

# PHYS 536

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## Session 5

### Autocorrelation

Windowing for limited signal samples

Waves in strings and bars

1/17/2023

# Course syllabus and schedule – first part...

See : <http://courses.washington.edu/phys536/syllabus.htm>

Session	date	Day	Readings:	K=Kinsler, H=Heller	Topic
1	3-Jan	Tue	K ch. 1	H: Ch. 1, 2	Course intro, acoustics topics, overview of wave properties; pulses, transverse and longitudinal waves, overview of sound speeds
2	5-Jan	Thu	K ch. 1	H: Ch. 9, 10	harmonic oscillators: simple, damped, driven; complex exponential solutions, electrical circuit analogy, resonance, Q factor
3	10-Jan	Tue	K ch. 1	H: Ch. 3	Fourier methods: Fourier series, integrals, Fourier transforms, discrete FTs, sampling and aliasing
4	12-Jan	Thu	K. chs 10	H: Ch. 4, 11	Frequencies and aliasing; convolution and correlation; discrete convolution; digital filtering, optimal filters, FIR filters, noise spectra; power spectra. <b>REPORT 1 PROPOSED TOPIC DUE</b>
5	17-Jan	Tue	K. ch. 2, 3, 4	H: Ch. 13, 15	waves in strings, bars and membranes; Acoustic wave equation: speed of sound; Harmonic plane waves, intensity, impedance. <b>Tonight</b>
6	19-Jan	Thu	K. Ch. 5, 6	H: Ch. 1	Spherical waves; transmission and reflection at interfaces
7	24-Jan	Tue	K. Ch. 8	H: Ch. 7	Radiation from small sources; Baffled simple source, piston radiation, pulsating sphere;
8	26-Jan	Thu	K: Ch. 10	H: Chs. 13-15	Near field, far field; Radiation impedance; resonators, filters
9	31-Jan	Tue	K. Ch. 9-10	H: Chs. 16-19	Musical instruments: wind, string, percussion
10	2-Feb	Thu	K. Ch 14		Transducers for use in air: Microphones and loudspeakers
11	7-Feb	Tue	K. Ch 11	H: Chs. 21-22	The ear, hearing and detection
12	9-Feb	Thu	K. Chs 5,11		Decibels, sound level, dB examples, acoustic intensity; noise, detection thresholds. <b>REPORT 1 PAPER DUE by 7 PM; REPORT 2 PROPOSED TOPIC DUE</b>

# Announcements

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- You can access most scientific journals, many popular journals, and books online via the UW library – no need to be on campus
  - See <http://www.lib.washington.edu/help/connect>
  - See also <http://www.lib.washington.edu/help/connect/husky-onnet> for how to VPN onto campus network

- Revision in posted problem set
  - The version of problem 11 posted is too complicated and difficult (and I won't cover the details needed in class)
  - I've replaced it with:

11. A steel bar of cross section  $0.0001\text{m}^2$  and  $0.25\text{m}$  length is clamped at both ends. a) what is its fundamental frequency for longitudinal vibrations? b) what is the fundamental frequency for the same bar but free at both ends?

# Autocorrelation and cosine averaging theorem

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- If the signal is a sum of sin/cos functions only, the autocorrelation is easy to compute:

$$\text{corr}(g, g) = \int_{-\infty}^{+\infty} g(t'+t)g(t')dt' = \textit{autocorrelation of } g$$

$$\text{if } g(t) = \sum_i a_i \cos(\omega_i t + \phi_i), \quad \text{apply cosine averaging theorem :}$$

$$\begin{aligned} \langle \cos(\omega_1 t + \phi_1) \cos(\omega_2 t + \phi_2) \rangle &= 0 \quad \text{if } \omega_1 \neq \omega_2 \quad \langle \text{means average over time} \rangle \\ &= \frac{1}{2} \cos(\phi_2 - \phi_1) \quad \text{if } \omega_1 = \omega_2 \end{aligned}$$

- Since correlation integral amounts to a time average, “it can be shown” that

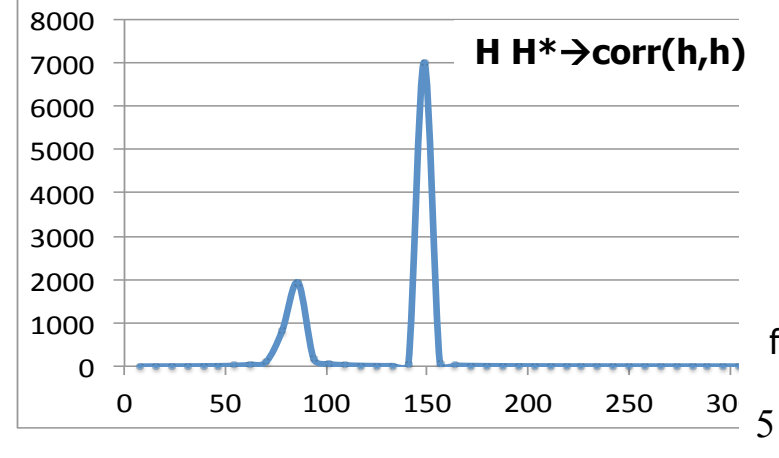
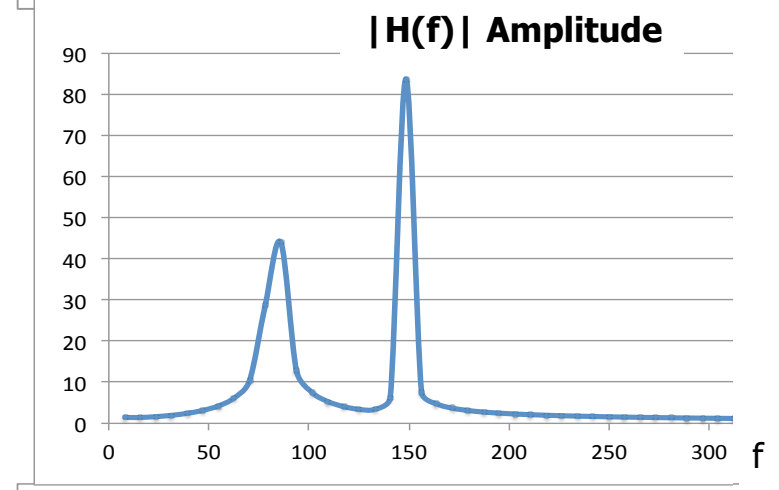
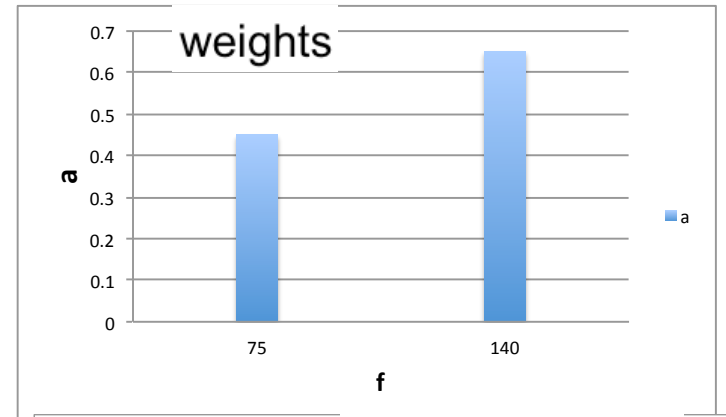
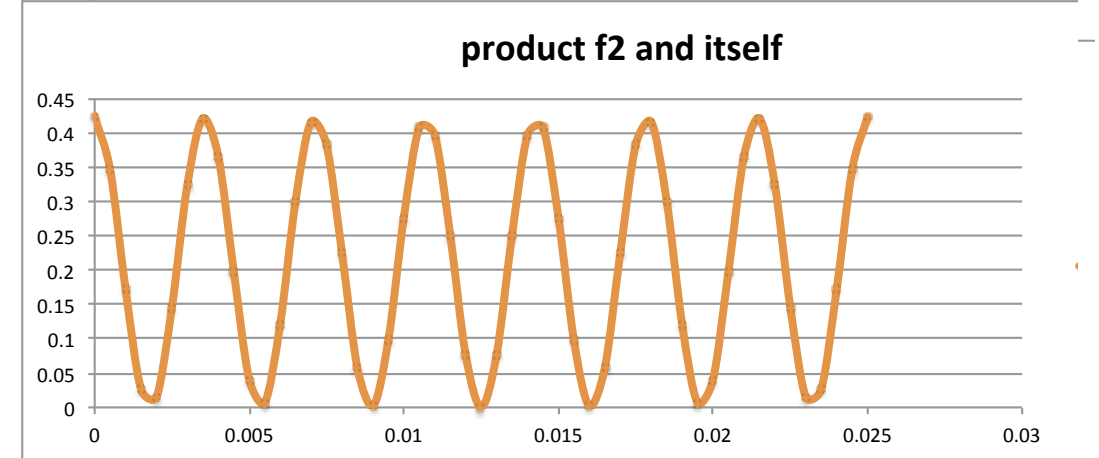
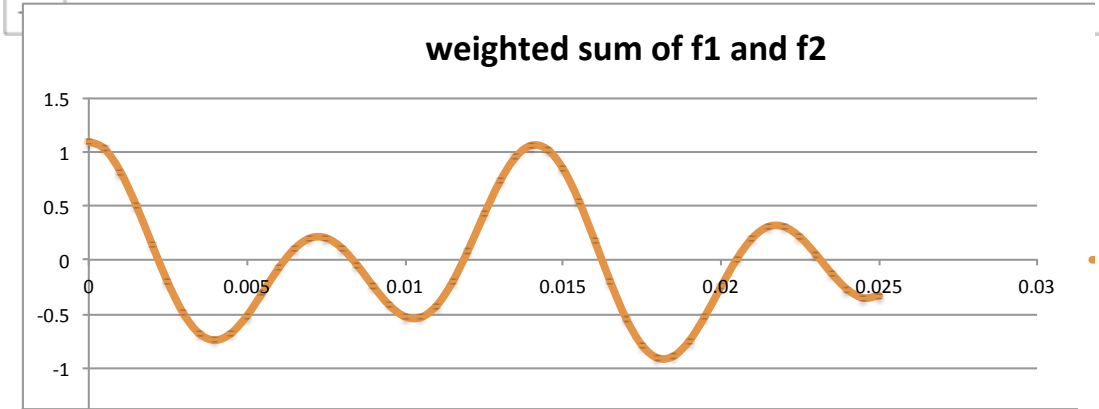
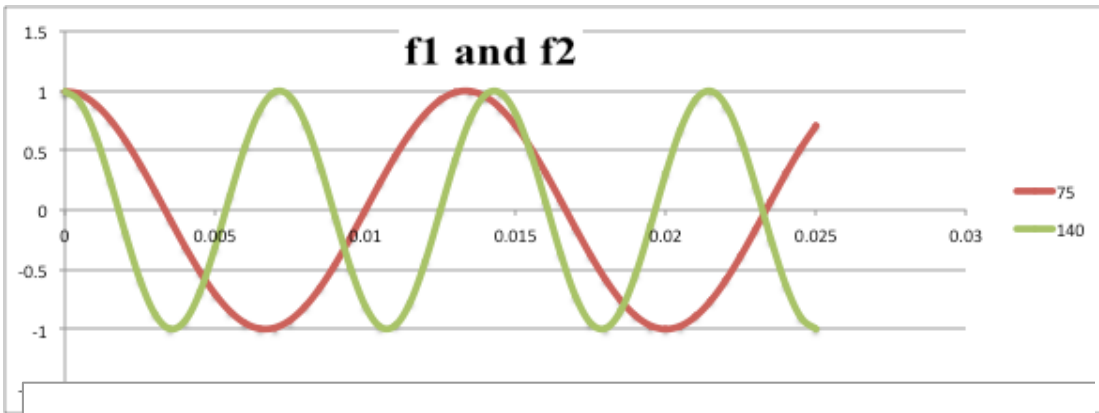
$$\text{for } g(t) = \sum_i a_i \cos(\omega_i t) \quad \rightarrow \quad \text{corr}(g, g) = \frac{1}{2} \sum_i a_i^2 \cos(\omega_i t)$$

- So, if signal is a sum of sinusoids of different frequencies, its power spectrum can provide the  $a_i^2$  values (weights) to construct its autocorrelation, or vice versa

- Can't reconstruct original signal from  $a_i^2$  values – correlation  $\rightarrow$  information loss (sign of  $a_i$ )

