

- Final exam
- Thursday, March 17, 10:30—12:20, Bagley 131
  
- Early Final
- Saturday, March 12, 1:00-3:00, Smith 304
  
- Bring Bluebook
  
- Visual ID review posted



# The Third Rome

## Rome as capital of the Italian nation

--1870-1945: Constitutional monarchy

--1922-1943/5: Fascist dictatorship (with monarchy)

--1946-present: Republic (without monarchy)

Matteo Renzi



Victor Emmanuel II (1849-1878)

**La Questione Romana** (The Roman Question)

Major issue: **temporal power** of Papacy

**Papal position:** Temporal power guarantees independence for Pope and Church

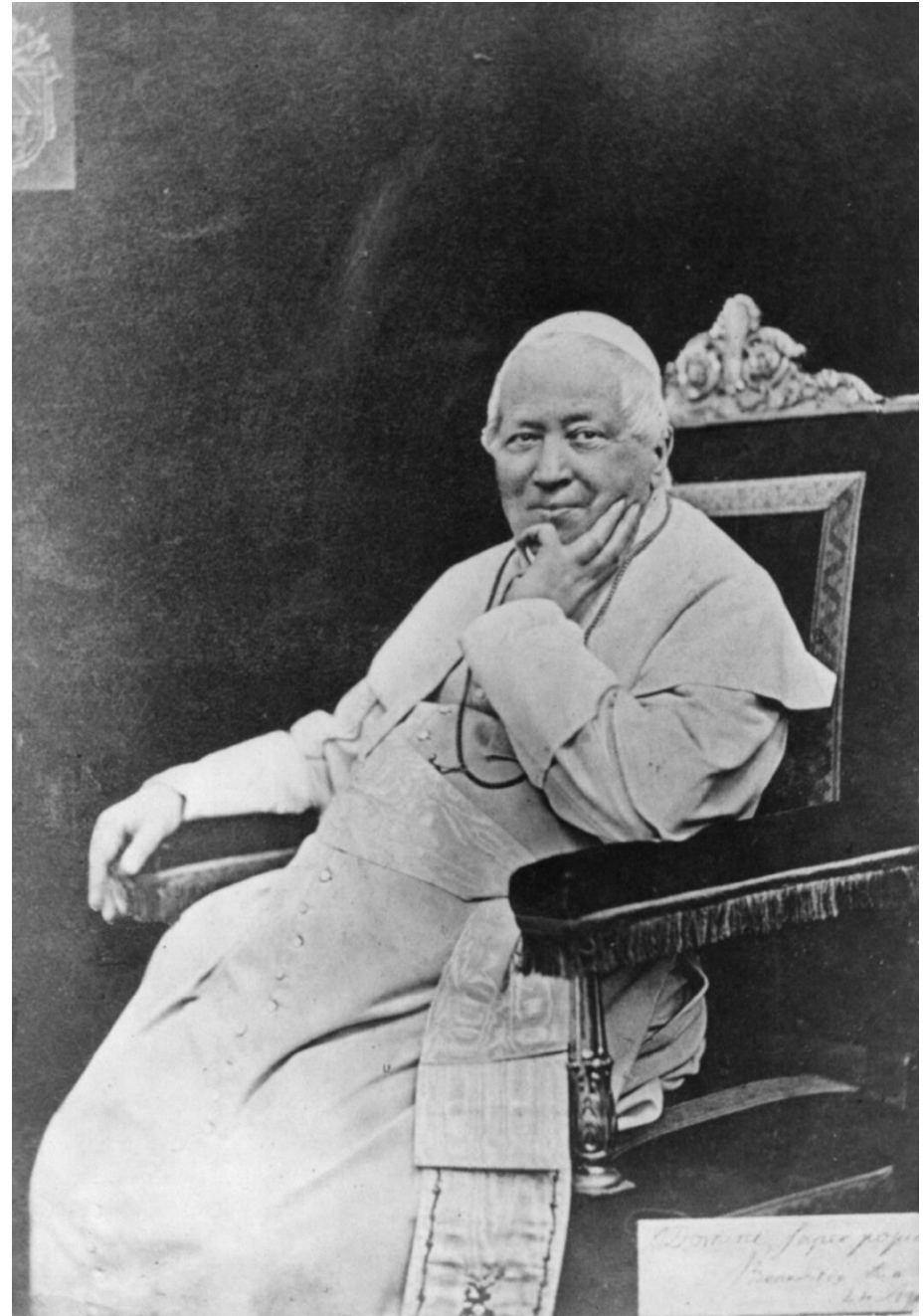
**Italian position:** Release from temporal power lets papacy tend to spiritual mission

--A capital divided: Italian Rome v. Papal (Black) Rome



Vittorio Emanuele II re d'Italia (1820 † 1879). Litografia di Masutti.  
(Biblioteca Reale - Torino).

- **Pope Pius IX:** 1846-1878 (liberal to conservative)
  - **Neoguelfism:** federation of Italian states under Pope
  - **1848:** Pius refuses to support war against Austria
  - 1848-1849 Roman Republic.** Mazzini and Garibaldi.
  - 1860-61 Italian Unification** Piedmont occupies Papal States except Lazio
  - September 20, 1870:** Italians take Rome after Napoleon III shifts troops to Franco-Prussian War
  - Pope does not recognize Italian sovereignty and self-declares as **prisoner of the Vatican**



