

## Photo Workshop

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### STRATEGIES

#### Hejinian . . .

- calls attention to the workings of language
- calls attention to the activity of reading
- calls attention to conventions of language by making them strange
- disrupts assumptions about perspective (e.g. use of pronouns, quotations, etc.)
- disrupts power relation between reader and writer (open text)
- represents life/self as flow of experience (rather than distorted by narrative structures)
- uses repetition / ongoing revision
- presents perspectives of "we who love to be astonished"
- includes linguistic and narrative gaps, "mystery"
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#### You might . . .

- call attention to the workings of visual images
- call attention to the activity of viewing
- call attention to the conventions of visual composition
- disrupt assumptions about perspective
- disrupt power relation between viewer and photographer
- represent your life/yourself as flow of experience
- use repetition, re-vision
- present perspective as one who loves to be astonished
- include visual, spatial, narrative gaps, generate "mystery"
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### PRODUCT

Post five photos and a brief series statement to our Blackboard discussion board "Photo Workshop" forum.

### INSTRUCTIONS

1. Take 30 or more digital photos and regroup in UW2-105 (computer lab).
2. Download the photos onto a computer and save them somewhere you will have access to them on and off campus.
3. Select your five most successful photos
4. Write a 150-250 word photo series statement that discusses your strategies, intentions, reasons for taking and/or selecting these particular photos
5. Start a new thread on our Blackboard discussion board "Photo Workshop" forum, making the subject a title for your photo series and the description your series statement.
6. Blackboard allow only one attachment per message, so please attach each of your five photos as a reply to the thread you started, giving each photo a *MyLife*like line as a title.