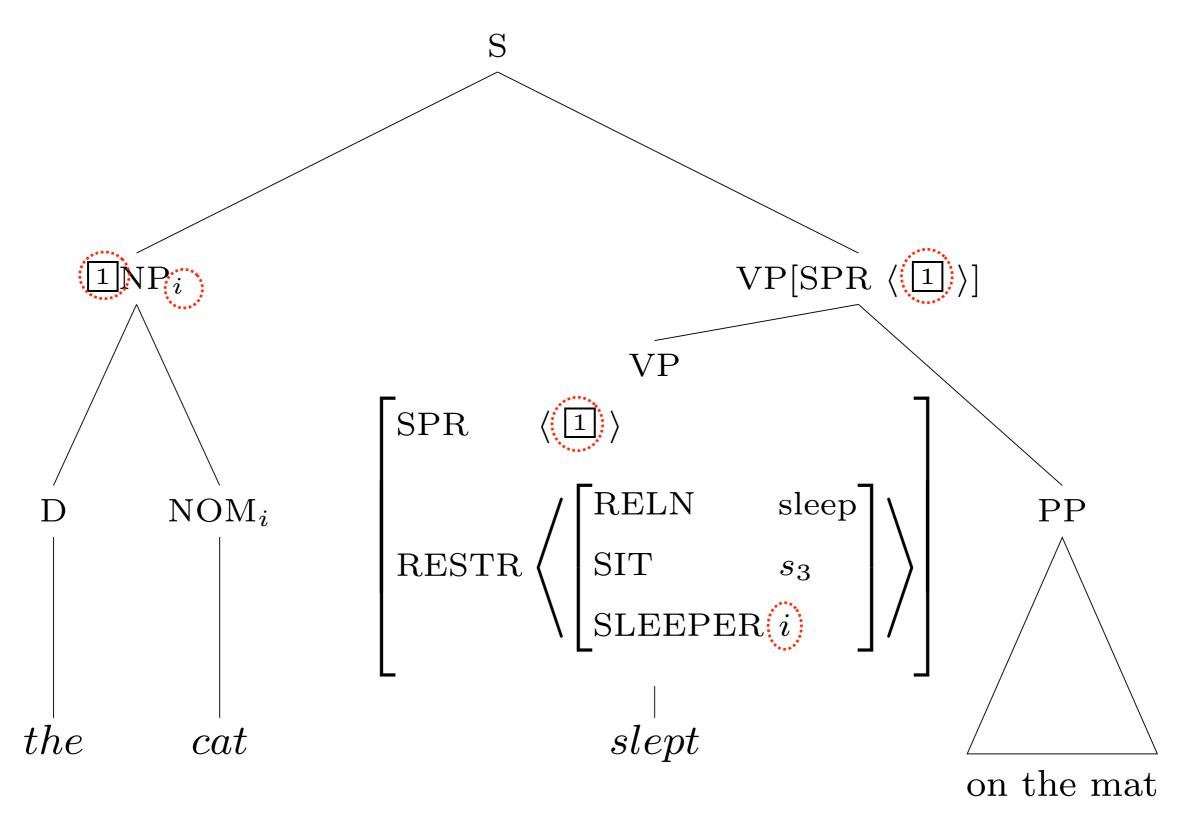
• The Semantic Compositionality Principle:

In any well-formed phrase structure, the mother's RESTR value is the sum of the RESTR values of the daughter.