Rome 1870, Italian troops enter city near Porta Pia



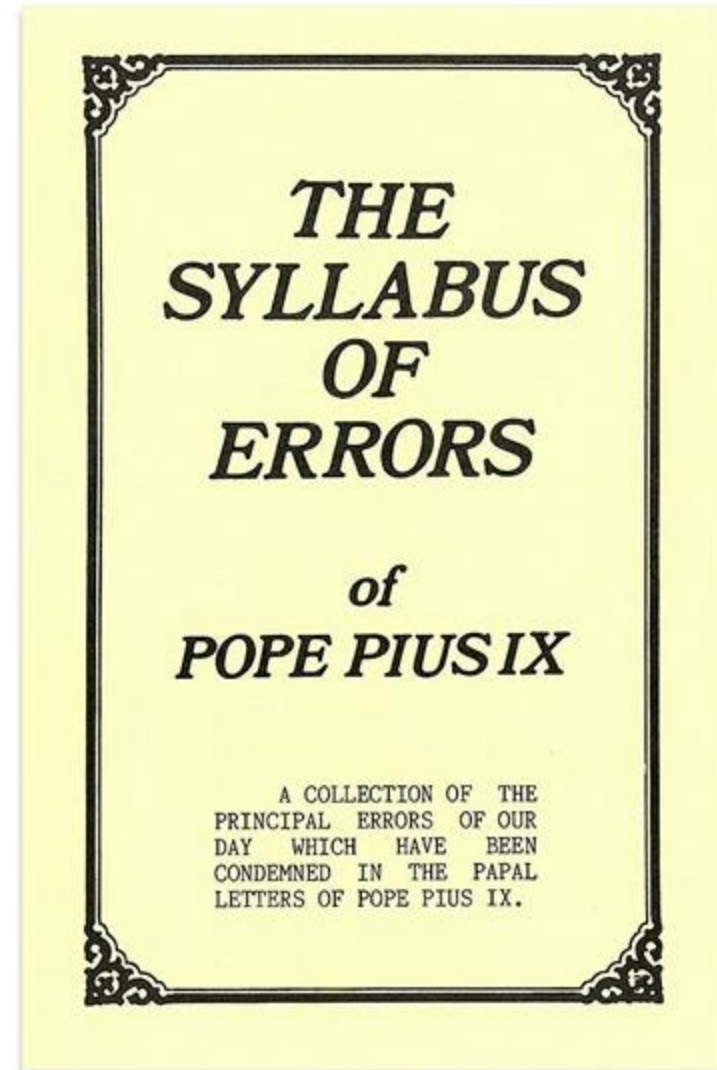
BRECCIA A PORTA PIA ESEGUITA DALLE TRUPPE ITALIANE IL 20 SETTEMBRE 1870

**Quirinal Palace:** summer residence of popes becomes the residence of King of Italy



## *Pius IX's Culture wars*

- 1854** Dogma of Immaculate Conception of Mary
- 1858** Kidnapping of Edgardo Mortara
- 1864 Syllabus of Errors**  
Papal condemnation of modern relativism: no religious pluralism, freedom of press, separation of church and state  
**Error #80** "It is anathema that the Roman Pontiff can and should reconcile himself to progress, liberalism, and modern civilization"
- 1869 Vatican Council**: Ratifies syllabus; declaration of Papal infallibility



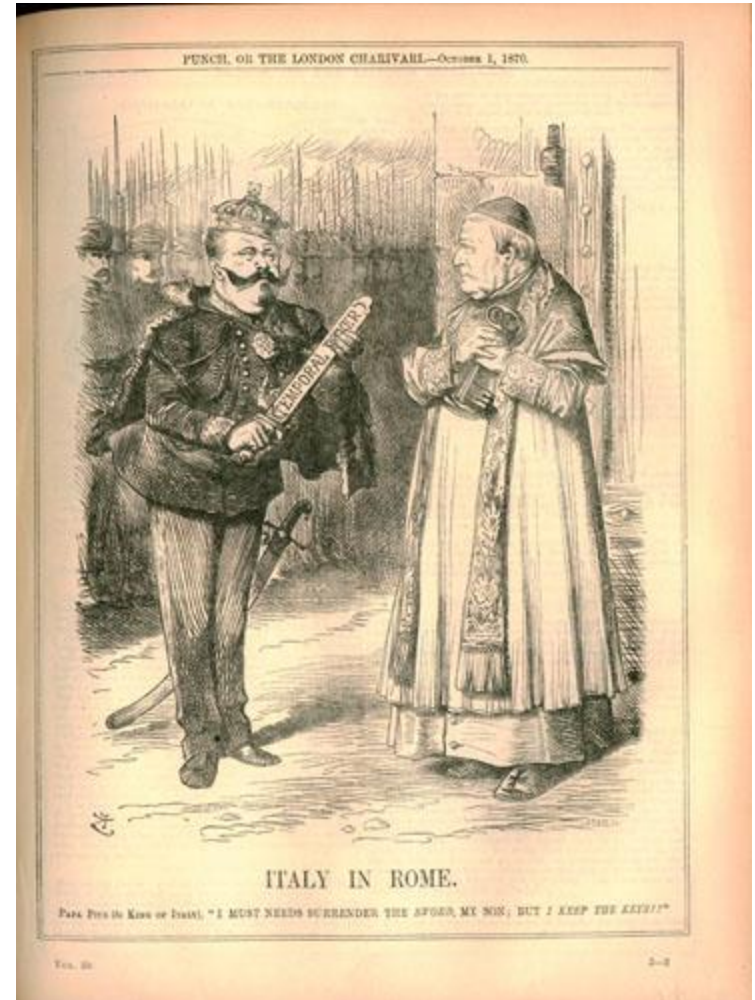


--**1871 Law of Guarantees:** Italy guarantees sovereign rights of the Pope: Pope has immunity, temporal power over Vatican City, Pope receives a yearly stipend

--Cavour: "free Church in free State"

--refused by Pius IX: government members excommunicated; Catholics forbidden to vote in Italian elections; threatens to leave Rome

--**Vatican Accords 1929**



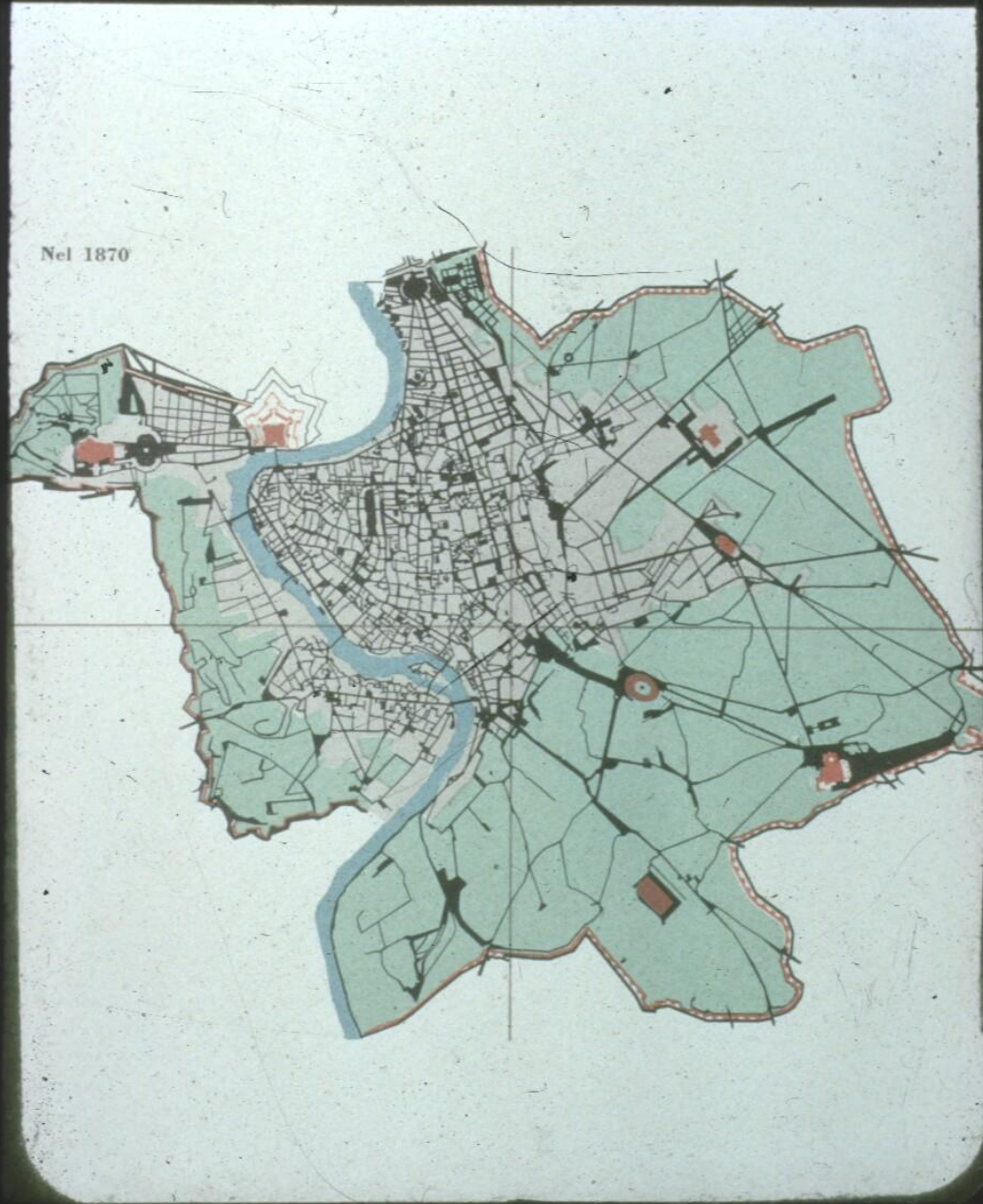
## Roma capitale (post-1870)