# Autocorrelation and cosine averaging theorem

- Example:  $f=75\text{Hz} + 140\text{Hz}$

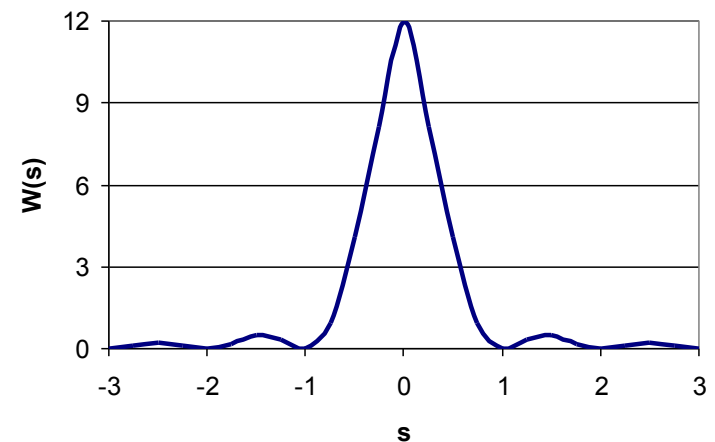
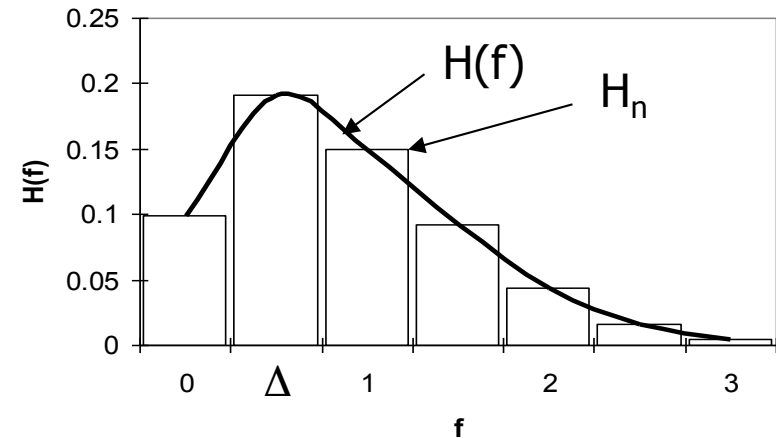


# Windows and spectra

- Interpret content of probability **histogram** bin  $p_j$  as *average* of a **continuous**  $p(x)$  over a *uniformly weighted window*  $\Delta x$

$$p_j = \frac{n_j}{N} \cong \int_{x_j}^{x_j+dx} p(x) dx$$

- Apply same basic idea to spectra:
  - $P_k$  = average value of  $C(f)$  around  $f_k$ 
    - But window weight is NOT uniform for spectra:
      - Want uniform weight (constant=1.0) over one **full period T** in time domain
      - But FT of constant in t-domain = **sinc function** in f



# Windows and spectra

Define  $s = f - f_k$

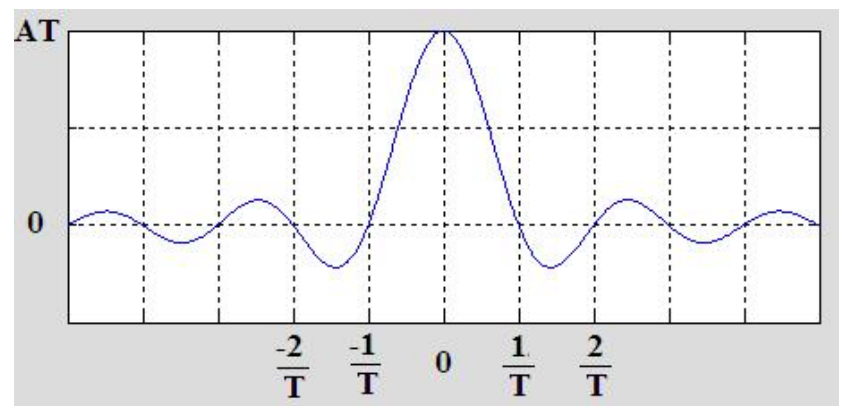
FT of constant weight  $w(t)$  in t-domain  
→ **sinc function**  $W(s)$  in frequency domain

$$w(t) = 1.0 \rightarrow W(s) = \frac{1}{N^2} \left| \sum \exp(i2\pi ks / N) \right|^2 = \frac{1}{N^2} \left[ \frac{\sin(\pi s)}{\sin(\pi s) / N} \right]^2$$

## Weighted windows

- **Lobes** of  $\text{sinc}^2$  function in  $W(s)$  mean nearby frequencies **outside each bin** also contribute to  $C_k(f_k)$
- Note: for  $s = \text{integer}$  ( $f = nf_k$ ),  $W(s) = 0$ 
  - No leakage if spectrum is **pure sinusoids** (discrete spectrum with fundamental  $f = \text{sample range}$ )

To minimize “leakage” into adjacent bins, replace uniformly weighted bins (*square window*) with some kind of **peaked weighting that minimizes side lobes** in the FT



# Weighted windows

For discrete FT  $C_k = \sum_{j=0}^{N-1} c_j \exp(i2\pi jk / N)$

Let  $D_k = \sum_{j=0}^{N-1} c_j w_j \exp(i2\pi jk / N)$ ,

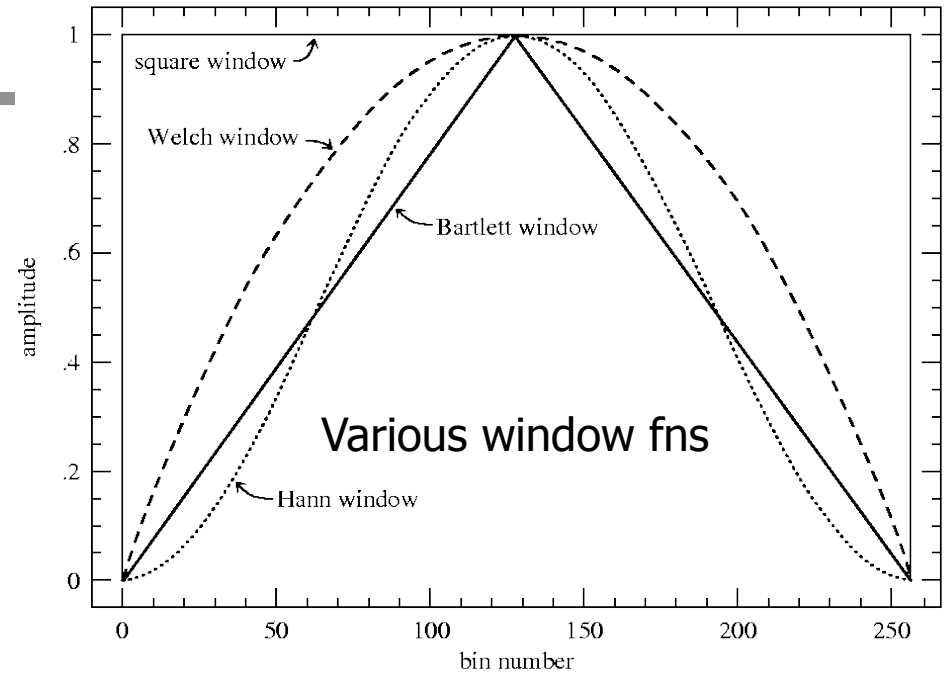
$w = \text{weight}$ ; Then for  $W = N \sum_{j=0}^{N-1} w_j^2$

(sum-of-squares window normalization)

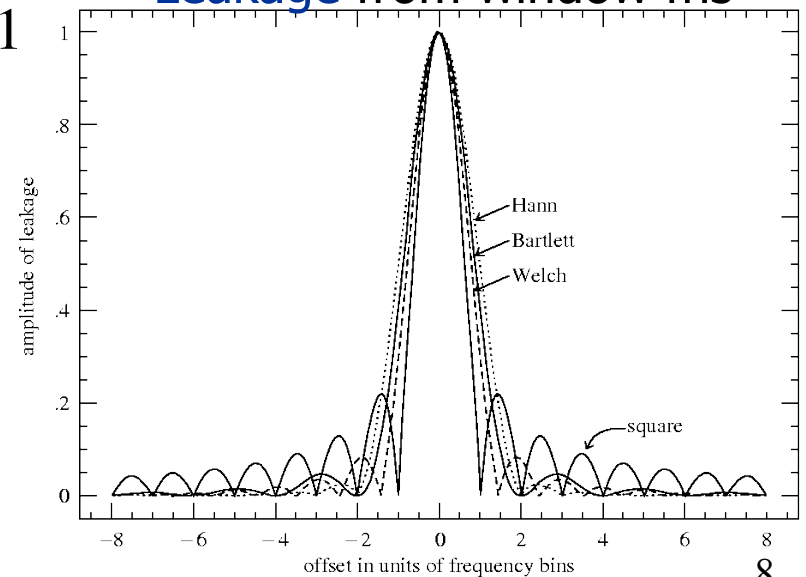
$$P_k(f_k) = \frac{1}{W} \left\{ |D_k|^2 + |D_{N-k}|^2 \right\} \quad \text{for } k = 1 \dots (N/2) - 1$$

$$P_k(f_k) = \frac{1}{W} |C_k|^2 \quad \text{for } k = 0 \text{ and } (N/2)$$

where  $f_k = 2f_c \frac{k}{N}$      $f_c = \frac{1}{2\Delta}$



## Leakage from window fns





# Windowing

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For **audio** signal analysis

- Almost always have **limited sample** of a long signal
- Human ear also samples in chunks – properly windowed audio spectrum seems more ‘faithful’
- Side lobes correspond to ‘crosstalk’ between frequencies

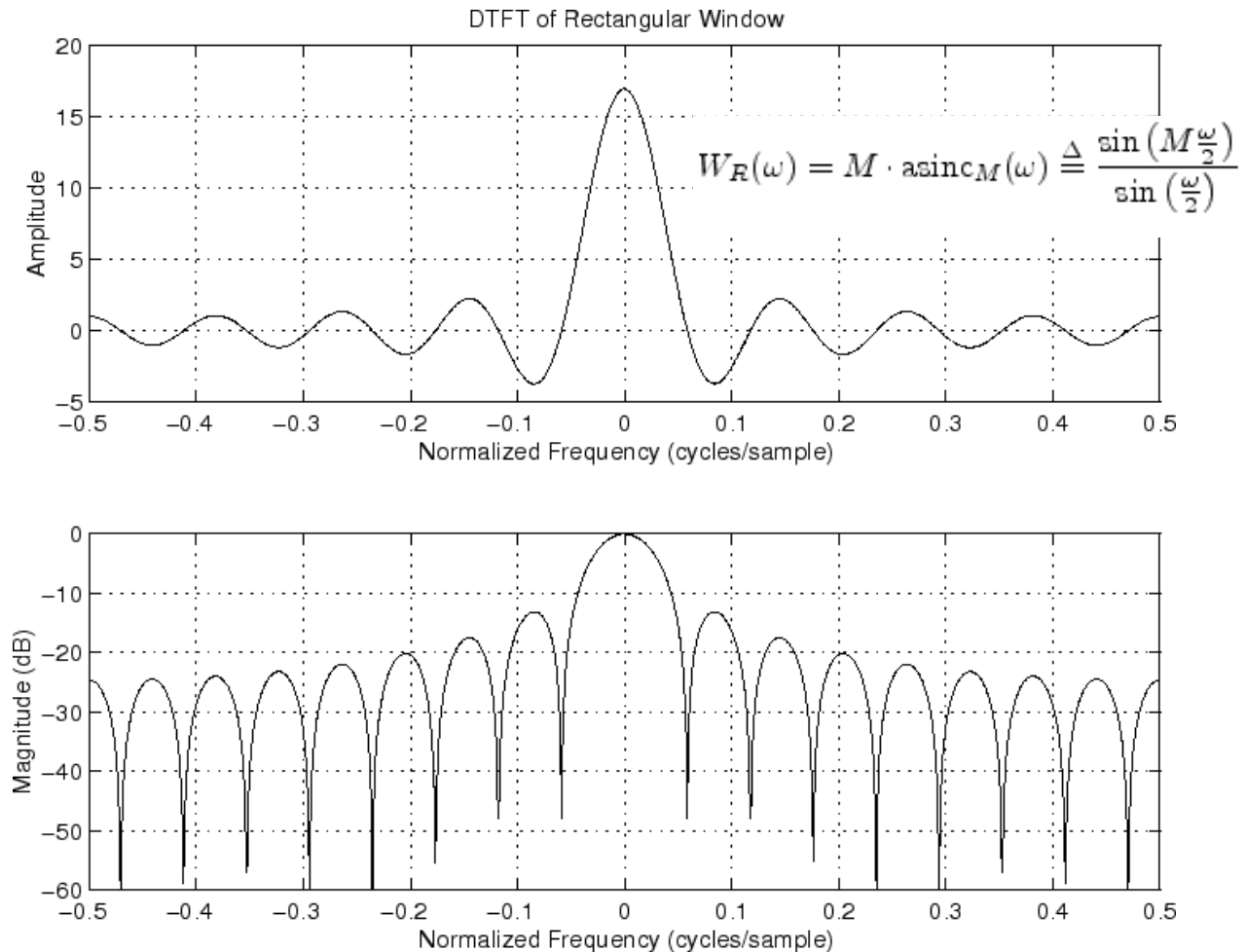
Examples of time-window / frequency domain pairs:

- **Rectangular window**
- **Hamming window**
- **Gaussian window**

# Windowing

## Rectangular window

- As  $N$  increases, the main lobe narrows (better frequency resolution).
- $M$  has *no effect on the height of the side lobes*
- First side lobe only 13 dB down from the main peak.
- Side lobes roll off at approximately 6dB per octave.