## Semantic Compositionality Illustrated

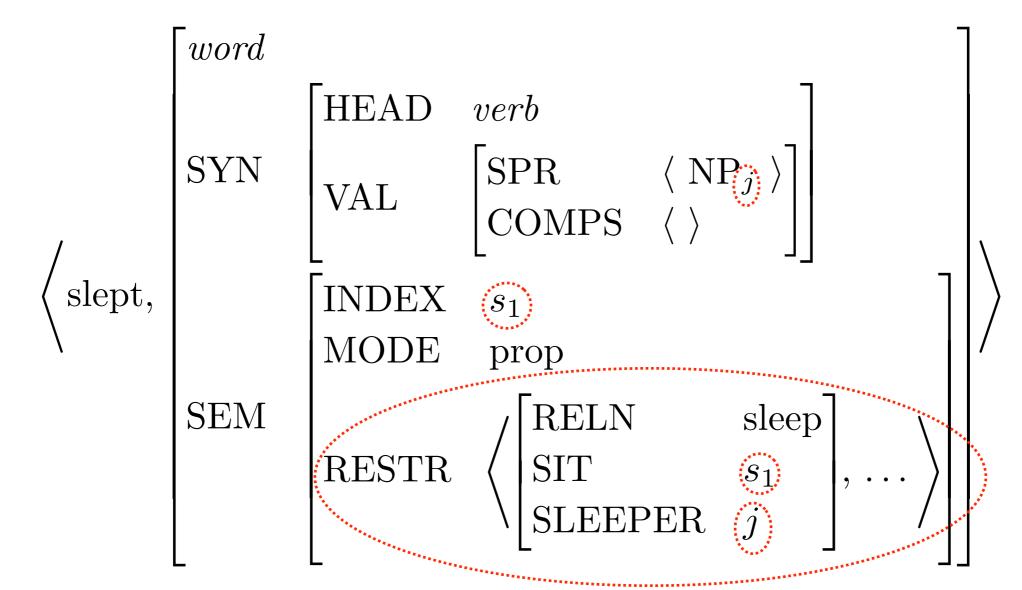


#### What Identifies Indices?



## Summary: Words ...

- contribute predications
- 'expose' one index in those predications, for use by words or phrases
- relate syntactic arguments to semantic arguments



## Summary: Grammar Rules ...

• identify feature structures (including the INDEX value) across daughters Head Specifier Rule

$$\begin{bmatrix} phrase \\ SYN \begin{bmatrix} VAL \begin{bmatrix} SPR & \langle \rangle \end{bmatrix} \end{bmatrix} \rightarrow \boxed{1} \quad \mathbf{H} \begin{bmatrix} SYN \begin{bmatrix} VAL \begin{bmatrix} SPR & \langle \mathbb{1} \rangle \\ COMPS & \langle \rangle \end{bmatrix} \end{bmatrix} \end{bmatrix}$$

#### Head Complement Rule

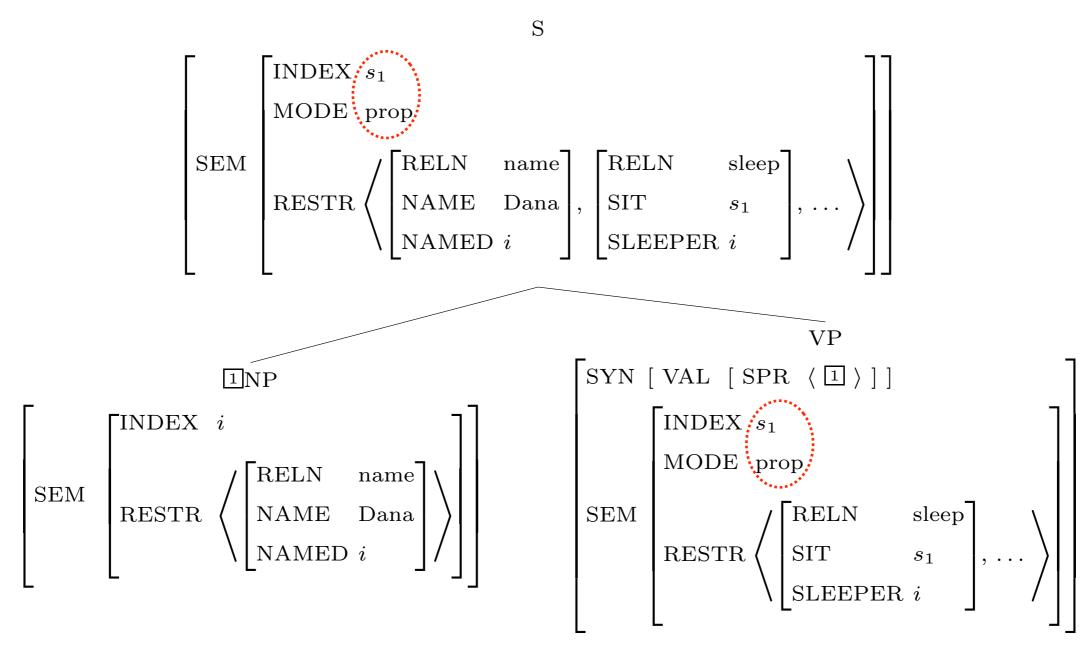
$$\begin{bmatrix} phrase \\ SYN \begin{bmatrix} VAL \begin{bmatrix} COMPS & \langle \rangle \end{bmatrix} \end{bmatrix} \rightarrow \mathbf{H} \begin{bmatrix} word \\ SYN \begin{bmatrix} VAL \begin{bmatrix} COMPS & \langle \mathbb{1}, ..., \mathbb{n} \rangle \end{bmatrix} \end{bmatrix} \end{bmatrix}$$