**Italian government:** create a modern capital / challenge the papal urban presence

### Major urban programs:

- **government occupies church properties** (Quirinal Palace for King)
- **new wide streets** and neighborhoods / embankments on Tiber river
- razing and rebuilding of **Jewish ghetto**
- **statues** to Risorgimento heroes and “free thinkers”
- **large** government buildings / monuments to compete with Papal Rome:
- **Victor Emmanuel monument** (Il Vittoriano)





**Rome, 1870**

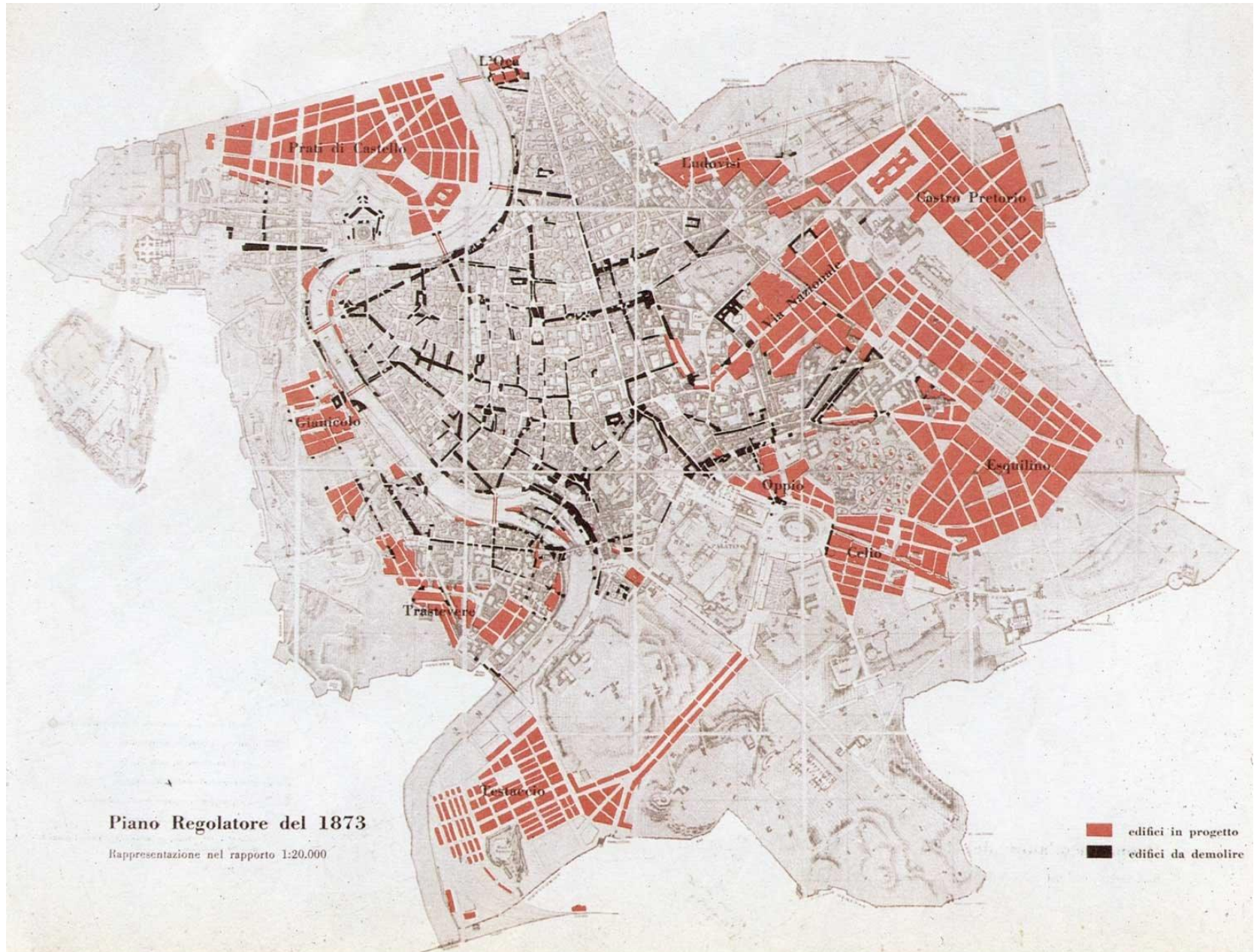
Pop. 200,000

1900 500,000

1935 1,000,000

2015 2,800,000

# First building plan, 1873





# Piazza dell'Esedra-ceremonial entrance (1887-98) to Rome from train station

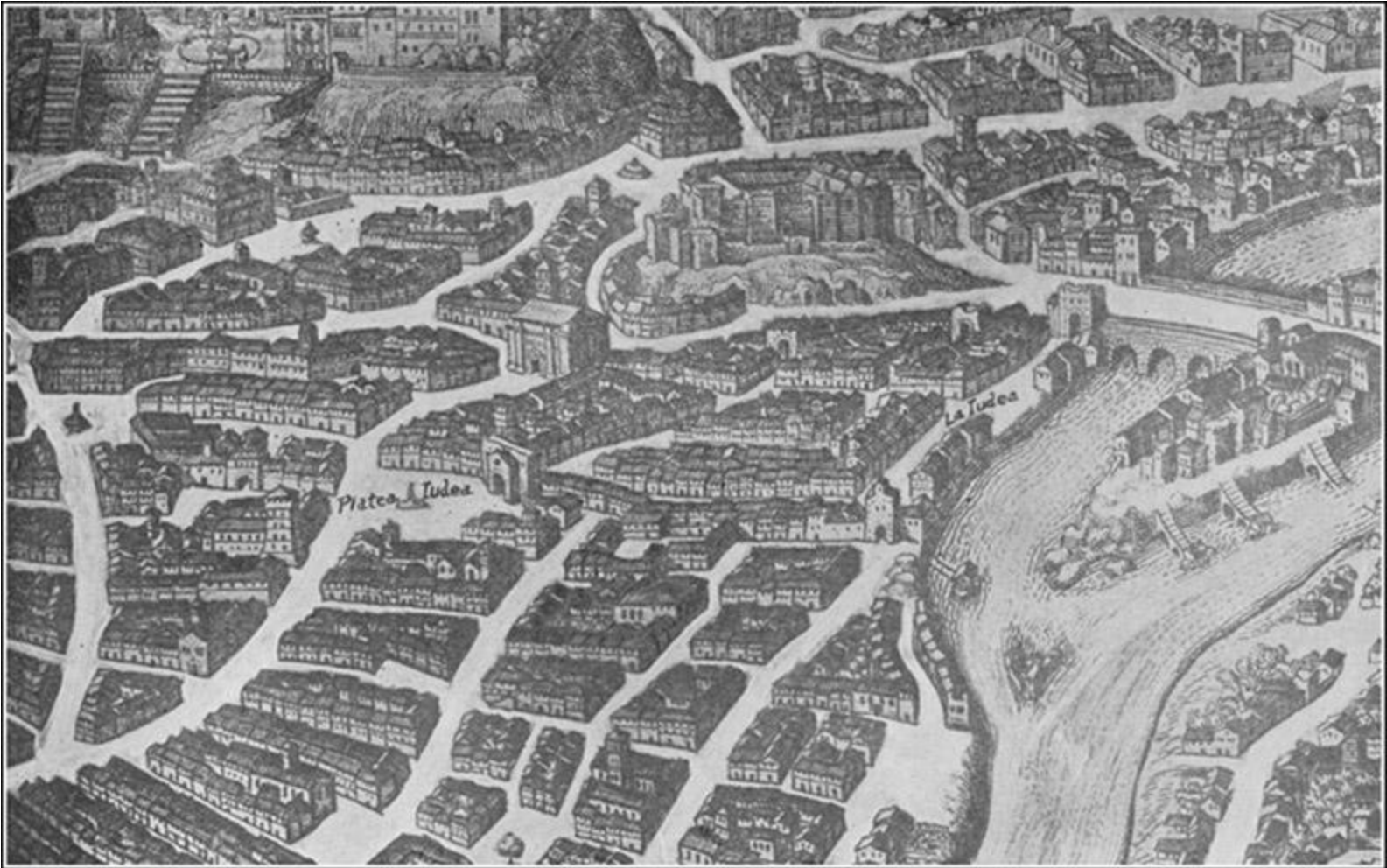


# Palace of Justice (er palazzaccio), 1889-1911



## Rome, Jewish Ghetto

Paul IV: Papal Bull of 1555: “cum nimis absurdum” [“when too much is absurd”]









# Roman Synagogue, 1901-1904





# Monument to Victor Emmanuel II (1885-1935), Giuseppe Sacconi





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To the unity of the fatherland



To the freedom of its citizens





# Capitoline Hill: Marcus Aurelius, Goddess Rome, river gods



# Some defining characteristics of Italian Fascism

- **Totalitarian State**
  - The State determines the will of the people vs. democracy in which the state protects the rights of the people