In these and following figs, "M" = N

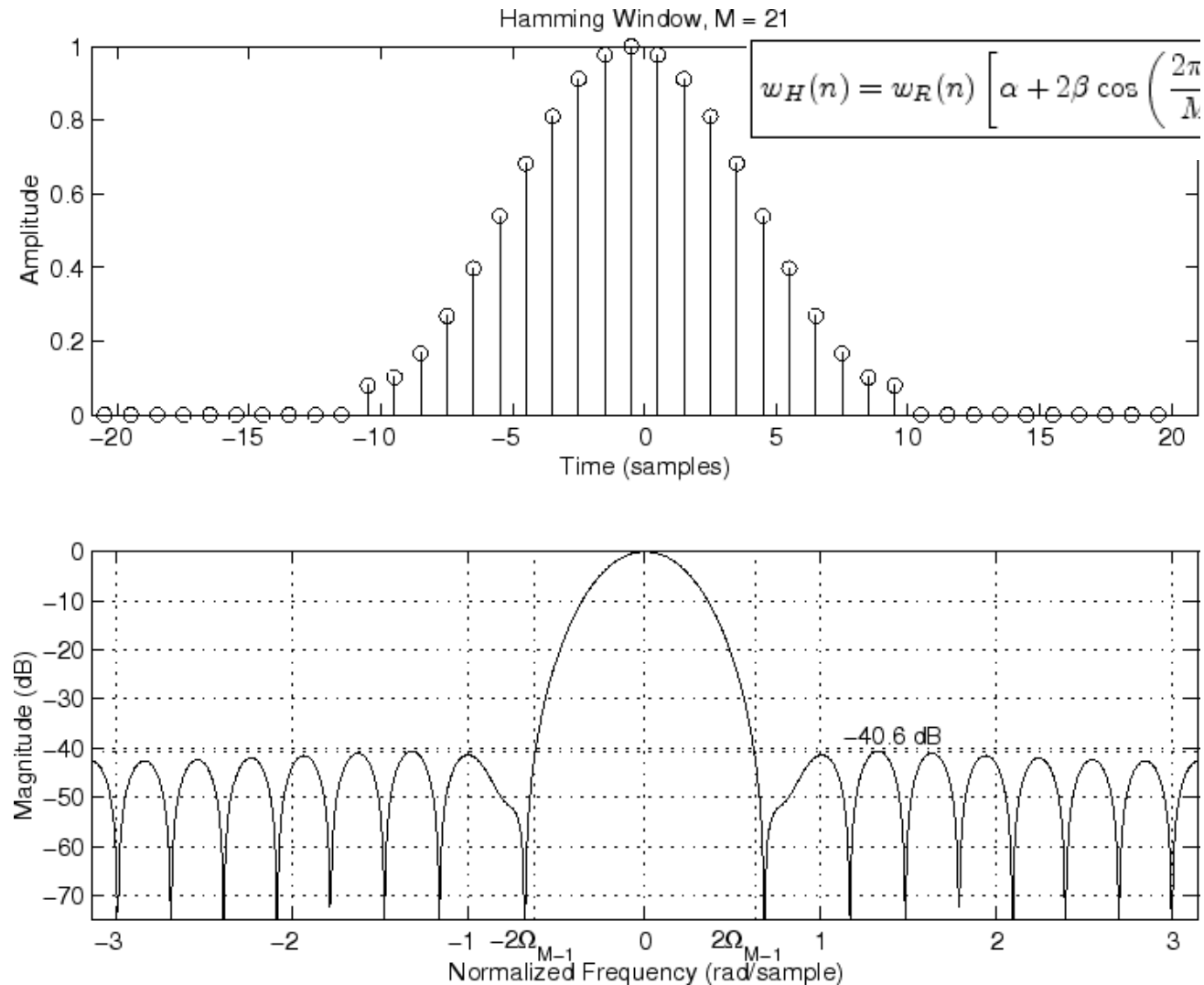
<http://ccrma.stanford.edu/~jos/sasp/>

# More windows

## Hamming window

$$w \sim \alpha + \beta \cos(2\pi n/M)$$

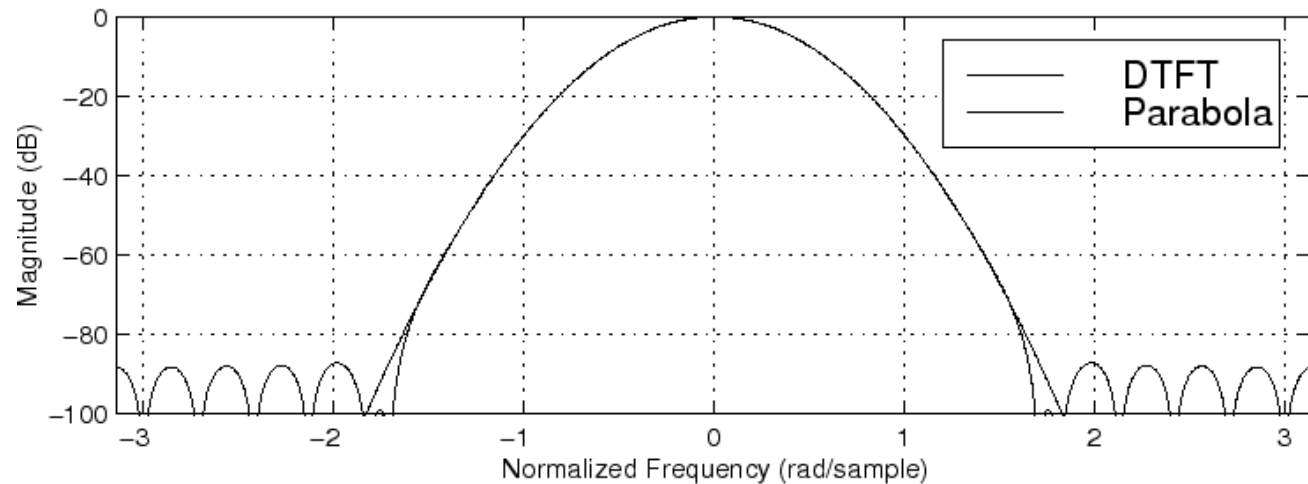
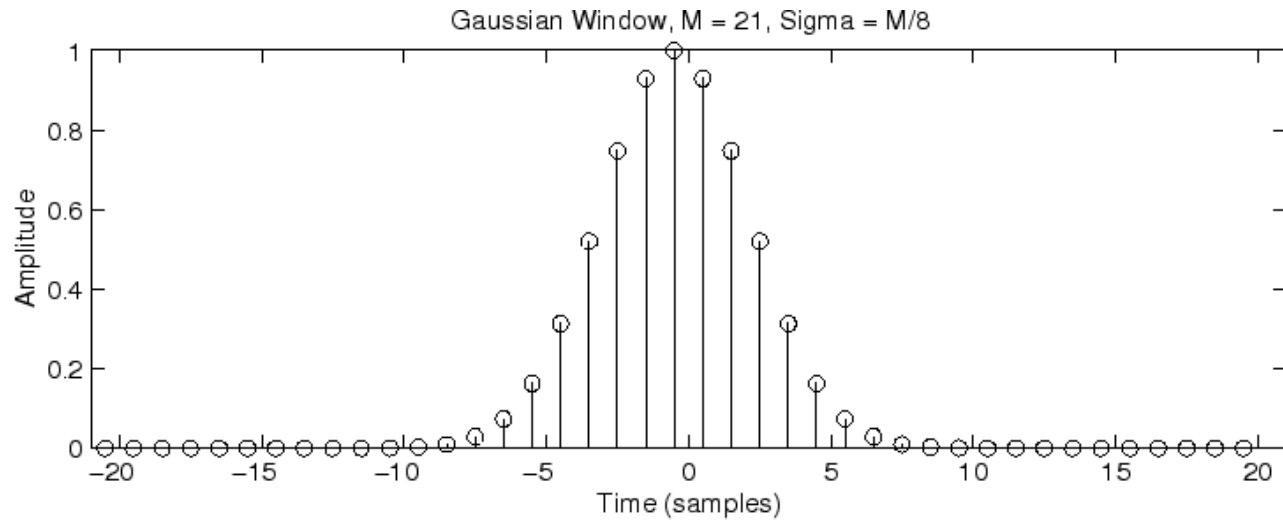
- Choose  $\alpha=0.54$  to cancel largest sidelobe ( $\beta=1-\alpha$ )
- Discontinuous “slam to zero” at endpoints.
- Asymptotic roll-off is approximately -6 dB per octave
- Side lobes are close to “equal ripple”
- First side lobe is 41 dB down!



(Hann window = same but with  $\alpha=1/2$ ,  $\beta=1/4$  : side lobes roll off gradually)

# More windows

- **Gaussian window**
  - Side lobes way down (80 dB for example,  $\sigma=N/8$ )
  - Main lobe well represented by a simple **parabola** in f



$$\frac{1}{\sigma\sqrt{2\pi}}e^{-t^2/2\sigma^2} \leftrightarrow e^{-\omega^2/2(1/\sigma)^2}$$

Gaussian

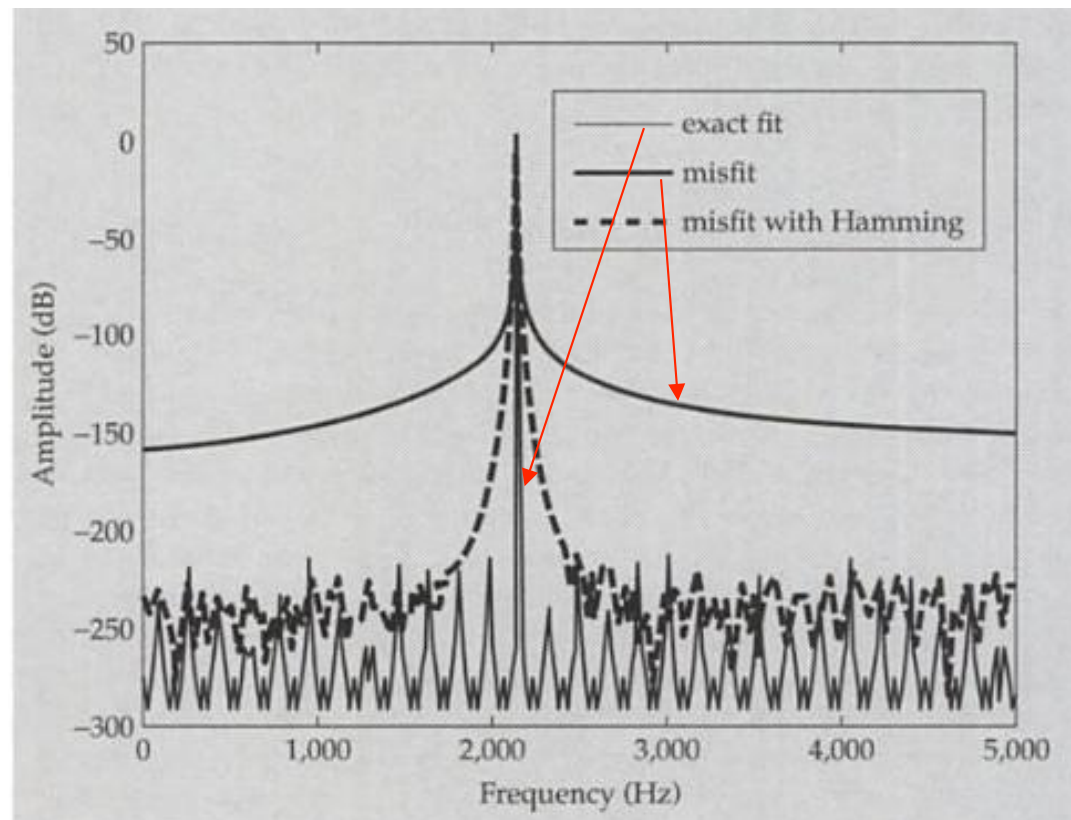
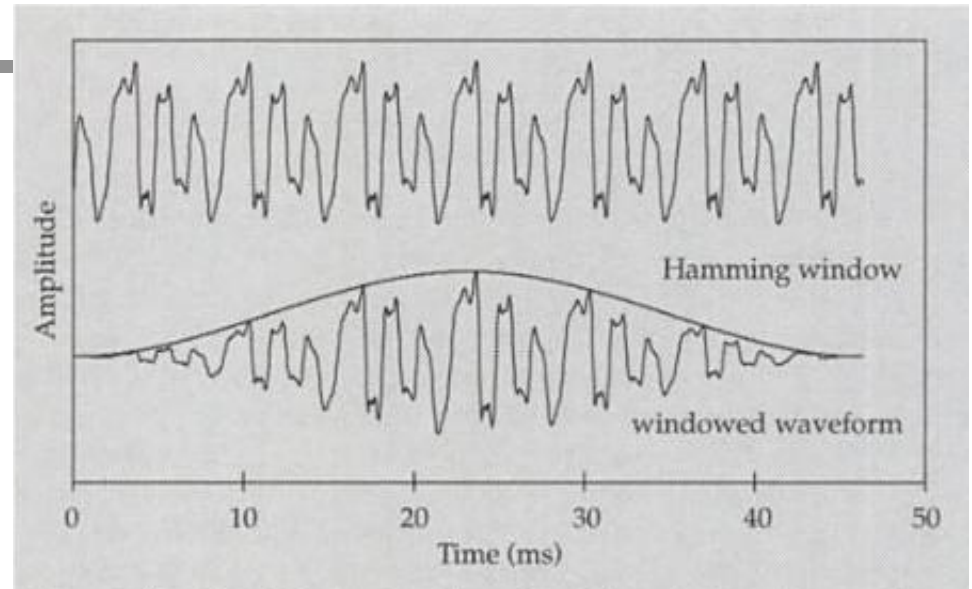
FT[Gaussian]