#### Head Modifier Rule

$$[phrase] \rightarrow \mathbf{H} \boxed{1} \left[ \mathrm{SYN} \left[ \mathrm{COMPS} \ \langle \ \rangle \right] \right] \left[ \mathrm{SYN} \left[ \mathrm{VAL} \left[ \mathrm{COMPS} \ \langle \ \rangle \right] \right] \right]$$

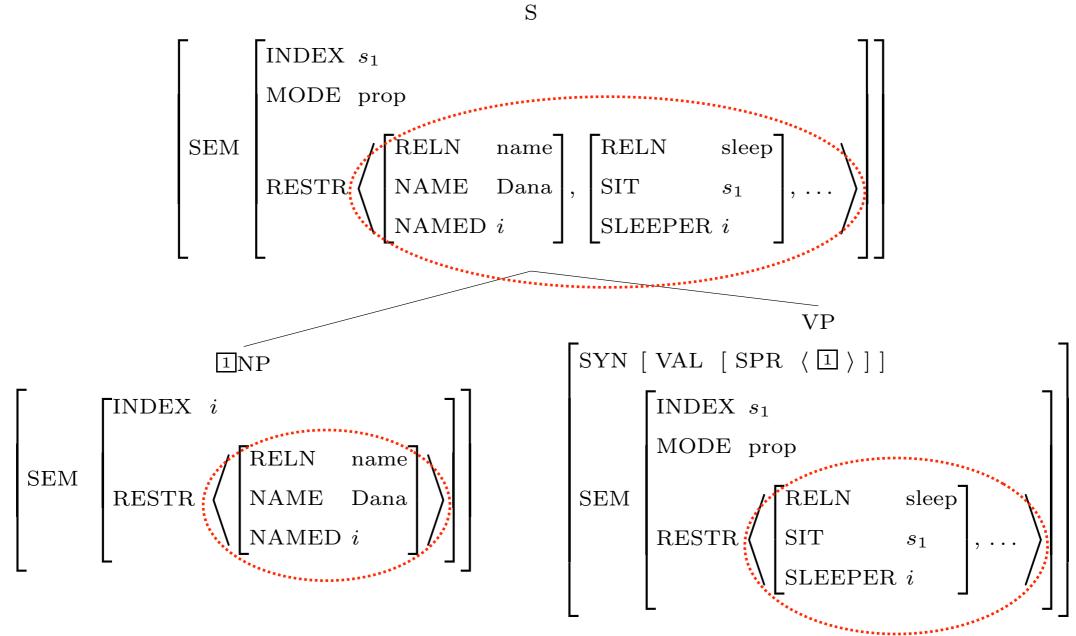
### Summary: Grammar Rules ...

- identify feature structures (including the INDEX value) across daughters
- license trees which are subject to the semantic principles
  - SIP 'passes up' MODE and INDEX from head daughter



### Summary: Grammar Rules ...

- identify feature structures (including the INDEX value) across daughters
- license trees which are subject to the semantic principles
  - SIP 'passes up' MODE and INDEX from head daughter
  - SCP: 'gathers up' predications (RESTR list) from all daughters



## Other Aspects of Semantics

- Tense, Quantification (only touched on here)
- Modification
- Coordination
- Structural Ambiguity

#### Evolution of a Phrase Structure Rule

Ch. 3: 
$$\begin{bmatrix} phrase \\ VAL \end{bmatrix} \leftarrow \begin{bmatrix} COMPS & itr \\ SPR & - \end{bmatrix} \rightarrow \begin{bmatrix} Phrase \\ VAL \end{bmatrix} \begin{bmatrix} PP & - \end{bmatrix}$$

Ch. 4: 
$$[phrase] \rightarrow \mathbf{H} \begin{bmatrix} VAL & [COMPS & \langle \rangle] \end{bmatrix} PP$$