    - All political opponents eliminated but problems w other institutions: monarchy (and army), Church, industrialists
  - **Nationalistic**: Nation before all other identities [initially not racial]
  - **Authoritarian**: Cult of the **duce** [“Mussolini is always right”]; **romanita**’ “reeducation” of Italians to Roman values [links to Augustus]
  - **Militaristic**: State imposes its will abroad; imperialism / colonialism
    - Proletarian colonialism: “our place in the sun” / Roman heritage: “mare nostrum”
  - **Economics**: **corporativism** [vertical economics] vs. socialist class economics; **autarchy** [economic self-sufficiency]
  - **Propaganda**: Fascist youth/social organizations, mass media (radio, cinema), censorship

Symbols of Fascism: fasces, blackshirts, club [manganello].  
Duce and romanita'



## Fascism and Art

**Nazis:** condemn degenerate art promote good Aryan art

**Italian Fascism:** more tolerant, favors art in service of the regime

- **Italian Futurism**

- Founded by Tommaso Filippo Marinetti (1909)

- Against all traditionalisms: for dynamism, speed, violence, war

- “We intend to sing the love of danger, the habit of energy and fearlessness.”

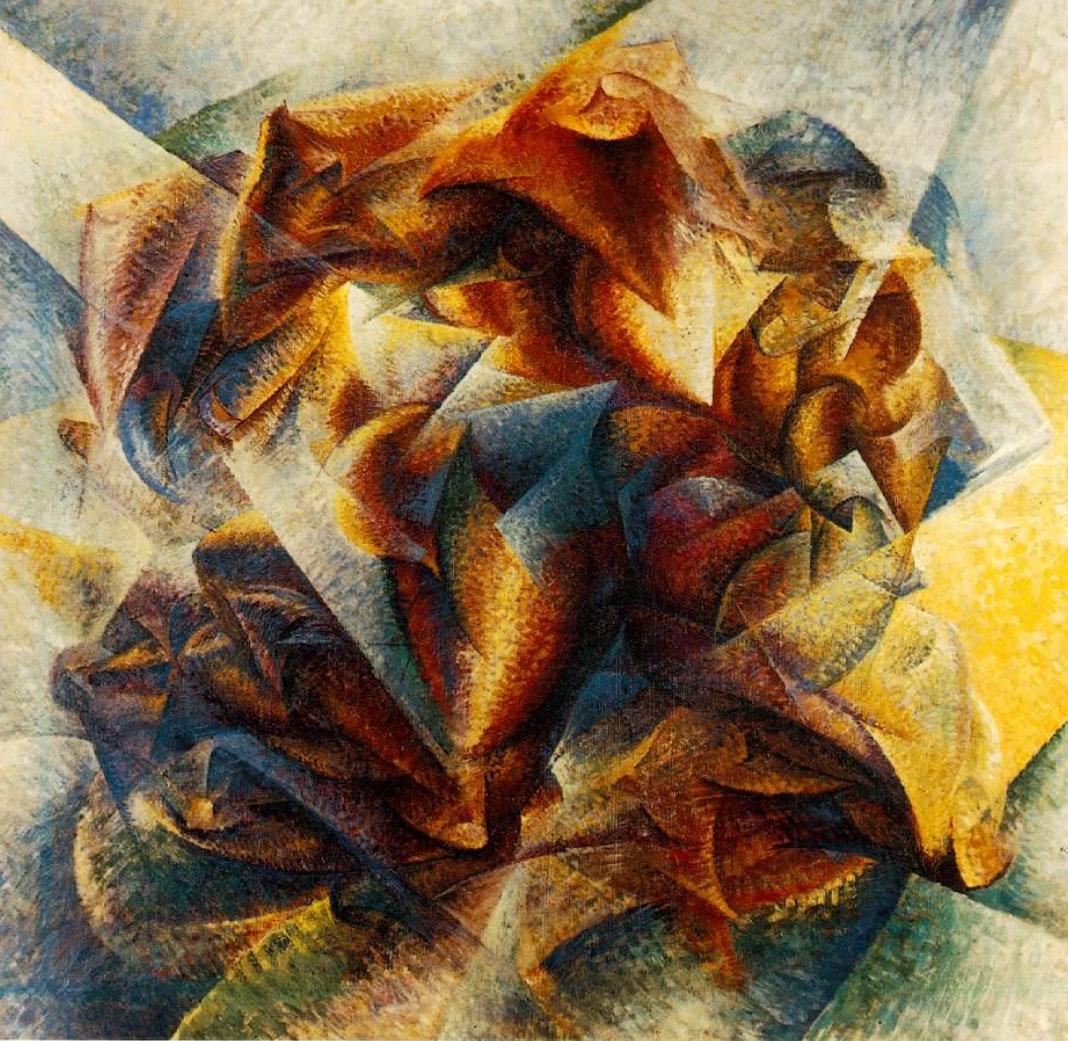
- “We will destroy the museums, libraries, academies of every kind, will fight moralism, feminism, every opportunistic or utilitarian cowardice.”