Examples (from *Acoustic and Auditory Phonetics*  
K. Johnson, Wiley-Blackwell, 2005)

**Top:** Upper= raw signal;  
lower= **Hamming-weighted** signal

**Bottom:** Discrete sampled power spectrum (signal consists of pure sinusoids)

1. **Exact fit:** sampling window length = integer multiple of signal period  $T$
2. **Misfit:** sample window is slightly shorter than  $nT$ : mismatch
3. **Hamming:** same signal as 2 showing improved results from windowing – peak is wider, but S/N is about the same as for exact fit



# Waves in strings, in more detail

- Transverse waves on a string

- Mechanics of tension

$$df_y = T(x + dx)\sin\theta - T(x)\sin\theta$$

apply Taylor expansion:  $\rightarrow f(x + dx) = f(x) + \frac{\partial f(x)}{\partial x} dx + \frac{\partial^2 f(x)}{\partial x^2} dx^2 + \dots$

$$df_y = \left( T(x)\sin\theta + \frac{\partial T(x)\sin\theta}{\partial x} dx + \dots \right) - T(x)\sin\theta$$

for small  $\theta$ ,  $\sin\theta \sim \tan\theta = \frac{\partial y}{\partial x} \rightarrow df_y = \frac{\partial}{\partial x} \left( T \frac{\partial y}{\partial x} \right) dx = T \frac{\partial^2 y}{\partial x^2} dx$

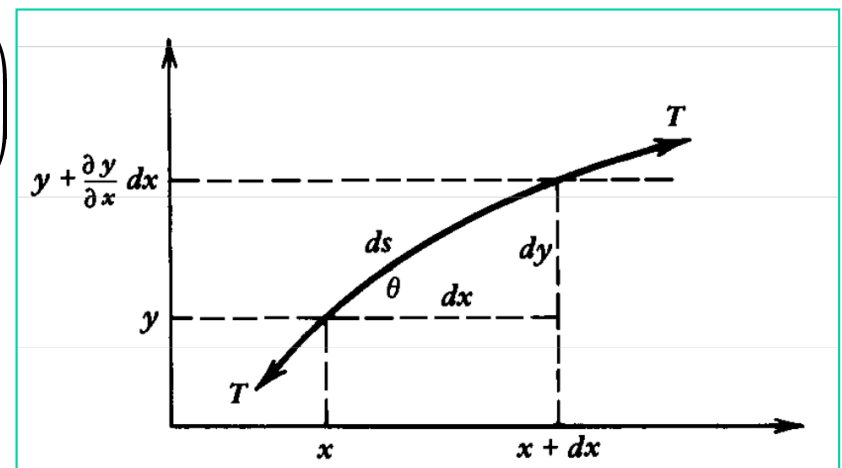
mass density of string  $= \rho_L \rightarrow m = \rho_L dx$

$$F = ma \rightarrow df_y = \rho_L dx \left( \frac{\partial^2 y}{\partial t^2} \right) \rightarrow T \frac{\partial^2 y}{\partial x^2} = \rho_L \left( \frac{\partial^2 y}{\partial t^2} \right)$$

$$\text{so } df_y = a dm \rightarrow \frac{\partial^2 y}{\partial x^2} = \frac{1}{c^2} \left( \frac{\partial^2 y}{\partial t^2} \right)$$

where  $c = \sqrt{T / \rho_L}$

Wave eqn for a string



# Waves in strings, in more detail

- Transverse waves on a string
  - Solving the wave equation

$$\frac{\partial^2 y}{\partial x^2} = \frac{1}{c^2} \left( \frac{\partial^2 y}{\partial t^2} \right) \quad \text{with } c^2 = T / \rho_L$$

try  $y(x,t) = f(ct \pm x)$ :  $y(x,t) = y_1(ct - x) + y_2(ct + x)$

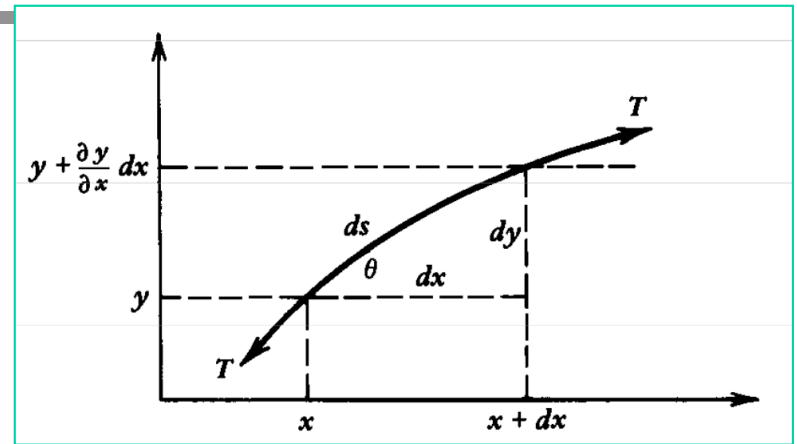
for the first term  $y_1$  only,  $\frac{\partial y_1}{\partial t} = \frac{\partial y_1}{\partial(ct - x)} \frac{\partial(ct - x)}{\partial t} = c \frac{\partial y_1}{\partial(ct - x)}$

let  $w = (ct - x)$ ; apply  $\frac{\partial}{\partial t}$  again:  $\left( \frac{\partial^2 y_1}{\partial t^2} \right) = c^2 \frac{\partial^2 y_1}{\partial w^2}$

similarly for  $\frac{\partial y_1}{\partial x}$ , we get  $\left( \frac{\partial^2 y_1}{\partial x^2} \right) = \frac{\partial^2 y_1}{\partial w^2}$

so  $\frac{\partial^2 y_1}{\partial x^2} = \frac{1}{c^2} \frac{\partial^2 y_1}{\partial t^2}$  -- check! So *any* fn of  $(ct - x)$  is a solution of the wave eqn

Repeat for  $y_2(ct + x)$  : same deal, any fn of  $(ct + x)$  is also a solution



# Waves in strings: reflections

Reflections at ends: 2 cases, determined by end conditions

- String is rigidly held at  $x=0$  (clamped end)

- Then for any time  $t$ , at  $x=0$

$$y(x,t) = y_1(ct - x) + y_2(ct + x)$$

$$y(0,t) = 0 = y_1(ct) + y_2(ct) \rightarrow y_2(ct) = -y_1(ct)$$

$$\text{so } y(x,t) = y_1(ct - x) - y_1(ct + x)$$

- This is the original  $y_1$  plus an **inverted** duplicate moving in the **opposite** direction: a **reverse-polarity** reflected wave

- String is unconstrained in  $y$  at  $x=0$  (free end)

- Then for any time  $t$ , at  $x=0$

$$F_y = 0 \rightarrow T(x) \sin \theta = \frac{\partial y(0)}{\partial x} = 0 \rightarrow \frac{\partial y_1(0)}{\partial x} + \frac{\partial y_2(0)}{\partial x} = 0$$

$$\frac{\partial y_1}{\partial x} = -\frac{\partial y_1}{\partial(ct - x)}, \quad \frac{\partial y_2}{\partial x} = +\frac{\partial y_2}{\partial(ct + x)} \rightarrow -\frac{\partial y_1(0)}{\partial(ct)} + \frac{\partial y_2(0)}{\partial(ct)} = 0$$

$$\int_0^t \partial y_1(0) d(ct) = \int_0^t \partial y_2(0) d(ct) \rightarrow y_1(ct) = y_2(ct)$$

$$\text{So } y(x,t) = y_1(ct - x) + y_1(ct + x)$$

- This is the original  $y_1$  plus a reflected wave of the **same** polarity



## Forced waves in strings: first, infinite

*Infinite* string means no reflections to deal with – simplest case

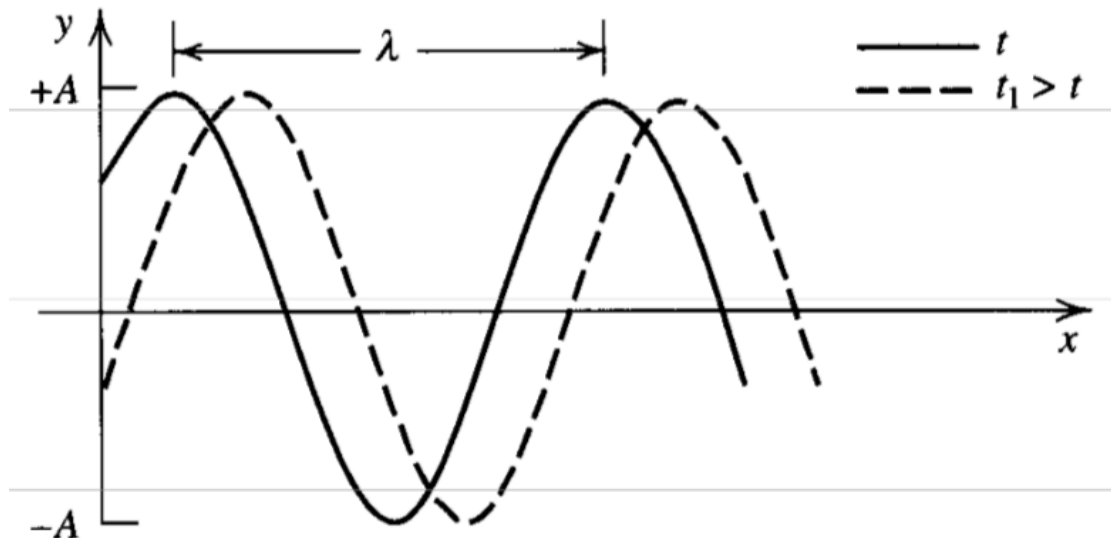
- Solution can only include waves moving in +x direction

$$y(x,t) = y_1(ct - x), \quad \text{with driving force } F_y(t) = Fe^{i\omega t}$$

$$y(0,t) = Ae^{i\omega t}; \quad y_1(0,t) = Ae^{ik(ct)} \quad (\text{wave number } k = \omega / c)$$

$$\text{so for all } x, \quad y(x,t) = y_1(ct - x) = Ae^{ik(ct-x)} = Ae^{i(\omega t - kx)}$$

- At each  $x$ , string oscillates in SHM with  $f = \omega / 2\pi$  and  $T = 1/f$
- At any time, shape is sinusoidal with amplitude  $A$ , and  $\lambda = 2\pi / k$
- Waveform moves in +x direction with (phase) speed  $c = \sqrt{T / \rho_L}$



## Forced waves in infinite string

- Driving force must balance tension (there is no lump  $m$  at  $x=0$ )
  - Waveform moves in  $+x$  direction with (phase) speed

$$F e^{i\omega t} = -T \frac{\partial y(0)}{\partial x} = -ikT A e^{i(\omega t - kx)} \rightarrow A = \frac{F}{ikT}; \quad y(x, t) = \frac{F}{ikT} e^{i(\omega t - kx)}$$

$$\text{transverse speed } u(x, t) = \frac{\partial y}{\partial t} = \frac{i\omega F}{ikT} e^{i(\omega t - kx)} = \frac{cF}{T} e^{i(\omega t - kx)}$$

$$c = \sqrt{T / \rho_L} \rightarrow u(x, t) = \frac{F}{\rho_L c} e^{i(\omega t - kx)}$$

- Recall: mechanical **impedance** =  $F/u$  so at  $x=0$ , impedance is

$$Z_{m(0)} = \frac{F(t)}{u(0, t)} = \frac{F e^{i\omega t}}{\frac{F}{\rho_L c} e^{i(\omega t)}} = \rho_L c$$

Characteristic mechanical impedance of infinite string

- Instantaneous and average **power** into string is

$$P(t) = \text{Re}(Fu) = F \cos \omega t \left( \frac{F}{\rho_L c} \right) \cos \omega t;$$

$$\langle P \rangle_{RMS} = \frac{1}{T} \int_0^T P dt = \frac{F^2}{2\rho_L c} = \frac{1}{2} \rho_L c U(0), \quad U(0) = |u(0, t)|$$

## Forced waves in a **finite** string

- **More complicated** – now must deal with *reflected* waves

$$y(x,t) = Ae^{i(\omega t - kx)} + Be^{i(\omega t + kx)}$$

Boundary conditions: at driven end, tension must balance driving force

so as before,  $F e^{i\omega t} + T \frac{\partial y(0)}{\partial x} = 0$  for all  $t$ ,

insert solution:  $F + T(-ikA + ikB) = 0$ .