Ch. 5: 
$$[phrase] \rightarrow \mathbf{H} \square \left[ \text{SYN} \left[ \text{VAL} \left[ \text{COMPS} \left\langle \right\rangle \right] \right] \right] \left[ \text{SYN} \left[ \text{VAL} \left[ \begin{array}{c} \text{COMPS} & \left\langle \right\rangle \\ \text{MOD} & \left\langle \right. \end{array} \right] \right] \right]$$

Ch. 5 (abbreviated): 
$$[phrase] \rightarrow \mathbf{H} \boxed{ [COMPS \langle \rangle] } \boxed{ [COMPS \langle \rangle] } \boxed{ [MOD \langle \boxed{1} \rangle] }$$

#### Evolution of Another Phrase Structure Rule

Ch. 2: 
$$X \longrightarrow X^+$$
 CONJ X

Ch. 3: 
$$\square \rightarrow \square^+ \begin{bmatrix} word \\ HEAD & conj \end{bmatrix} \square$$

Ch. 4: 
$$\begin{bmatrix} VAL \ 1 \end{bmatrix} \rightarrow \begin{bmatrix} VAL \ 1 \end{bmatrix}^+ \begin{bmatrix} word \\ HEAD & conj \end{bmatrix} \begin{bmatrix} VAL \ 1 \end{bmatrix}$$

Ch. 5: 
$$\begin{bmatrix} \text{SYN} & [\text{VAL } \boxed{0}] \\ \text{SEM} & [\text{IND } s_0] \end{bmatrix} \rightarrow$$

$$\begin{bmatrix} \text{SYN [VAL @]} \\ \text{SEM [IND } s_1 \end{bmatrix} \dots \begin{bmatrix} \text{SYN [VAL @]} \\ \text{SEM [IND } s_{n-1} \end{bmatrix} \begin{bmatrix} \text{SYN [HEAD } conj \\ \text{SEM } \begin{bmatrix} \text{IND } s_0 \\ \text{RESTR } \langle \left[ \text{ARGS } \langle s_1 \dots s_n \rangle \right] \rangle \end{bmatrix} \end{bmatrix} \begin{bmatrix} \text{SYN [VAL @]} \\ \text{SEM [IND } s_n \end{bmatrix}$$

#### Ch. 5 (abbreviated):

$$\begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_0 \end{bmatrix} \rightarrow \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_1 \end{bmatrix} ... \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_{n-1} \end{bmatrix} \begin{bmatrix} \text{HEAD} & conj \\ \text{IND} & s_0 \\ \text{RESTR} & \langle \left[ \text{ARGS} & \langle s_1 \dots s_n \rangle \right] \rangle \end{bmatrix} \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_n \end{bmatrix}$$

#### Combining Constraints and Coordination

#### Coordination Rule

$$\begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_0 \end{bmatrix} \rightarrow \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_1 \end{bmatrix} ... \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_{n-1} \end{bmatrix} \begin{bmatrix} \text{HEAD} & conj \\ \text{IND} & s_0 \\ \text{RESTR} & \langle \left[ \text{ARGS} & \langle s_1 \dots s_n \rangle \right] \rangle \end{bmatrix} \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_n \end{bmatrix}$$