- “We will glorify war—the world’s only hygiene”



Umberto Boccioni (1913)

Dynamism of a Soccer Player



Unique Forms of Continuity in Space



Alfredo Ambrosi, Aeroportrait of Mussolini, 1930



Gerardo Dottori, "Portrait of the Duce" 1933





Renato Bertelli, Continuous Profile of Duce (aeroceramica, 1933)



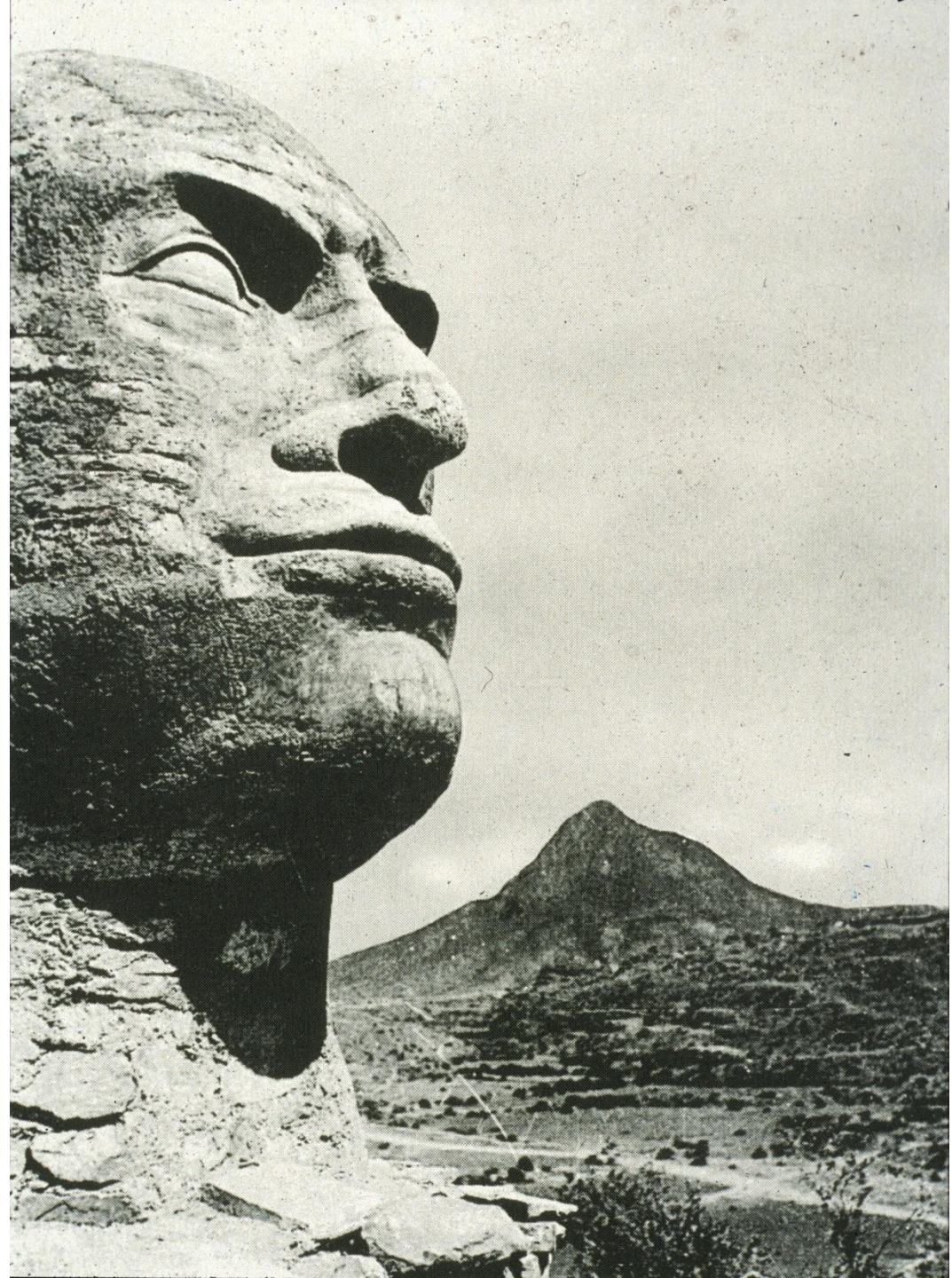


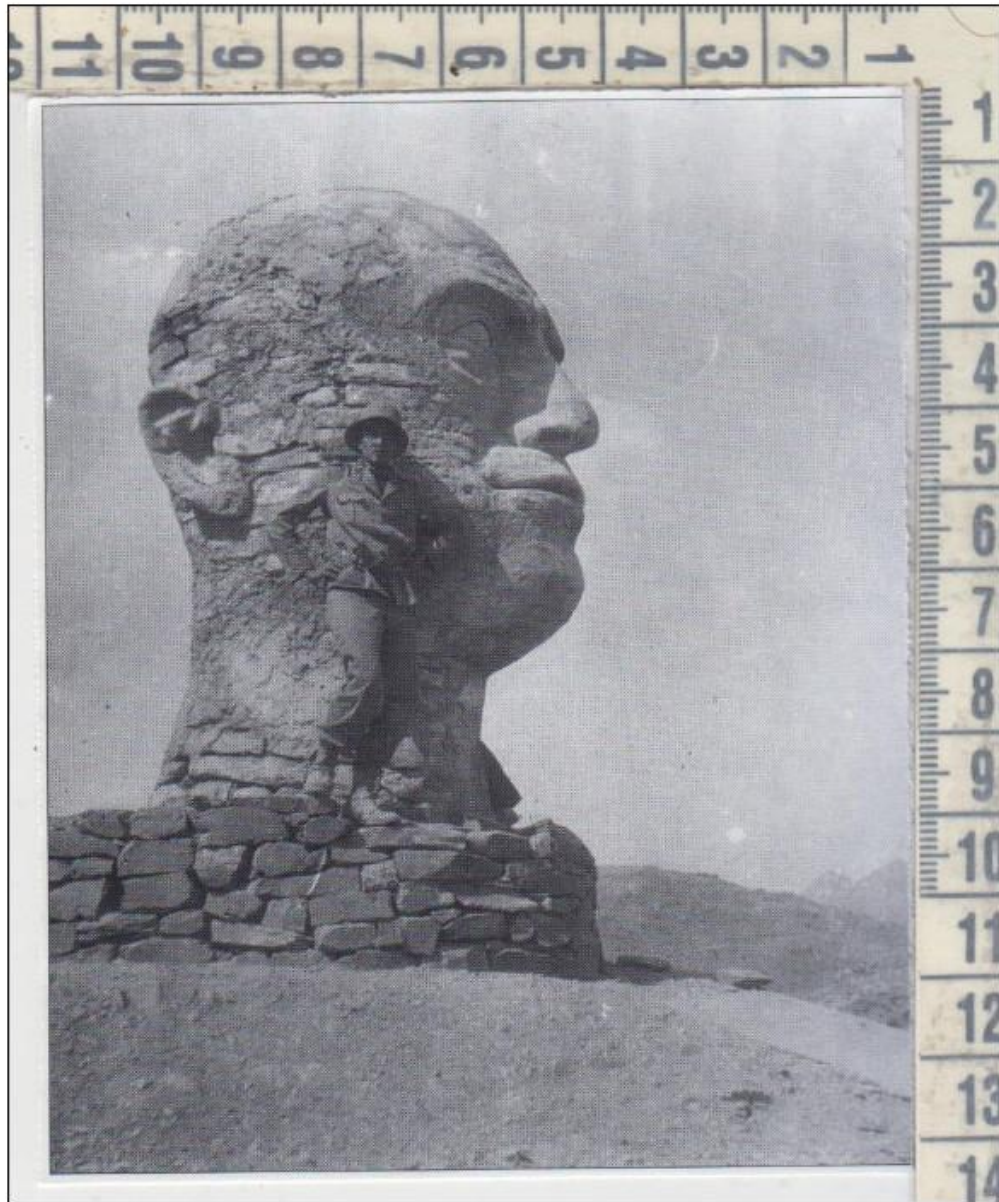
Ernesto Thyat

“Il grande nocchiere”  
(The Great Helmsman)

1939







Pieracard

[www.delcampe.net](http://www.delcampe.net)

# LA DIFESA DELLA RAZZA

*"Sempre la confusione delle persone  