At fixed end  $x=L$ , must have  $y(L,t) = 0$  for all  $t$ ,

so  $Ae^{-ikL} + Be^{+ikL} = 0$

solve these 2 eqns for  $A$  and  $B$ :

$$A = \frac{F}{ikT} \frac{e^{ikL}}{e^{ikL} + e^{-ikL}} = \frac{F e^{ikL}}{2ikT \cos(kL)}; \text{ and } B = \frac{F e^{-ikL}}{-2ikT \cos(kL)}$$

$$y(x,t) = \frac{F e^{ikL}}{2ikT \cos(kL)} \left( e^{i[\omega t + k(L-x)]} - e^{i[\omega t - k(L-x)]} \right) = \frac{F \sin[k(L-x)]}{kT \cos(kL)} e^{i\omega t}$$

The 2 versions of  $y(x,t)$   
describe different pictures:

Two waves *moving* in  
opposite directions

or

*Stationary* envelope,  
oscillating in place:  
***standing wave***

## Forced waves in a **finite** string

- Standing-wave solution shows locations where  $y=0$  for all  $t$

$$y(x,t) = \left( \frac{F}{kT \cos(kL)} \right) \sin[k(L-x)] e^{i\omega t}, \quad k = \omega / c, \quad F = \text{driver amplitude}$$

$$y = 0 \text{ when } k(L-x) = n\pi \rightarrow x_n = L - \frac{n}{2}\lambda, \quad n = 0, 1, 2, \dots, 2L/\lambda$$

driver is at a node if  $L = \frac{n}{2}\lambda$ , driver is antinode if  $L = \frac{m}{4}\lambda$ ,  $m = \text{odd integer}$

Amplitude blows up (resonance) when

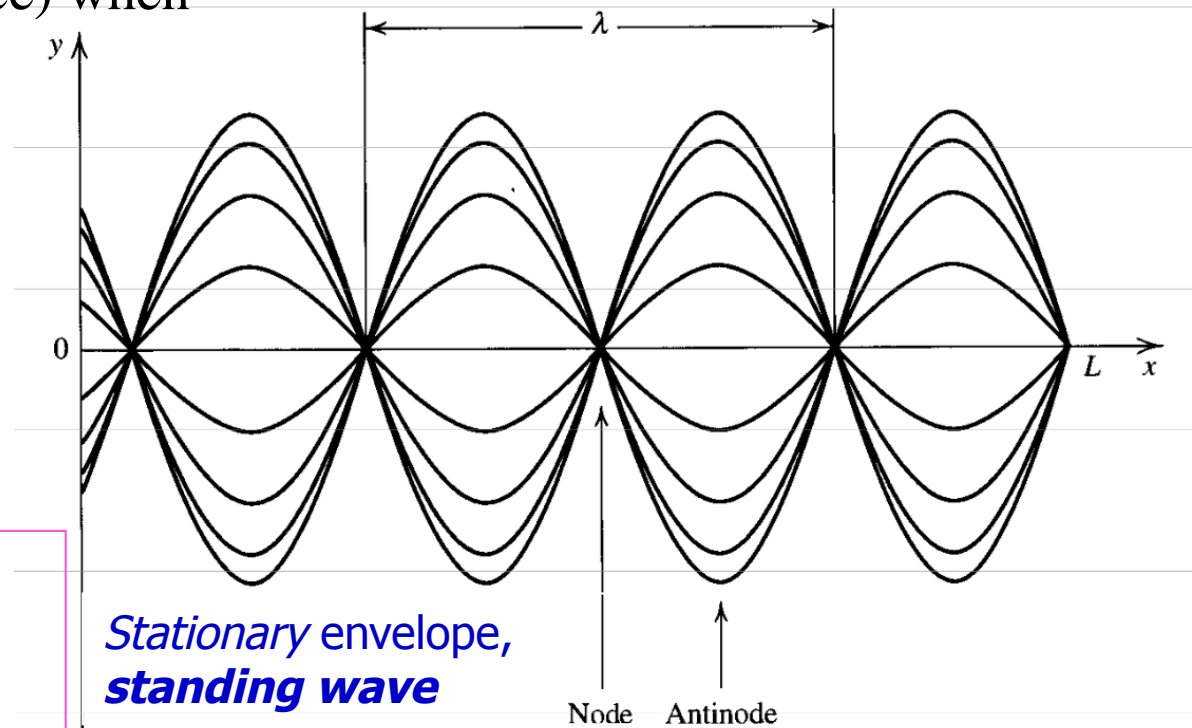
$$\cos(kL) = 0 \rightarrow kL = \frac{2n-1}{2}\pi,$$

$$\omega / k = c \rightarrow f_{\text{res}} = \frac{2n-1}{4} \frac{c}{L}$$

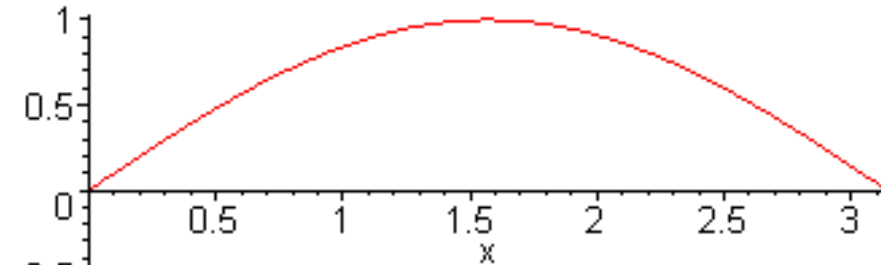
Amplitude is minimal when

$$kL = n\pi \rightarrow f_{\text{min}} = \frac{n}{2} \frac{c}{L}$$

Resonance amplitude is limited because when  $y$  gets too large, **small- $\theta$  assumption fails**



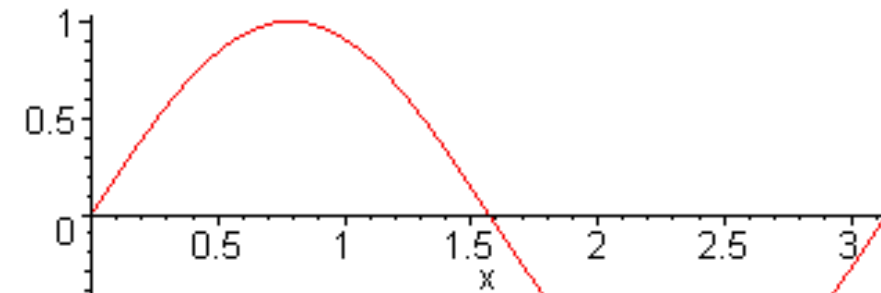
# Standing waves on a string



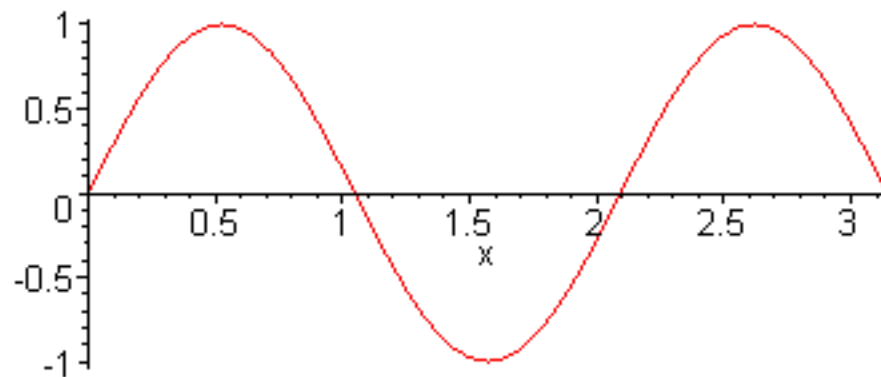
1st harmonic (fundamental)

$$L = \lambda / 2 = \pi \quad f_1 = c / (2 \cdot L)$$

[www.sengpielaudio.com/StandingWaves.htm](http://www.sengpielaudio.com/StandingWaves.htm)

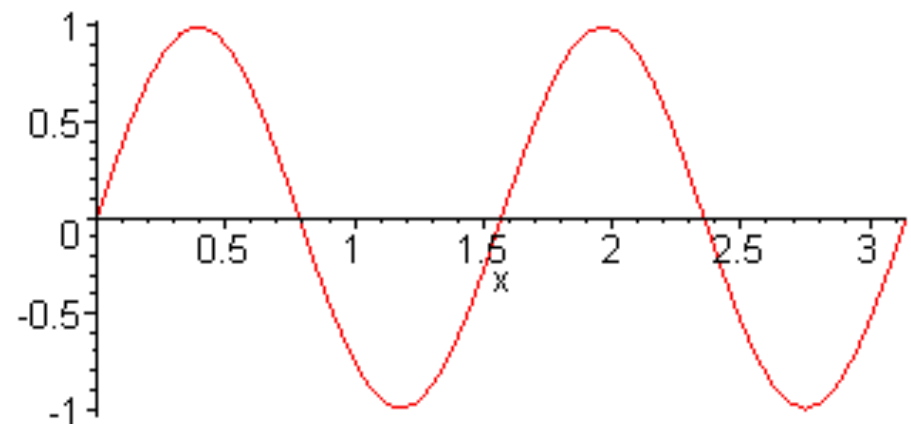


2nd harm.  $L = \lambda$   $f_2 = 2 \cdot f_1 = c / L$



3rd harm.  $L = 3 \lambda / 2$   $f_3 = 3 \cdot f_1 = 3 \cdot c / (2 \cdot L)$

4th harm.  $L = 2 \lambda$ ,  $f_4 = 4 \cdot f_1 = 4 \cdot c / (2 \cdot L)$



## Impedance in a forced finite fixed string

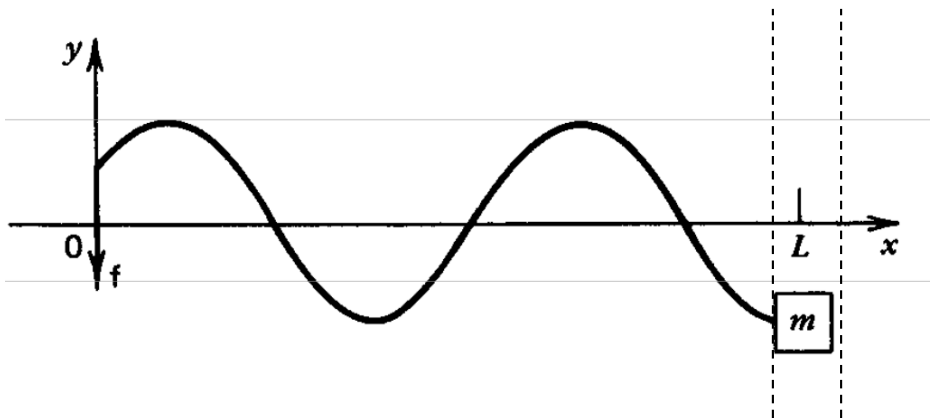
- For fixed finite string, mechanical impedance at the driver is

$$Z_{m(0)} = \frac{F(t)}{u(0,t)} = \frac{F e^{i\omega t}}{\frac{i\omega F \tan(kL)}{kT} e^{i\omega t}} = \frac{kT}{i\omega \tan(kL)} = \frac{-i \rho_L c}{\tan(kL)}$$

- For small  $\omega$ ,  $\tan(kL) \sim kL \rightarrow Z_{m(0)} = \frac{-i \rho_L c}{kL} = -i \left( \frac{T}{L} \right) \frac{1}{\omega}$

(same as for spring with  $s=T/L$ )

- Notice  $Z$  is imaginary (pure reactance): rigid fixed ends  
 $\rightarrow$  string has no way to lose energy, at least ideally
- Things we won't cover in lecture: (see Kinsler)
  - Other driven strings: forced mass-loaded or resistance-loaded



Mass-loaded:  $m$  is constrained to move transversely at  $x=L$

Resistance-loaded: same picture except damper instead of  $m$

## Normal modes in a fixed-end **finite** string

- For fixed finite string **without driver**, when plucked or struck:

$$y(x,t) = Ae^{i(\omega t - kx)} + Be^{i(\omega t + kx)}, \quad k = \omega / c$$

Boundary conditions are  $y(0,t) = 0$  and  $y(L,t) = 0$ , for all  $t$

So,  $A + B = 0 \rightarrow B = -A$ , and

$$Ae^{-ikL} + Be^{+ikL} = 0 \rightarrow 2i \sin(kL) = 0 \rightarrow \sin(kL) = 0 \rightarrow kL = n\pi, \quad n = 1, 2, \dots$$

- So only **discrete** values of  $k = \omega / c$  are allowed:

$$k_n = n\pi / L; \quad k = 2\pi f / c \rightarrow f_n = nc / 2L$$

- For the  $n$ th frequency,

$$\begin{aligned} y_n(x,t) &= \mathbf{A}_n \sin(k_n x) e^{i\omega_n t}, \quad \text{where } \mathbf{A}_n = A_n + iB_n \\ &= \left( A_n \cos(\omega_n t) + iB_n \sin(\omega_n t) \right) \sin(k_n x) \end{aligned}$$

Where A and B will be determined by the initial conditions

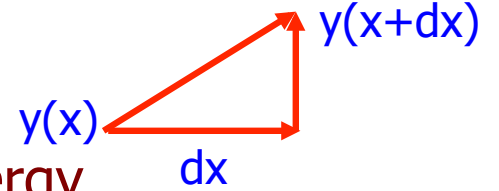
– These are the **normal modes** or **eigenfrequencies** of the string

- Fundamental =  $f_1 = c/2L$
- Harmonics =  $n f_1$  ( $n=2 \rightarrow$  **second** harmonic,  $3=3^{\text{rd}}$ , etc)
- Overtones =  $n f_1$  for  $n=2, 3, \dots f_1$  ( $n=2 \rightarrow$  **first** overtone, etc)
- "Partial" = any single frequency component of a sound