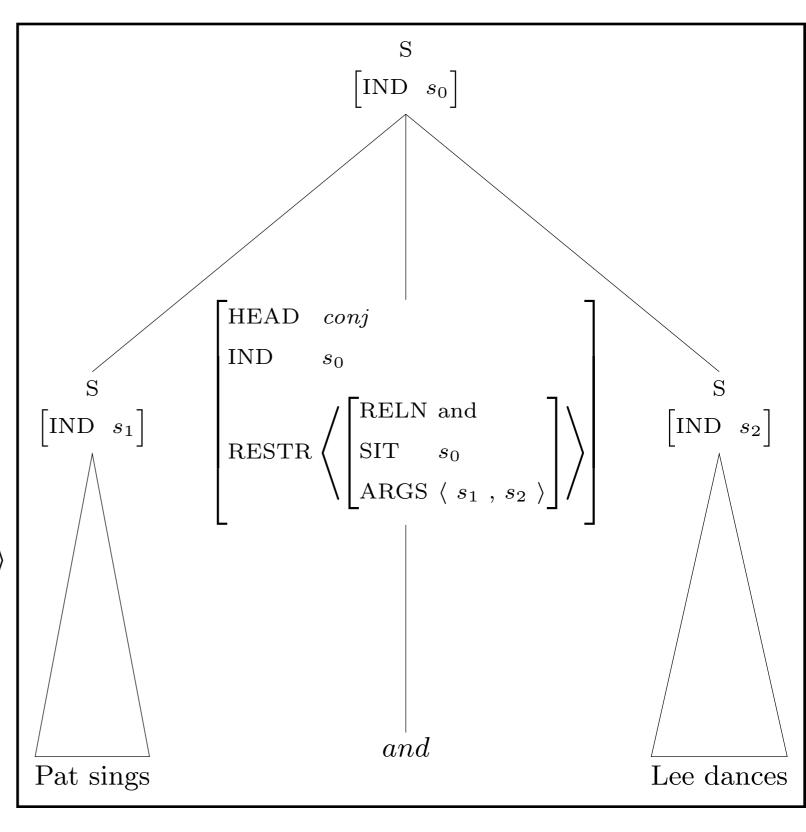
#### Lexical Entry for a Conjunction

$$\left\langle \text{and ,} \begin{bmatrix} \text{SYN} & \begin{bmatrix} \text{HEAD} & conj \end{bmatrix} \\ \text{And ,} \end{bmatrix} \right\rangle \begin{bmatrix} \text{INDEX} & s \\ \text{MODE} & \text{none} \\ \\ \text{RESTR} & \left\langle \begin{bmatrix} \text{RELN} & \text{and} \\ \text{SIT} & s \end{bmatrix} \right\rangle \end{bmatrix} \right\rangle$$