principio fu del mal della cittade"*  
*(Monte - Paradise XVI)*

ANNO I - N. 1 - SPEDIZIONE IN ABB. POSTALE - 3 AGOSTO XVI

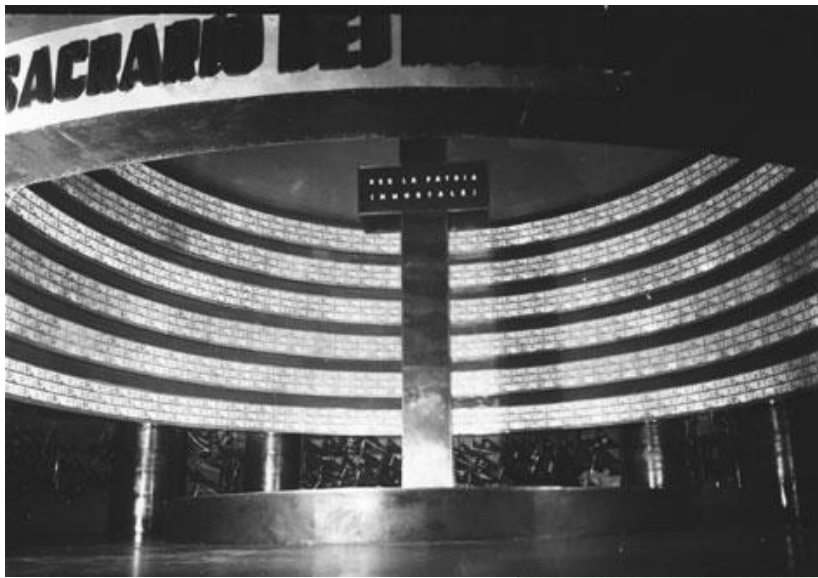
SCIENZA DOCUMENTAZIONE POLEMICA



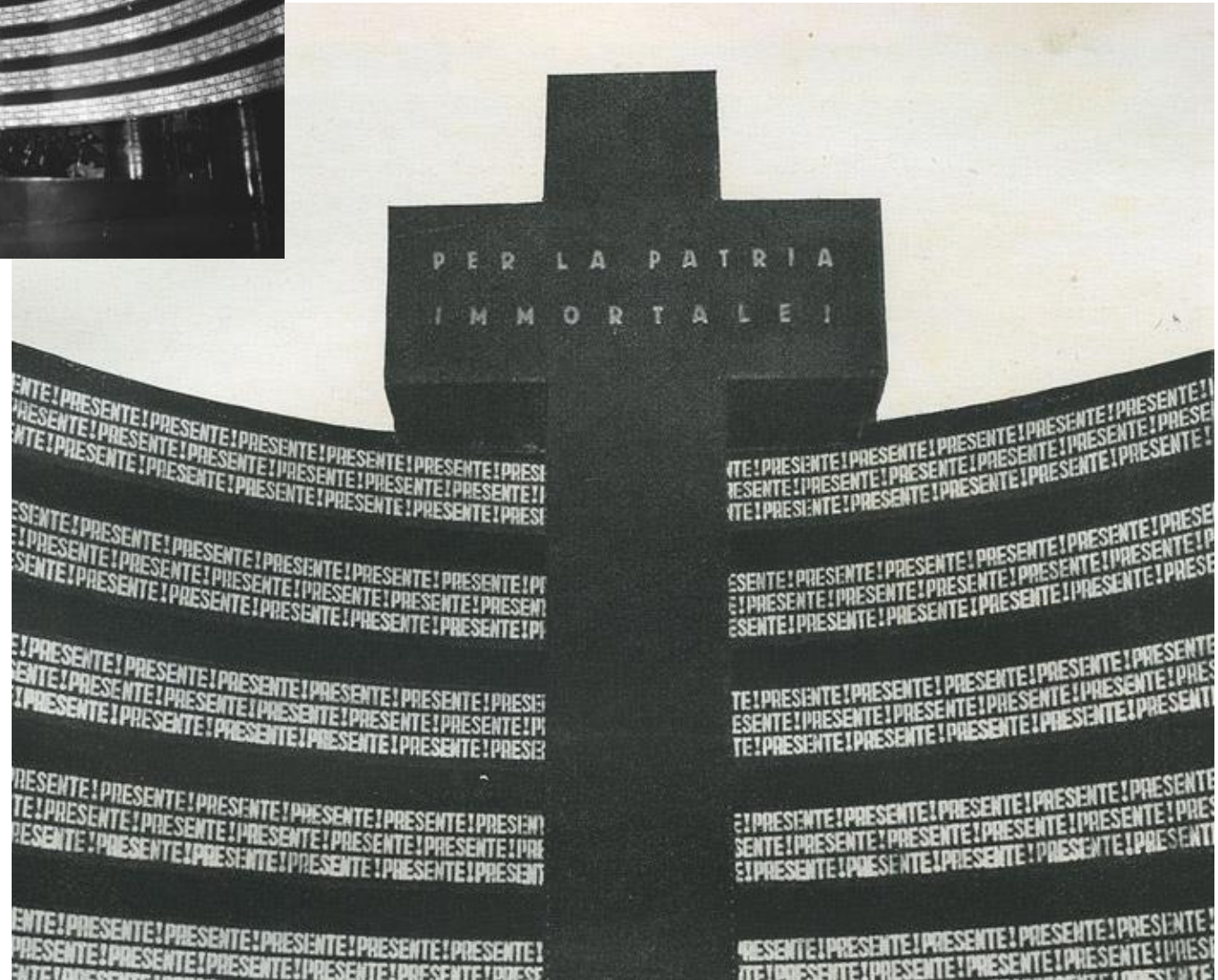
DIRETTORE TELESIO INTERLANDI

L.1

Fascist racism:  
colonial and anti-  
Semitic



Religious aspects: Fascism as a spiritual movement; cult of martyrs



# **Fascist urban planning in Rome (1922-43)**

Problems of necessity: streets and housing

Problems of grandeur: uncovering ancient Rome next to new Fascist Rome

--Creation of symbolic **Fascist thoroughfares**:

Via dell'Impero and Via del Mare(1932) / Via della Conciliazione (1936-50)

--**Isolation of Ancient Monuments** in their grandeur / **juxtaposed to new Fascist Rome**: Mausoleum of Augustus (1938)

--Construction of the **New Fascist Rome**

- North: **Foro Mussolini** (sports complex begun in 1928)
- South: **EUR** (Esposizione Universale Romana), 1937-1942





# Via dell'Impero / Via dei Fori Imperiali (inaugurated Oct. 28, 1932)











## L'IMPERO DELL'ITALIA FASCISTA A -XIV

REGIO DECRETO-LEGGE N.754

ART.1.-I TERRITORI E LE GENTI CHE APPARTENEVANO ALL'IMPERO D'ETIOPIA VENGONO POSTI SOTTO LA SOVRANITA' PIENA ED INTERA DEL REGNO D'ITALIA IL TITOLO D'IMPERATORE D'ETIOPIA E' ASSUNTO PER SE E PER I SUOI SUCCESSORI DAL RE D'ITALIA DATO A ROMA ADDI' 9 MAGGIO 1936 - ANNO XIV

VITTORIO EMANUELE

MUSSOLINI

Mausoleum of Augustus (first demolitions, pre-1938)



Mausoleum of Augustus (restored 1934-1938)







The Duce Mussolini has ordained that on this spot, where the genius of Augustus roams in the air, the old narrow streets were to be demolished for ample and light ones and that public buildings and dwelling places were to be erected, after the Emperor's mausoleum had been saved from the dusk of the centuries and the Ara Pacis had been reconstructed out of its dispersed parts.



# Foro Mussolini (Foro Italico), begun 1927





Obelisk to Mussolini  
at site of  
Foro Mussolini



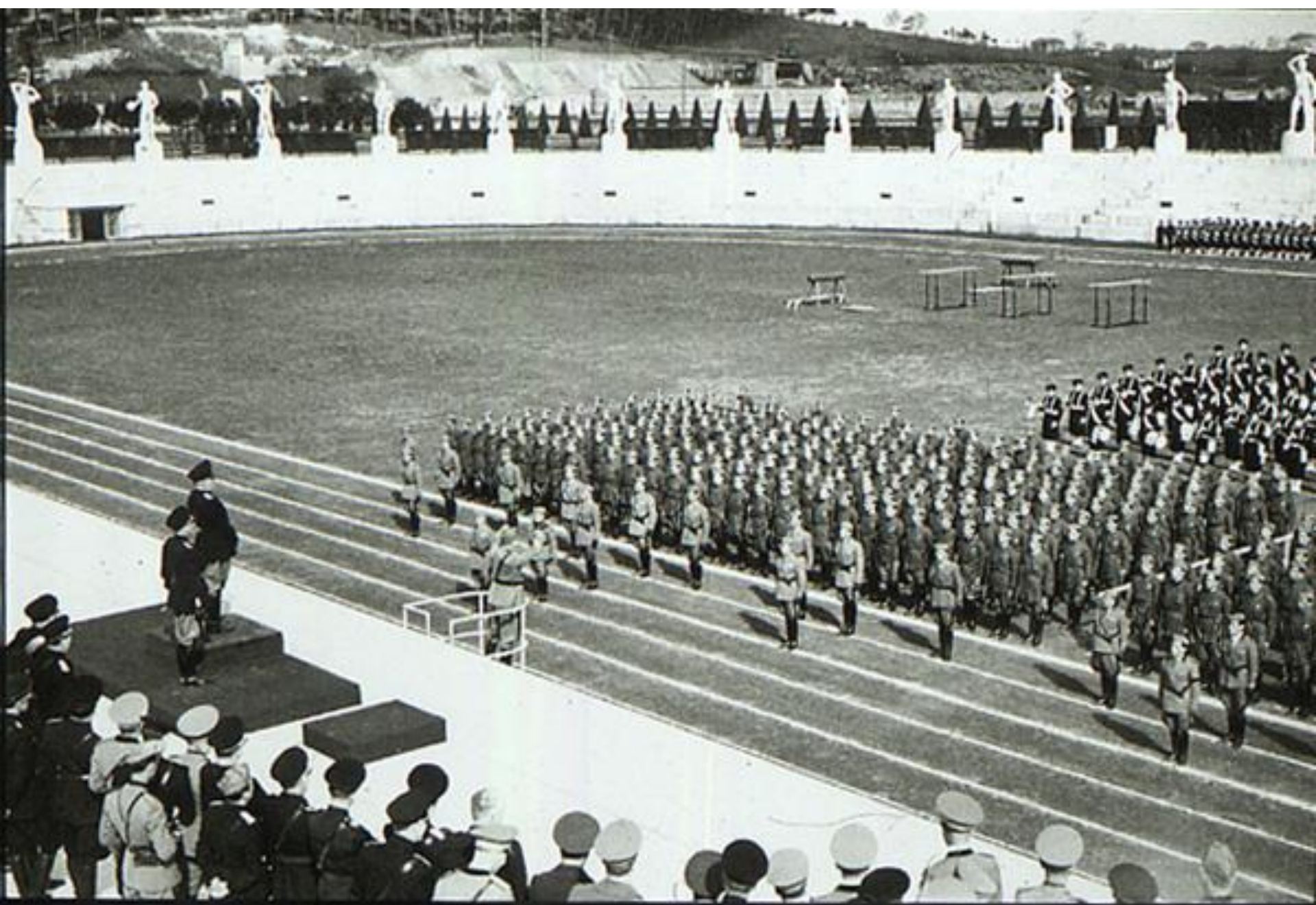
MOLTI NEMICI  
MOLTO ONORE  
MOLTI NEMICI  
MOLTO ONORE