## Energy of vibration for a fixed-end **finite** string

- Piece of string between  $x$  and  $x+dx$  has **kinetic energy**  $\frac{1}{2} mu^2$

$$dE_K = \frac{1}{2} \rho_L c^2 \left( \frac{\partial y}{\partial t} \right)^2 dx$$



- Gets stretched by an amount  $\delta L \rightarrow$  **potential energy**

$$y(x+dx) = y(x) + \frac{\partial y}{\partial x} dx \rightarrow \delta L = \sqrt{dx^2 + \left( \frac{\partial y}{\partial x} dx \right)^2} - dx = \left( \sqrt{1 + \left( \frac{\partial y}{\partial x} \right)^2} - 1 \right) dx$$

$$\sqrt{1+\varepsilon} \approx 1 + \varepsilon / 2 \rightarrow \delta L = \frac{1}{2} \left( \frac{\partial y}{\partial x} \right)^2 dx$$

- Potential energy due to stretching:

$$dE_P = \frac{1}{2} \rho_L c^2 \left( \frac{\partial y}{\partial x} \right)^2 dx; \text{ the total energy per unit length is}$$

$$\frac{dE}{dx} = \frac{dE_K}{dx} + \frac{dE_P}{dx} = \frac{1}{2} \rho_L c^2 \left[ \left( \frac{\partial y}{\partial x} \right)^2 + \left( \frac{1}{c} \frac{\partial y}{\partial t} \right)^2 \right]$$

$$\rightarrow \text{total energy} = \text{integral over length } L: E = \int_L \frac{1}{2} \rho_L c^2 \left[ \left( \frac{\partial y}{\partial x} \right)^2 + \left( \frac{1}{c} \frac{\partial y}{\partial t} \right)^2 \right] dx$$



# Energy of vibration for a fixed-end **finite** string

- Example: string of length  $L$  is vibrating in its  $n$ th mode:

$$y_n(x,t) = A_n \sin(k_n x) e^{i\omega_n t} \rightarrow$$

$$\frac{\partial y}{\partial x} = k_n \left( A_n \cos(\omega_n t) + B_n \sin(\omega_n t) \right) \cos(k_n x)$$

$$\frac{1}{c} \frac{\partial y}{\partial t} = (\omega_n / c) \left( -A_n \sin(\omega_n t) + B_n \cos(\omega_n t) \right) \sin(k_n x)$$

$$E_n = \int_L \frac{1}{2} \rho_L c^2 \left[ \left( \frac{\partial y}{\partial x} \right)^2 + \left( \frac{1}{c} \frac{\partial y}{\partial t} \right)^2 \right] dx = \frac{1}{4} \rho_L L \omega_n^2 \left( A_n^2 + B_n^2 \right)$$

$$= \frac{1}{4} m \omega_n^2 \left( A_n^2 + B_n^2 \right) \quad \begin{array}{l} m = \text{mass of string,} \\ \sqrt{A_n^2 + B_n^2} = \text{max displacement amplitude} \end{array}$$

– Amplitude  $U_n$  of **speed** of motion in  $n$ th mode is

$$U_n = \left| \frac{\partial y}{\partial t} \right| = \omega_n \sqrt{A_n^2 + B_n^2} \rightarrow E_n = \frac{1}{4} m U_n^2 \rightarrow E_{TOT} = \sum_n E_n$$

"It can be shown" that for a string plucked in the center by

$$\delta y = h, \text{ the amplitude of motion } A_n = \frac{1}{n^2} \frac{8h}{\pi^2} \sin\left(\frac{n\pi}{2}\right) \quad \begin{array}{l} \text{(only odd-}n \text{ harmonics for} \\ \text{string plucked at center)} \end{array}$$

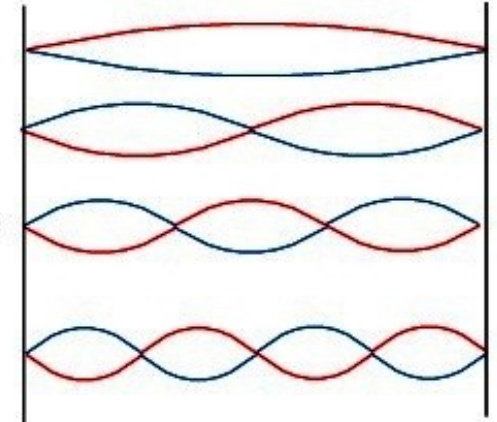
$$A_n \sim \frac{1}{n^2} \rightarrow \begin{array}{l} 3^{\text{rd}} \text{ harmonic has } 1/9 \text{ amplitude of fundamental,} \\ 5^{\text{th}} \text{ harmonic has } 1/25, \text{ etc} \end{array}$$

Fundamental  
1st Harmonic

First Overtone  
2nd Harmonic

Second Overtone  
3rd Harmonic

Third Overtone  
4th Harmonic



# Motion of a plucked string

When string is plucked, each allowed mode oscillates at its own natural frequency  $f_n$ . The sum changes with time as the individual modes add.

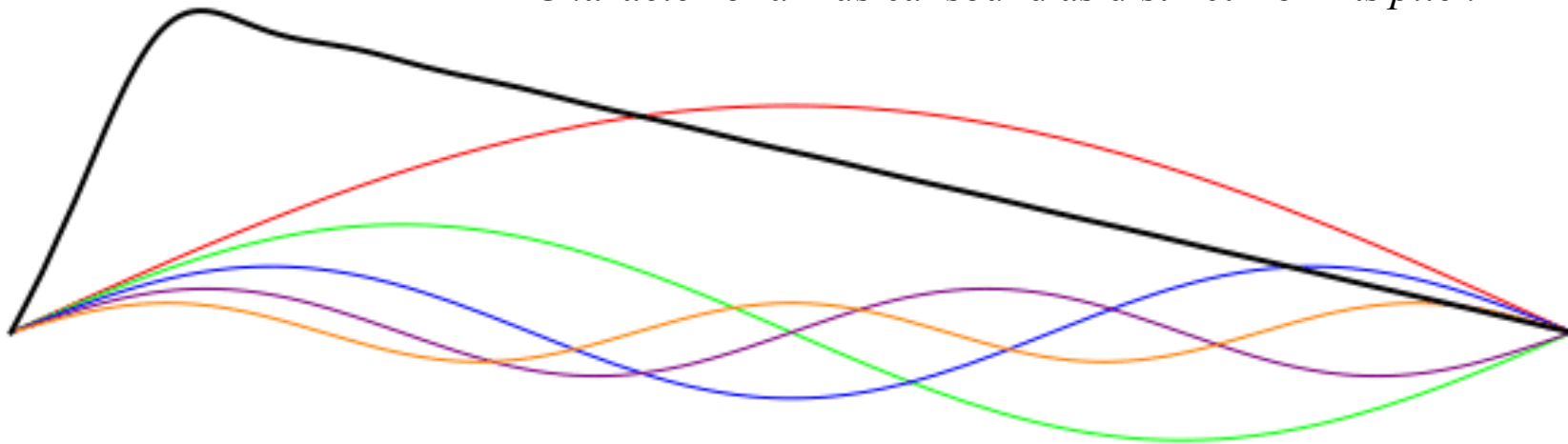
- Thick black curve = the actual string (the sum of all of the individual modes)
- Colors = individual modes each with its own  $f_n$  and maximum amplitude.

The  $f$  associated with the total (sum) motion = frequency of the fundamental mode. A string tuned to  $f$  Hz will repeat complete cycle of motion  $f$  times per second.

- Plucking at different locations enhances different harmonics.

Relative amplitudes of harmonic components determines *timbre*\*, so affects the perceived sound.

\* *Character* of a musical sound as distinct from its *pitch*



<https://www.acs.psu.edu/drussell/Demos/waves/wavemotion.html>

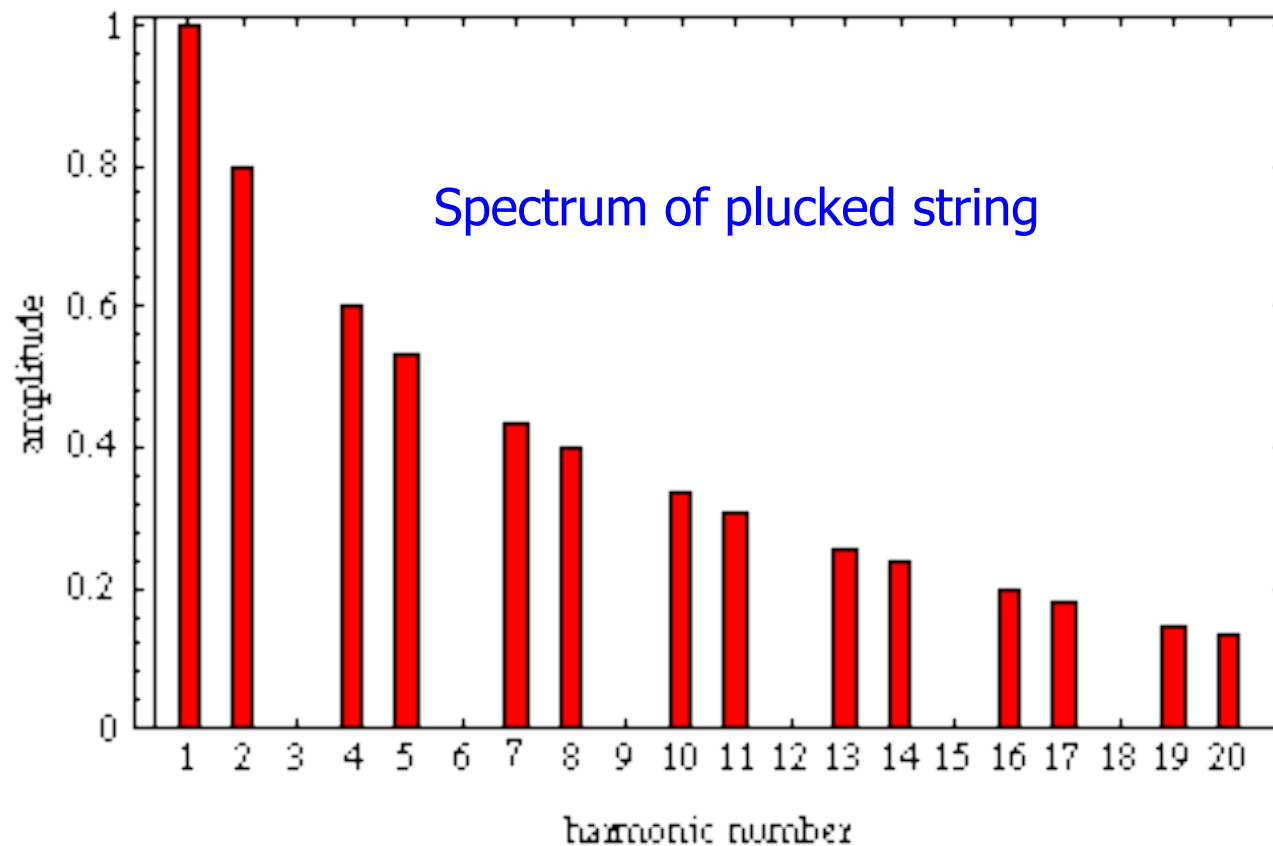
# Motion of plucked string

Video:

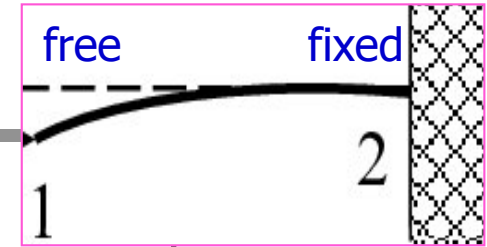
[https://youtube.com/watch?v=\\_X72on6CSL0&si=EnSIkaIECMiOmarE](https://youtube.com/watch?v=_X72on6CSL0&si=EnSIkaIECMiOmarE)

Play 24—45 sec, muted

*Motion of Plucked String Dan Russell, @DanRussellPSU*

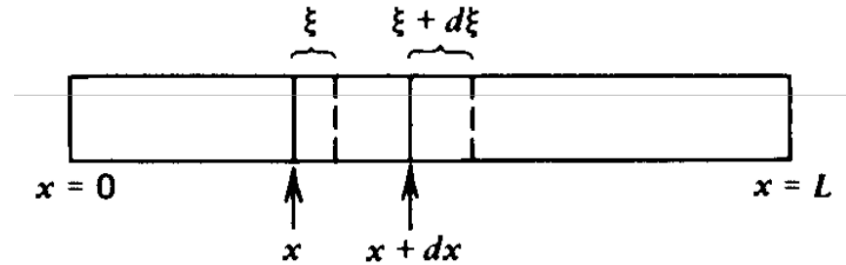


# Vibrations in solid bars: Longitudinal waves



- Compression waves in “slender” bars with **fixed ends**
  - For **long, thin bars**, each slice of the bar can be treated as moving as a unit
  - **Longitudinal displacement** of a slice at position  $x$  along bar is

$$\delta l = \xi(x, t) \rightarrow \xi(x + dx, t) - \xi(x, t) = \left( \frac{\partial \xi}{\partial x} \right) dx$$