## Combining Constraints and Coordination

#### Lexical Entry for and

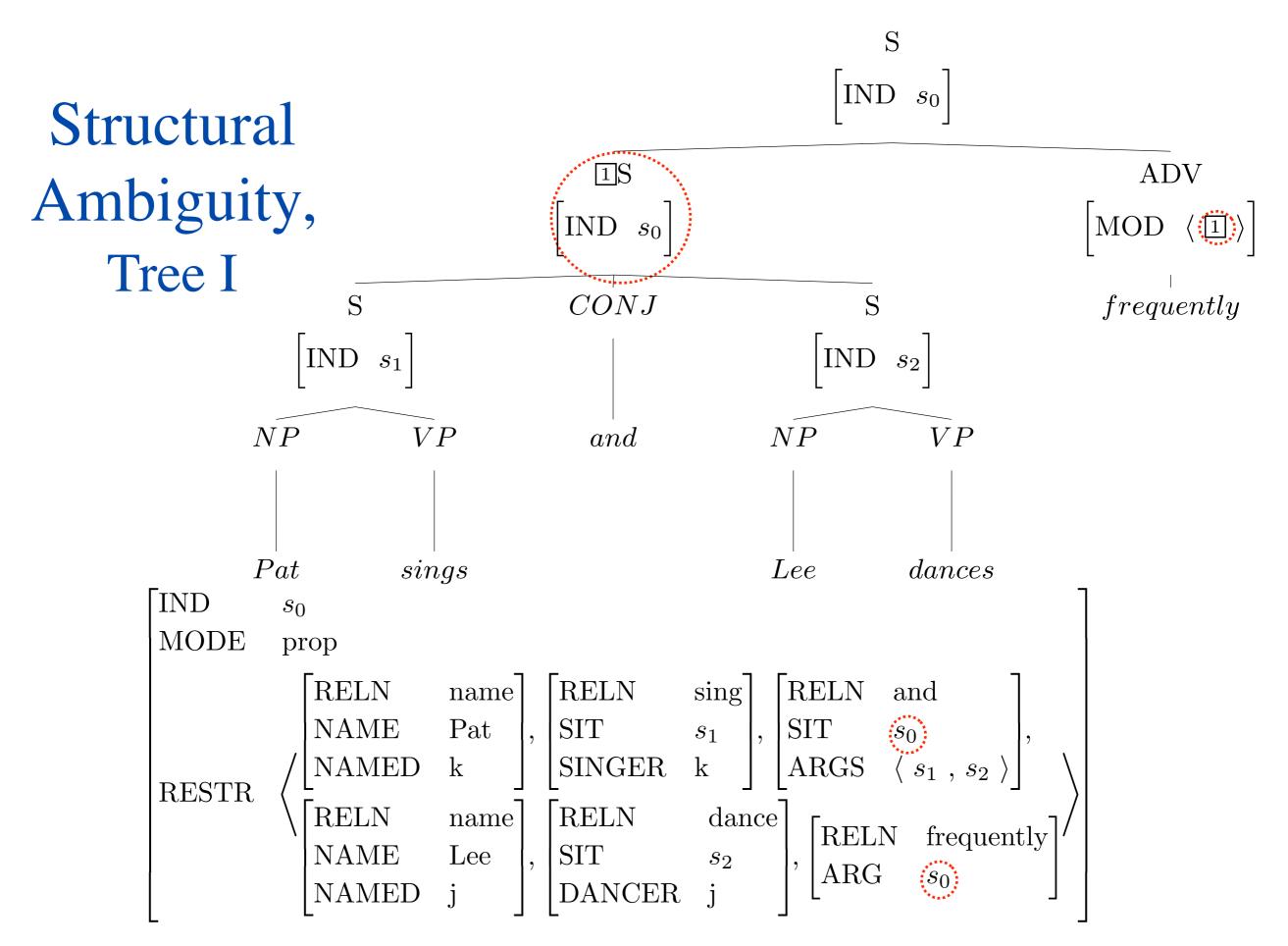
$$\left\langle \text{and ,} \begin{bmatrix} \text{SYN} & \begin{bmatrix} \text{HEAD} & conj \end{bmatrix} \\ \text{And ,} \end{bmatrix} \begin{bmatrix} \text{INDEX} & s \\ \text{MODE} & \text{none} \\ \\ \text{RESTR} & \left\langle \begin{bmatrix} \text{RELN} & \text{and} \\ \text{SIT} & s \end{bmatrix} \right\rangle \end{bmatrix} \right\rangle$$