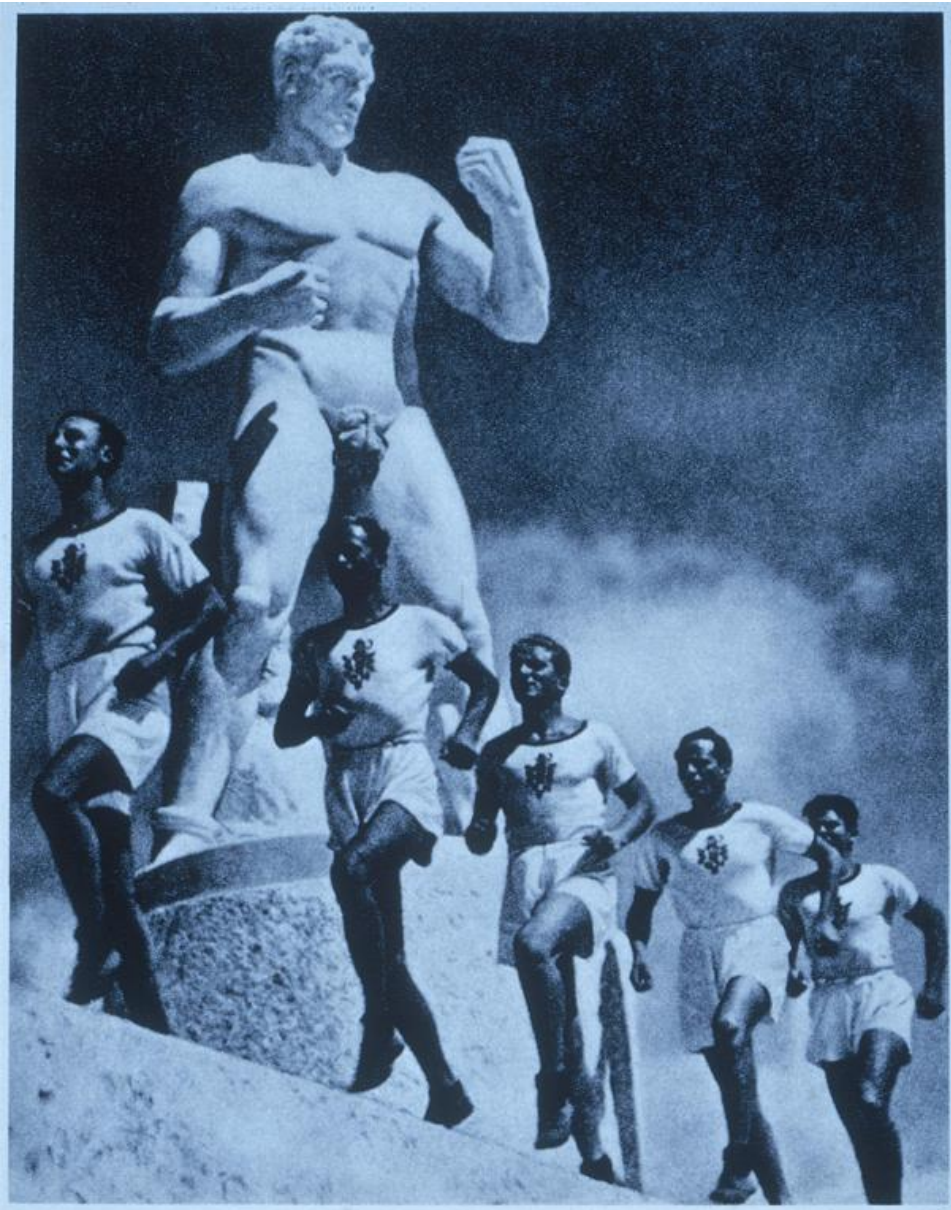
IX MACCIO XIV E.F. LITALIA HA FINALMENTE IL SVO IMPERO







Then...

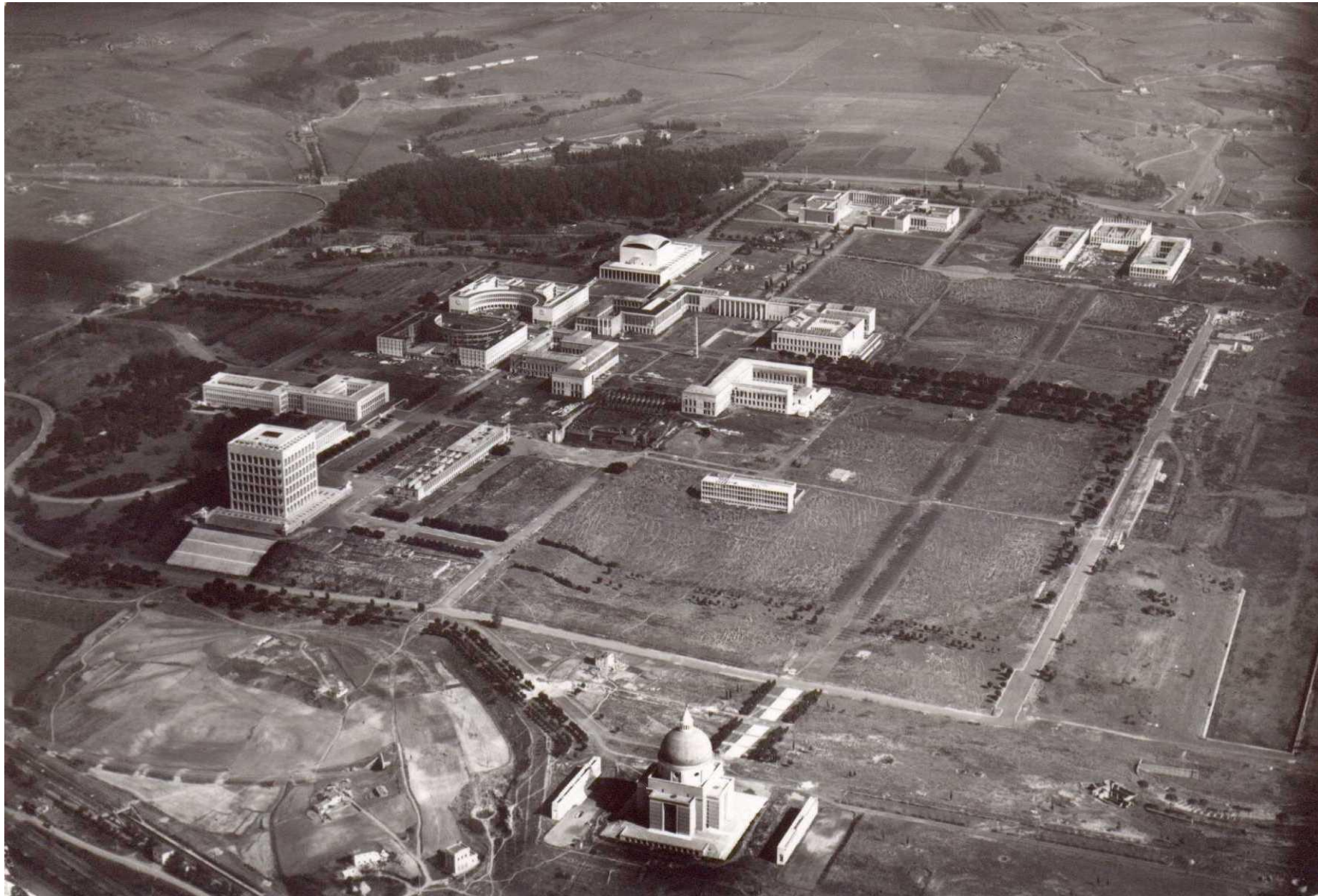




# EUR neighborhood in Rome



EUR—Esposizione Universale Romana (target date 1942)  
Fascist “rationalist” architecture



# Palazzo dei Congressi (1938-54) "Italian Rationalism"





PALAZZO DEI CONGRESSI

UN POPOLO DI POETI DI ARTISTI DI EROI  
DI SANTI DI PENSATORI DI SCIENZIATI  
DI NAVIGATORI DI TRASMIGRATORI

ARE  
05-05



RUN

BAR



Palazzo della civilita' italiana (1938-40) "Italian Rationalism"  
"the square Colosseum"



EUR:  
History of Rome  
relief



# Mussolini as endpoint of Italian history





## 3 Films on Rome

- *La Dolce Vita*, 1960
  - Federico Fellini
- *The Belly of an Architect*, 1987
  - Peter Greenaway
- *La Grande Bellezza*, 2013
  - Paolo Sorrentino