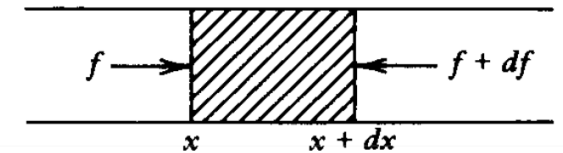


$$\text{Strain} \equiv \frac{\left( \frac{\partial \xi}{\partial x} \right) dx}{dx} = \left( \frac{\partial \xi}{\partial x} \right); \quad \text{Stress} \equiv \frac{f}{S}; \quad \text{Hooke's Law: Stress} \propto \text{Strain}$$

$$\rightarrow \frac{f}{S} = -Y \left( \frac{\partial \xi}{\partial x} \right); \quad (\text{convention: } +f = \text{compression, } -f = \text{stretching})$$

$$f = -SY \left( \frac{\partial \xi}{\partial x} \right); \quad \text{The net force on slice (positive = +x direction) is}$$

$$df = f(x) - f(x + dx) = f - \left( f + \frac{\partial f}{\partial x} dx \right) = \frac{\partial f}{\partial x} dx = -SY \left( \frac{\partial^2 \xi}{\partial x^2} \right) dx$$



$$F = ma \rightarrow \rho(S dx) \frac{\partial^2 \xi}{\partial t^2} = -SY \left( \frac{\partial^2 \xi}{\partial x^2} \right) dx;$$

$S dx = \text{volume of slice}; \rho = \text{volume density}$

# Longitudinal waves in fixed-end bar

- So  $F=ma$  leads to

$$\rho S \frac{\partial^2 \xi}{\partial t^2} = -SY \left( \frac{\partial^2 \xi}{\partial x^2} \right) \rightarrow \text{looks like 1D wave equation: } \frac{\partial^2 \xi}{\partial x^2} = \frac{1}{c^2} \frac{\partial^2 \xi}{\partial t^2}, \quad \text{with } c^2 = \frac{Y}{\rho}$$

- General solution of wave equation = some function of  $(ct \pm x)$

$$\xi(x, t) = \xi_1(ct - x) + \xi_2(ct + x), \quad \text{with phase speed } c = \sqrt{Y / \rho}$$

Complex harmonic solution is

$$\xi(x, t) = Ae^{i(\omega t - kx)} + Be^{i(\omega t + kx)} \quad \text{with wave number } k = \omega / c$$

- Approximation only works for  $L \gg \text{diameter} \ll \text{wavelength}$
- Follow usual path: apply boundary conditions

$$\xi(0, t) = 0 \rightarrow A + B = 0, \quad B = -A$$

$$\xi(x, t) = Ae^{i\omega t} \left( e^{-ikx} - e^{+ikx} \right) = - \left( Ae^{i\omega t} \right) 2i \sin(kx)$$

$$\xi(L, t) = 0 \rightarrow \sin(kL) \rightarrow k_n L = n\pi, \quad n = 1, 2, 3 \dots$$

$$\omega_n = k_n c = \frac{n\pi c}{L} \rightarrow f_n = \frac{nc}{2L} \quad (\text{Same as for fixed-fixed string})$$

$$\text{Re}(\xi(x, t)) = \left( A_n \cos \omega_n t + B_n \sin \omega_n t \right) \sin k_n x$$

# Longitudinal waves in free-end bar

- If end of bar is free, must have  $F=0$  at ends, so

$$f = -SY \left( \frac{\partial \xi}{\partial x} \right) = 0 \rightarrow \frac{\partial \xi}{\partial x} = 0; \quad \text{Applied at } x = 0:$$

$$\frac{\partial}{\partial x} \left( Ae^{i(\omega t - kx)} + Be^{i(\omega t + kx)} \right) = 0 \rightarrow -A + B = 0 \rightarrow B = A$$

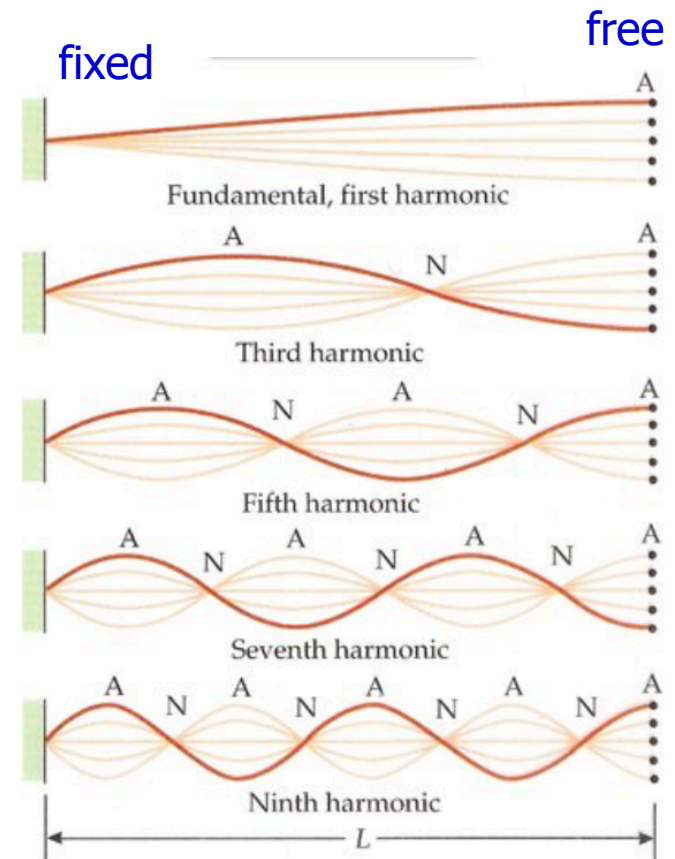
$$\xi(x, t) = Ae^{i\omega t} \left( e^{-ikx} + e^{+ikx} \right) = 2Ae^{i\omega t} \cos(kx)$$

Applied at  $x = L$ :

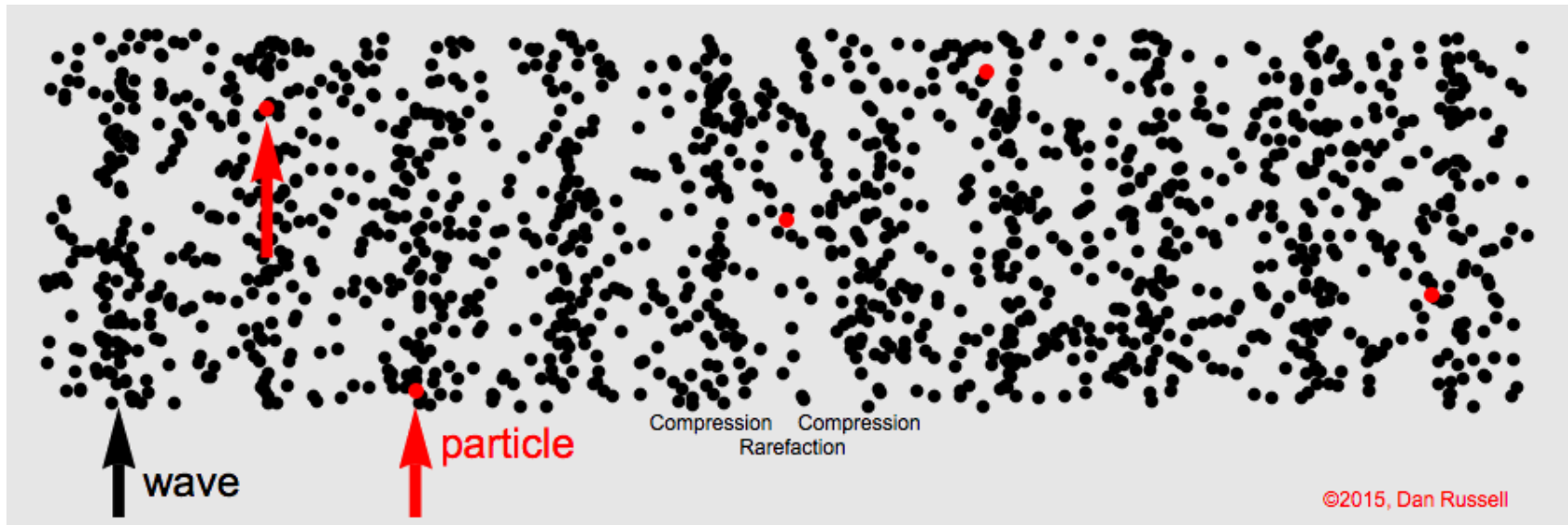
$$\sin(kL) = 0 \rightarrow \omega_n = \frac{n\pi c}{L} \rightarrow f_n = \frac{nc}{2L}$$

(Same as for fixed-end bar)

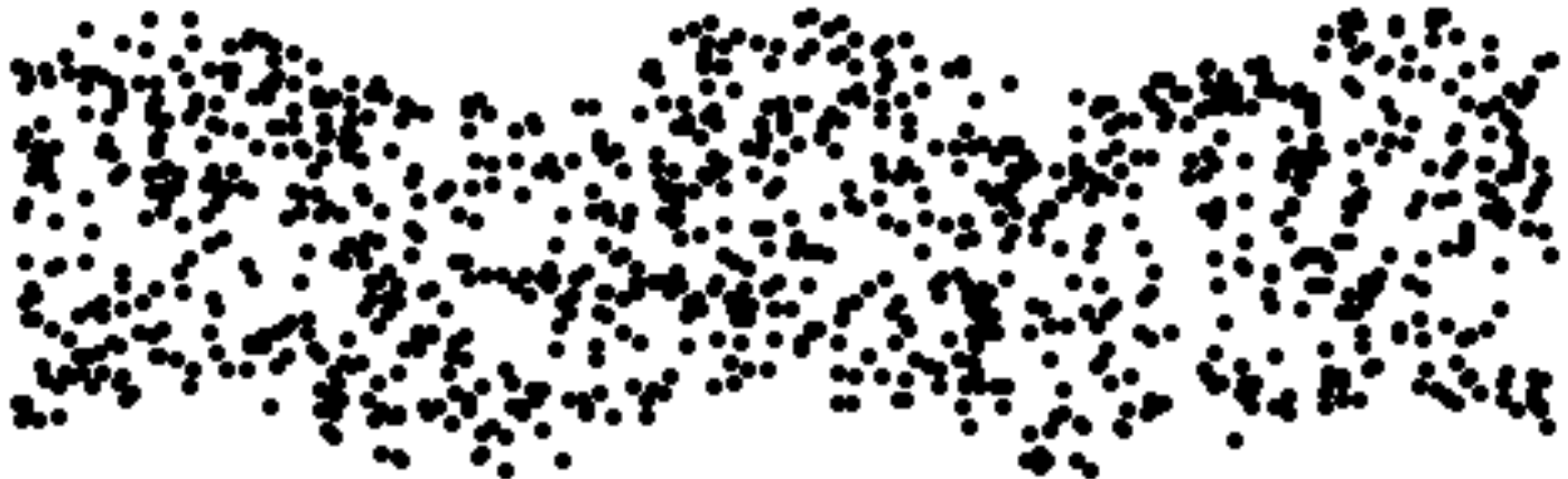
- Fixed ends must be **nodes**
- Free ends must be **antinodes** (maxima)
- If bar is clamped at  $x$ , must be node there
  - Other modes will be suppressed



# Longitudinal and transverse waves in bars



<https://www.acs.psu.edu/drussell/Demos/waves/wavemotion.html>



# Transverse vibrations of a bar

- When a uniform straight bar (length  $L$ , cross-section  $S$ ) is bent, the **lower part is compressed** and the **upper part stretched**, but there will be a **neutral axis at the center**:

$$\delta x_r = \frac{\partial \xi}{\partial x} dx = \text{increment in length of bar at radius } r \text{ from neutral axis}$$