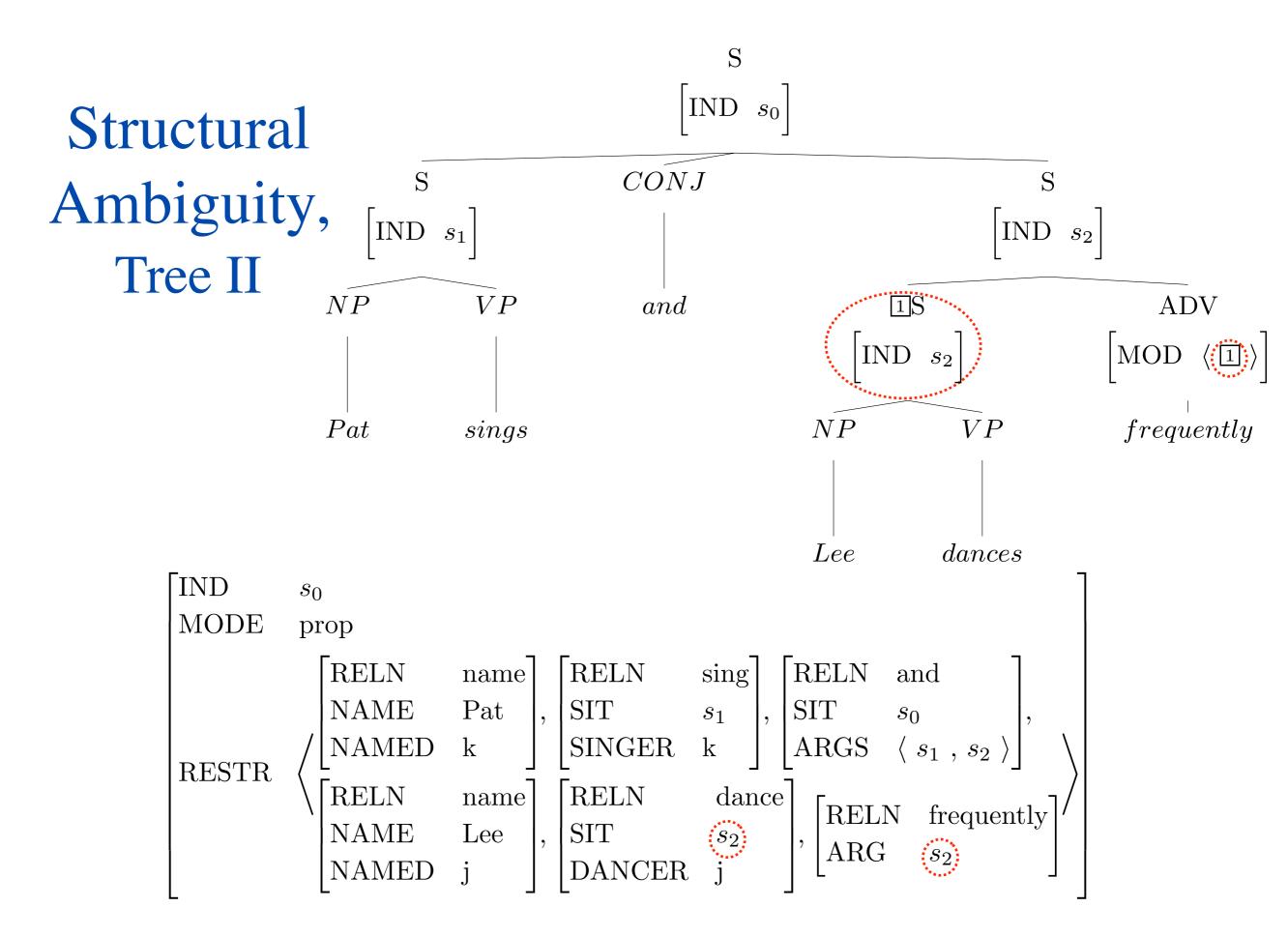


#### Coordination Rule

$$\begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_0 \end{bmatrix} \rightarrow \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_1 \end{bmatrix} ... \begin{bmatrix} \text{VAL} & \boxed{0} \\ \text{IND} & s_{n-1} \end{bmatrix} \begin{bmatrix} \text{HEAD} & conj \\ \text{IND} & s_0 \\ \text{RESTR} & \langle \left[ \text{ARGS} & \langle s_1 ... s_n \rangle \right] \rangle$$

$$\begin{bmatrix} \text{HEAD } conj \\ \text{IND } s_0 \\ \text{RESTR } \left\langle \left[ \text{ARGS } \left\langle s_1 \dots s_n \right\rangle \right] \right\rangle \end{bmatrix} \begin{bmatrix} \text{VAL } \boxed{0} \\ \text{IND } s_n \end{bmatrix}$$





#### Question About Structural Ambiguity

Why isn't this a possible semantic representation for the string *Pat sings and Lee dances frequently*?

```
\begin{bmatrix} \text{IND} & s_0 \\ \text{MODE} & \text{prop} \end{bmatrix}
\begin{bmatrix} \text{RELN} & \text{name} \\ \text{NAME} & \text{Pat} \\ \text{NAMED} & k \end{bmatrix}, \begin{bmatrix} \text{RELN} & \text{sing} \\ \text{SIT} & s_1 \\ \text{SINGER} & k \end{bmatrix}, \begin{bmatrix} \text{RELN} & \text{and} \\ \text{SIT} & s_0 \\ \text{ARGS} & \langle s_1, s_2 \rangle \end{bmatrix}, \\ \begin{bmatrix} \text{RELN} & \text{name} \\ \text{NAME} & \text{Lee} \\ \text{NAMED} & j \end{bmatrix}, \begin{bmatrix} \text{RELN} & \text{dance} \\ \text{SIT} & s_2 \\ \text{DANCER} & j \end{bmatrix}, \begin{bmatrix} \text{RELN} & \text{frequently} \\ \text{ARG} & s_1 \end{bmatrix}
```

#### Semantic Compositionality

```
IND
         s_0
MODE
         prop
           RELN
                            RELN
                                             RELN
                                      sing
                     name
           NAME
                    Pat
                             SIT
                                             SIT
                                             ARGS \langle s_1, s_2 \rangle
                             SINGER
           NAMED
                           \frac{1}{\text{DANCER}} \frac{\text{dance}}{\text{s}_2},
RESTR
                   name
           RELN
                                               RELN frequently
                    Lee |, | SIT
           NAME
           NAMED
IND
         s_0
MODE
         prop
           RELN
                            RELN
                                             RELN
                                      sing
                     name
                                                     and
           NAME
                     Pat
                             SIT
                                             SIT
                                      s_1 ,
                             SINGER k
           NAMED
RESTR
           RELN
                     name
                            RELN
                                       dance
                                                       frequently
                                                RELN
           NAME
                     Lee |,
                            SIT
           NAMED
```

#### Overview

- Some notes on the linguist's stance
- Which aspects of semantics we'll tackle
- Our formalization; Semantics Principles
- Building semantics of phrases
- Modification, coordination
- Structural ambiguity
- Next time: How the grammar works