# Ling 566 Dec 7, 2010 

Variation in the English Auxiliary System

## Overview

- AAVE copula absence
- Why it's not phonological deletion
- Alternative syntactic analyses
- The winner: An empty element (!)
- Reflection on syntactic argumentation
- Final exam preview
- More "untangle this"


## Linguistic Argumentation

- The available data usually underdetermines the analysis (cf to)
- Sometimes appeals to naturalness can help
- Further constraints come into play when we try to make interacting analyses consistent
- Still, just about everything could be done differently if we're willing to change assumptions
- Data underdetermines the theory; difficult to argue that something must be analyzed a certain way


## An Unusual Case

- The verbless sentences in Chapter 15 provide a rare example where the data seem to force a particular kind of analysis
- Specifically: an empty element
- And we tried very hard to avoid it


## Notes on African American Vernacular English

- aka Ebonics, Black English, and various other things
- All natural languages are systematic
- This is just as true of stigmatized varieties as of prestige dialects
- The claim that AAVE has "no discernible rules" (columnist William Raspberry) is blatantly false
- This is not to deny the social and economic value of using a prestige dialect
- But prestige is not correlated with systematicity


## Missing be in AAVE

- Some AAVE sentences:

Chris at home
We angry with you
You a genius
They askin for help

- Like SAE sentences with a form of be missing
- Analogous sentences occur in many languages


## AAVE Also Allows Sentences With be

Chris at home
We angry with you
You a genius
They askin for help

Chris is at home
We're angry with you
You are a genius
They're askin for help

## Labov's Deletion Account

- Copula absence comes about when contracted auxiliaries ('s and it 're) are deleted altogether
- Predicts that copula absence is only possible where contraction is: (strong claim)
You got to be good, Rednall!
*You got to $\varnothing$ good, Rednall!
Be nice to your mother!
* $\varnothing$ Nice to your mother!

It ain't a flower show, is it?
*It ain't a flower show, 's it?
*It ain't a flower show, $\varnothing$ it?

## Counterexamples to Labov's Account

How old you think his baby is<br>*How old you think his baby 's<br>How old you think his baby $\varnothing$<br>Tha's the man they say is in love<br>*Tha's the man they say 's in love<br>Tha's the man they say $\varnothing$ in love

- The relevant examples here are with fully contracted 's
- These examples show that copula absence can't depend on copula contraction


## Our Challenge

- Provide a precise analysis of AAVE copula absence within our theory
- Account for all of the facts covered by the deletion account
- Deal with the counterexamples to the deletion account


## Two Possible Analyses

1. Add another initial symbol which is [HEAD [PRED + ] ], not [HEAD verb]:

$$
\left[\begin{array}{lll}
\text { HEAD } & \left.\begin{array}{ll}
\text { pos } & \\
\text { PRED } & +
\end{array}\right] \\
\text { VAL } & {\left[\begin{array}{ll}
\operatorname{SPR} & \rangle \\
\text { COMPS } & \rangle
\end{array}\right]}
\end{array}\right]
$$

2. Write a special grammar rule for verbless clauses:

| phra |  |  |
| :---: | :---: | :---: |
| SYN | $\left[\begin{array}{l}\text { HEAD }\left[\begin{array}{l}\text { verb } \\ \text { FORM } \\ \text { fin }\end{array}\right] \\ \operatorname{VAL}\left[\begin{array}{lll}\operatorname{SPR} & \rangle\end{array}\right]\end{array}\right]$ |  |
| SEM | $\left[\begin{array}{ll} \text { MODE } & \text { prop } \\ \text { INDEX } & \boxed{2} \end{array}\right]$ | [ SEM [INDEX [2] |

## A Counterexample to Both: How old you think his baby $\varnothing$

- LDDs require that a non-empty GAP list be licensed by a lexical head that is missing an argument
- Neither the initial symbol analysis nor the grammar rule analysis posits a lexical head corresponding to is that would license the gap
- If we posit a silent variant of finite forms of $b e$, we solve this problem


## The Silent be Analysis

Silent be Lexical Rule

$$
\left[\begin{array}{ll}
\left.\left.\left.\begin{array}{ll}
i \text {-rule } & \\
\text { INPUT } & \langle\text { be }, \mathrm{X}\rangle \\
\text { OUTPUT } & \langle\phi,[\text { HEAD }
\end{array}\right]\left[\begin{array}{ll}
\text { AGR } & \text { non-1sing } \\
\text { FORM } & \text { fin } \\
\text { INV } & -
\end{array}\right]\right\rangle\right\rangle
\end{array}\right]
$$

- This is a highly specialized lexeme-to-word rule (i-rule)


## Some Questions About This Rule

Silent be Lexical Rule

$$
\left.\begin{array}{l}
\left.\left[\begin{array}{ll}
i \text { INPule } & \\
\text { INPUT } & \langle\text { be , X }\rangle \\
\text { OUTPUT } & \left\langle\phi,\left[\text { HEAD }\left[\begin{array}{ll}
\text { AGR } & \text { non-1sing } \\
\text { FORM } & \text { fin } \\
\text { INV } & -
\end{array}\right]\right.\right.
\end{array}\right]\right\rangle
\end{array}\right]
$$

Which lexemes does it apply to? Those spelled be
Why is the output [FORM fin]? *You got to $\varnothing$ good
Why is the output AGR non-1 sing?
Why is the output [INV -]?
*I $\varnothing$ hungry.
*It ain't a flower show, $\varnothing$ it?

## How does this account for LDDs?

Silent be Lexical Rule

$$
\left[\begin{array}{ll}
\left.\begin{array}{ll}
i \text {-rule } & \\
\text { INPUT } & \langle\text { be }, \mathrm{X}\rangle \\
\text { OUTPUT } & \left\langle\phi,\left[\text { HEAD }\left[\begin{array}{ll}
\text { AGR } & \text { non-1sing } \\
\text { FORM } & \text { fin } \\
\text { INV } & -
\end{array}\right]\right]\right\rangle
\end{array}\right]
\end{array}\right.
$$

Answer: The usual way. That is, the output of this rule (silent be) can have a non-empty GAP list. The fact that the verb is not pronounced doesn't matter.

## A Possible Objection

- Earlier, we touted the WYSIWYG character of our theory: everything justified by something observable.
- Doesn't positing an inaudible verb undermine that claim?
- Response
- A word with no phonology is just the shortest possible word
- Positing one such word, with restricted distribution is qualitatively different from allowing multiple "empty categories" that can appear in many places


## Conclusions

- Studying a variety of languages and dialects is important to discovering what formal devices are necessary to account for natural language
- Formulating a precise theory of grammar allows us to investigate in detail the differences between dialects and between languages
- We were able to make the argument for a silent verb because our analyses were precise, and the consequences could be worked through


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## Complicated example \#4

You all laughed, did you not?
*You all laughed, did not you?
You all laughed, didn't you?

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## Complicated example \#6

Kim continues to be likely to be easy to talk to.

* Kim continue to be likely to be easy to talk to.
* Kim continues to be likely to is easy to talk to.
* Kim continues to Kim be likely to be easy to talk to.

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## Complicated example \#7

That cake, Kim thought would be easy to eat. *That cake, Kim thought would be easy to eat pie.
*That cake, Kim thought would be easy to eaten.
*Cupcake, Kim thought would be easy to eat.
*That cake, Kim thought that would be easy to eat.

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