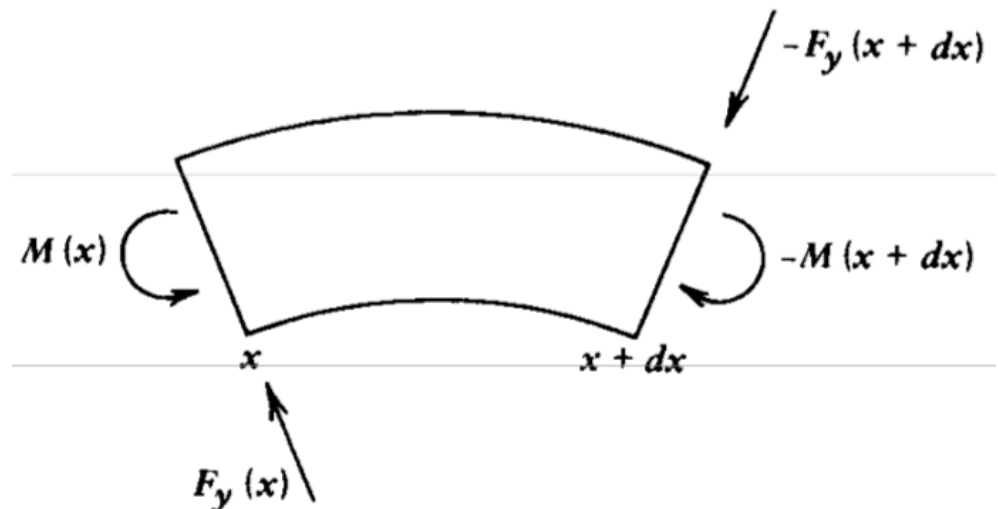
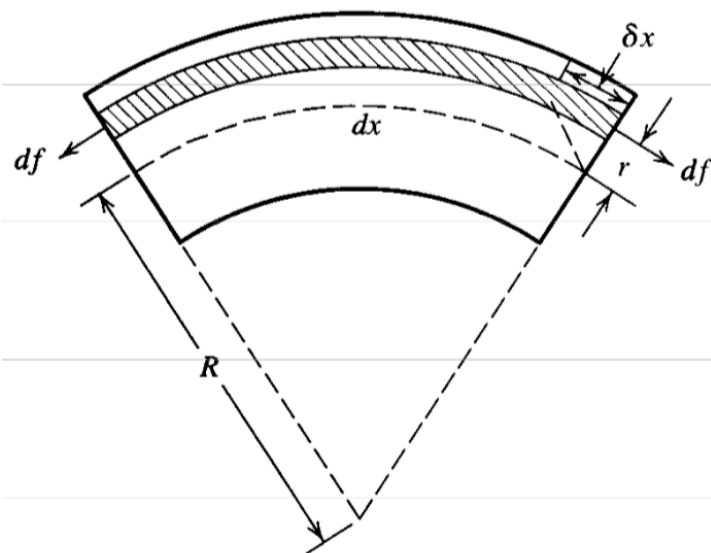
$Y = \text{Young's modulus} = \text{slope of stress vs strain curve}$

$$df = -YdS \frac{\delta x_r}{dx} = -YdS \left( \frac{\partial \xi}{\partial x} \right) = 0 \quad (\text{sign: } - \text{ for tension, } + \text{ for compression})$$

$$dx / R = (dx + \delta x_r) / (R + r) \quad (\text{same opening angle}) \text{ so } \delta x_r / dx = r / R$$

$$\rightarrow df = -Y \frac{r}{R} dS$$

net force is 0, but there is a bending moment  $M$





# Transverse vibrations of a bar

- Bending bar produces **shear forces** as well as bending moment
  - Equilibrium  $\rightarrow$  no net force or torque on bar as a whole

bending moment:

$$M = \int r df = -\frac{Y}{R} \int r^2 dS \quad \text{let } \kappa = \frac{\int r^2 dS}{S} \quad (\sim \text{radius of gyration of bar})$$

(for rectangular bar,  $\kappa = \text{thickness}/\sqrt{12}$ ; for circular rod,  $\kappa = \text{radius}/2$ )

$$M = -\frac{YS\kappa^2}{R} \quad R \text{ depends on position } x: \text{ for small displacements in } y$$

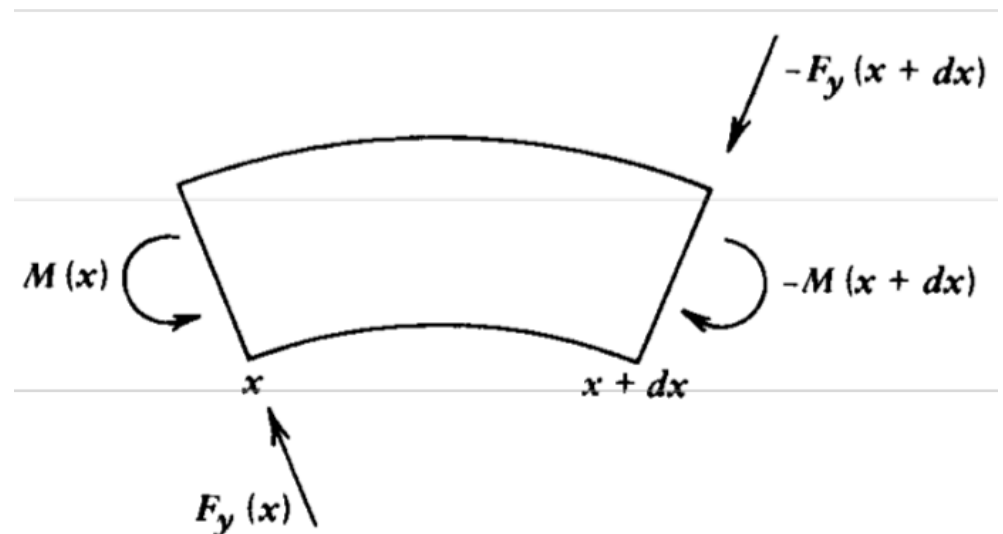
$$R \approx 1 / \left( \frac{\partial^2 y}{\partial x^2} \right) \rightarrow M = -YS\kappa^2 \left( \frac{\partial^2 y}{\partial x^2} \right)$$

bending moment related to shear:

$$F_y \approx -\frac{\partial M}{\partial x} = -YS\kappa^2 \left( \frac{\partial^3 y}{\partial x^3} \right)$$

When we get into 3<sup>rd</sup> derivatives,  
math is getting too messy...

Let's just quote results  
(see Kinsler for details)



# Transverse vibrations of a bar

- Net force on a small segment  $dx$  (negative = downward)

$$dF_y = F_y(x) - F_y(x + dx) = -\frac{\partial F_y}{\partial x} dx = -YS\kappa^2 \left( \frac{\partial^4 y}{\partial x^4} \right) dx$$

$$F = ma \rightarrow -YS\kappa^2 \left( \frac{\partial^4 y}{\partial x^4} \right) dx = \rho S dx \left( \frac{\partial^2 y}{\partial t^2} \right) \rightarrow \frac{\partial^2 y}{\partial t^2} = -\kappa^2 c^2 \left( \frac{\partial^4 y}{\partial x^4} \right), \quad c = \sqrt{Y / \rho}$$

$$y(x,t) = \Psi(x)e^{i\omega t} \rightarrow \frac{\partial^2 \Psi}{\partial t^2} \omega^2 e^{i\omega t} = \kappa^2 c^2 \left( \frac{\partial^4 \Psi}{\partial x^4} \right) e^{i\omega t} \rightarrow \frac{\partial^4 \Psi}{\partial x^4} = \frac{\omega^2}{\kappa^2 c^2} \frac{\partial^2 \Psi}{\partial t^2}$$

$$v = \sqrt{\omega \kappa c} \rightarrow \frac{\partial^4 \Psi}{\partial x^4} = \frac{\omega^4}{v^4} \frac{\partial^2 \Psi}{\partial t^2}; \quad \text{try } \Psi(x) = Ae^{\gamma x} \rightarrow \gamma^4 = \frac{\omega^4}{v^4} \rightarrow \gamma = \pm \frac{\omega}{v} \text{ or } \pm i \frac{\omega}{v}$$

$$\Psi(x) = Ae^{(\omega/v)x} + Be^{-(\omega/v)x} + Ce^{i(\omega/v)x} + De^{-i(\omega/v)x}$$

$$\rightarrow \text{Re } y = \text{Re}(\Psi e^{i\omega t}) = \cos(\omega t + \phi) [A \cosh(\omega x / v) + B \sinh(\omega x / v) + C \cos(\omega x / v) + D \sin(\omega x / v)]$$

- Notice nothing here is wave motion **at speed  $c$**
- Wave moves to the right with speed  $v$  (**phase velocity**)
- But  $v$  **is frequency dependent**:  $v = \sqrt{\omega \kappa c}$  Higher frequency  $\rightarrow$  higher  $v$ 
  - Bar is a **dispersive medium** for transverse vibrations – different frequencies present spread out spatially, altering wave shape

## Transverse vibrations of a bar

- Example: bar clamped on one end ( $x=0$ ), free on the other ( $L$ )

Fixed end:  $y = 0$ , and  $\frac{\partial y}{\partial x} = 0$

Free end:  $M = 0 \rightarrow \frac{\partial^2 y}{\partial x^2} = 0$ , and  $F = 0 \rightarrow \frac{\partial^3 y}{\partial x^3} = 0$

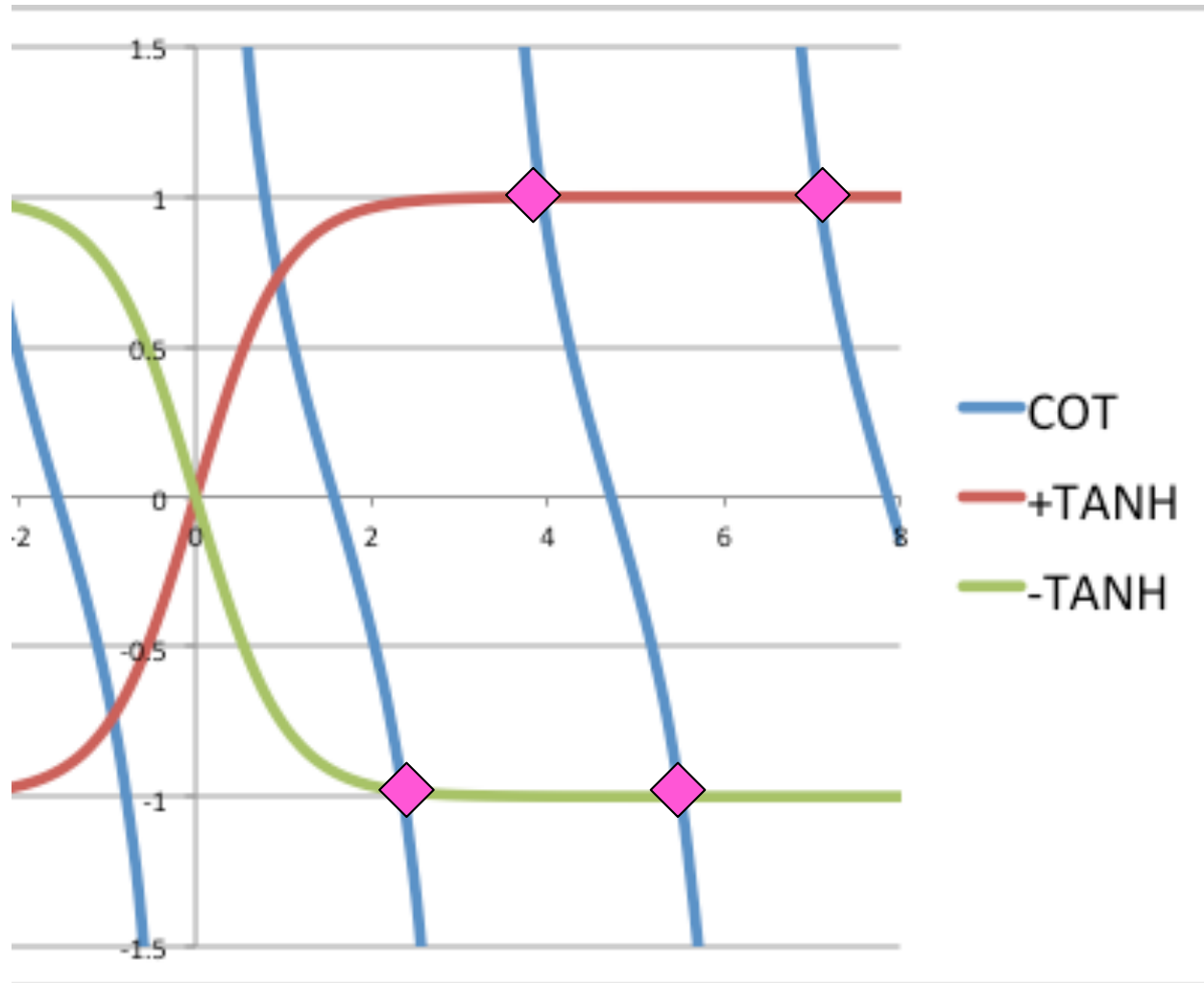
Applying these at  $x = 0$  and  $x = L$  respectively, we get (skipping many steps!):  
 $\cot(\omega L / 2v) = \pm \tanh(\omega L / 2v)$ ; Solve graphically  $\rightarrow \omega L / 2v \approx (2n - 1)\pi / 4$

Put in  $v = \sqrt{\omega \kappa C}$ ,  $f_n = \omega / 2\pi \rightarrow f_n = \frac{\pi \kappa C}{8L^2} (1.19^2, 3^2, 5^2 \dots)$  (except for  $n=1$ )

- For Al bar 1 m long, with circular cross section 0.01 m radius, we get  
 $c_{\text{AL-VIB}} = \text{sqrt}(Y/\rho) = 5055 \text{ m/s}$ ,  $\kappa = r/2 = 0.005$ ,  $\rightarrow f_1 = 1509 \text{ Hz}$ ,  $v_1 = 490 \text{ m/s}$
- Notice overtones are **not harmonics** (integer multiples) of  $f_1$

<i>Frequency</i>	<i>Phase Speed</i>	<i>Wavelength (cm)</i>	<i>Nodal Positions (cm from clamped end)</i>
$f_1$	$v_1$	335.0	0
$6.267f_1$	$2.50v_1$	133.4	0, 78.3
$17.55f_1$	$4.18v_1$	80.0	0, 50.4, 86.8
$34.39f_1$	$5.87v_1$	57.2	0, 35.8, 64.4, 90.6

# Graphical solutions for $\cot(x)=\tanh(x)$



$n$	$\frac{2(n-1)\pi}{4} = \omega L/2v$
2	2.36
3	3.93
4	5.50
5	7.07

